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"THE GREAT WHITE EYE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY MEREDITH.

"The Express, somehow, is late to-night:
Burns, give an eye to your switch—is it right?
Quick! Here comes 'The Mail,' with a flash and a roar,
Tom never drove her as fast before,

"They've got the 'right of way,' now, Burns,
And Tom won't 'slow her down' at the turns;
The Express will wait at Hawley, I think,
And give 'The Thunderer' time for a drink."

Yes, the Express was late, and old "Uncle White,"
Hoary and bald, stood under the light,
With a prayer on his lips that Heaven would bless
His soldier boy coming home on the Night Express.

A mother and daughter, side by side—
Most a mind the two, so closely they bide—
Both waited as one, for their train was late,
Mother for Grace, and she for her mate.

He was sure to come on the tardy train,
In spite of his cough and the drizzling rain:
"Burns, can you tell why aint they in sight?
Is my husband's on the Express to-night?"

Burns stammered, uncovered, and muttered, bad cess,
"All right, mum, the Thunderer got the Express,
And Jones is a man ye might trust wid yer soul—
They'll be in right soon wid a thundering roll."

"Tom's driving like fury," whispered brakemen in fright,
Peering out, up the road, at the gloom-glutted night;
Then the engine's red bowels made the darkness like day,
Lit up landscape and "Mail" with the "right of way."

One by one the lights in the train dance out
As the swaying cars leap over the route;
Weakness slowly weeps, and the strong turn pale,
As they cling to their seats on the flying "Mail."

Over all, Night her sables doubly drew,
And into the ink the crazed "Mail" flew—
When, flash! came a gleam from earth to sky,
And around the curve came "The Great White Eye."

With a rattle like death in a million throats,
Quaking the earth with the horrible notes,
Winding, adder-like, swiftly around "the turn,"
Tipped with fire and smoke, that ebony worm.

One moment each flew on its deadly race,
Then met midway, with a savage embrace,
Like serpents caressing, twining tight, with a hiss,
Reading both into atoms, that poisonous kiss.

Scratch the name of White's son from West Point's muster-roll,
Here lies the body, but robbed of the soul—
Yes, torn and disfigured the casket remains—
His limbs in the clover, his head in the flames.

The telegraph eloquent proclaimed in its glory,
And girdled the earth with the sensation story;
Grace paled, clung to mother, and with her young breath
Gave from nostril and lip the red gush of death.

Soon they cleared up the wreck of iron, wood and men,
Brought rails down from Hawley, and laid them again;
Swept blood, limbs and brains in a hot-steaming heap,
And hid the red harvest for the earth-worms to reap.

Every night of the year Uncle White takes his post
Where his darling was slain, and, like some dread ghost,
He haunts "Hawley's Curve," anon points with a cry,
"Beware, love! It's coming, 'The Great White Eye.'"

AURAMANIA,

OR

"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MISS JOHANNA PRITCHARD.

Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.

[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER V.

DIAMOND OF ST. GILES.

A fearful storm was raging. The rain fell in torrents, the loud thunder roared, the vivid lightning flashed, and old Diamond of St. Giles sat, affrighted and shivering, on his wooden counter.

Twenty years ago, on this very night, a fearful crime was perpetrated—the murder of Evangeline Goldsmith. The murderer was allowed to go free, as the evidence was insufficient to convict him. Though the Jew escaped the law, he did not escape the punishment. An enraged populace, who rendered it dangerous for him to appear abroad. So for fifteen years the conscience-stricken culprit was a wanderer in foreign lands, adding daily to his secret hoards. The miser became restless. He imagined the wind's whistle more shrill, the lightning's flash more vivid, the roar of the thunder more terrible, till a fearful remorse possessed the old man's soul. He feared the raging elements would burst and shriek his doom in his ears—the never-to-be-forgotten curse of his murdered wife. The Jew of to-day is not the Jew of twenty years ago. Thou handsome Raphael, whose fatal beauty won the heart of the lovely Evangeline, why hast thou come to kill, where is thy beauty now? Ah, villain, gone, gone forever! No more hearts to break, no more lives to crush! Aye, thy yellow, sunken cheeks; gray, straggling hair; long, wiry beard; bloodless lips and hollow eyes, with thy shrunken, shaking form, shall fill with loathing and disgust those who look upon thee!

Raphael Goldsmith returned to England unrecognized and took up his abode in the neighborhood of St. Giles. He carried on his usurer's trade under the show of keeping a second-hand shop, wherein were sold articles of all descriptions. Bundles of rags were piled upon the floor, thus resembling more that of a rag-dealer than a place for trade. An old counter, a table, and two chairs were the only furniture he possessed. Yes, he owned one solitary cup. Wretched as was this hovel, it was visited by many a titled lord, who found the miser a most convenient friend. Such it was known as the Diamond of St. Giles, since he never exchanged his precious gold for anything but the diamond.

As he sits on his counter, listening with terror to the storm without, we will wend our way to a fashionable gambling saloon, where are a party of gentlemen, with two of whom we must become acquainted. Let us first introduce a young man of eighteen, as he reclines elegantly back in his chair, after having laid his last stake upon the table with a smile upon his lips which it would baffle the most experienced physiognomist to read and to know thereby whether he had lost or won. He was the last of a noble family, and had inherited a large fortune, which he managed to squander in a most astonishingly short time. The world was none the wiser for that: he still passed as a wealthy nobleman. He was very handsome—nay, fascinating: light hair, light eyes, light moustache—a man of thirty-five years of age, devoid of principle—a gambler.

The gentleman sitting opposite is Maurice Strafford—a young man of eighteen years, the only son of Sir George Strafford by his second wife. The first Lady Strafford died broken-hearted. She could not survive the terrible fate of her beautiful child, the angel Evangeline, as she was called. Upon the young man's pale, noble face was stamped a noble mind. His dark eyes betokened a deep depth of feeling. Maurice Strafford's bosom friend was the gay Lord Clifton, who held with an iron grip the hold he had already won over the young heir to a lordly title and untold wealth. His dear friend had found the young man an easy prey to temptation. This night he had induced him to try his luck at gambling. It was simultaneous with Lord Clifton's graceful action, that Maurice threw down his cards, and, starting up, exclaimed in great excitement:

"I have lost a thousand pounds. Gentlemen, you know me. I shall meet you here to-morrow morning to obtain my revenge."

"Ah! there's a light in that house."

With these words he turned and left the saloon, followed by Lord Clifton.

"Foolish boy," said his lordship, and he caught the arm of Maurice as he was about to rush out into the storm, saying, "What is a thousand pounds to you that you should fret about it? You'll reach your majority within three years, you silly boy! There's not a usurer in the city who would not jump to lend you twenty thousand!"

"Never!" exclaimed the young heir, "I would sooner die than that my dear father should discover that I had placed myself in the power of those wretches! No, Clifton. This night has taught me a lesson which I shall never forget; and by Heaven I'll never touch another card!" He kept his word. He never did.

"Ha! ha!" laughed Clifton. "That's what the fellows say at the club; but, my dear boy, you must meet St. Mark by eleven in the morning. He is a desperate fellow. He would put a bullet through you without the least compunction. Why not pawn your diamond pin? There are twelve diamonds. Come," he added, "I'll take you to a Jew in St. Giles. He has more gold than he can count."

Young Maurice, though reluctantly, followed his lordship into the carriage; and Clifton ordered the driver to stop at the corner of the street where lived Raphael Goldsmith.

As the horses dashed heedlessly along amidst the increasing storm the form of a girl rushed wildly through the deserted streets. On, on she sped, her dripping clothes clinging to her slight form. Whither is she bound? Stay, maiden, stay! Whither art thou flying?

"Away, away from the misery in which I was born! Away from the tyrant, the prison walls, the low rabble! Away, away from the past, the wretched past!"

She hears not the thunder, sees not the lightning's flash!

Is she mad?—is she mad? No, no, no! Auramania, the avenging hand of Heaven guides thy steps, and gives strength to thy exhausted limbs! Tremble, Raphael, tremble! Nearer and nearer comes the avenger, in the form of thy own child! Thy child, murderer! Dost hear? She comes to heap coals of fire on thy brain, to lay cold hands upon thy heart. Hark! Dost thou not hear her dying words: "May the child thou hast stolen from me live to be her father's curse!" Dost thou think that fearful curse is buried with the dead? Dost thou think those glaring eyes are but the fever in thy brain? Dost thou think thou hast got rid of all these avenging ones? She lives, she lives! For twenty years thy child has lived a living death! Nearer and nearer! Ah! she stops, she totters, she falls outside her father's door.

As Auramania fell senseless, a loud clap of thunder startled the affrighted Jew. He shrieked with terror, and hid Himself under the rags piled upon the floor. A fear crept around the miser's heart. He dared not glance at the corner. *She* seemed to be there, glaring upon him.

"I am growing nervous," he muttered. "'Tis the thunder, and all this is fancy. Have I not added to my store for twenty years? Am I not rich, *rich?*"

As he uttered these words, Lord Clifton and Maurice Strafford arrived at his door.

"Here we are," said his lordship.

"What! Does the Jew live here?" asked Maurice. "Live?" said Clifton. "I doubt if that word is in the least degree applicable to him; for he subsists upon what we should consider rather primitive diet—dried crusts and rain-water. He is as rich as Croesus. They call him Diamond of St. Giles. I warrant you, Maurice, the brilliancy of those gems will make his eyes sparkle!"

With these words his lordship gave five distinct raps. At the first sound the Jew's face appears from under the rags. Second rap—he throws out his arms, leans upon them in a listening attitude. Third rap—half of his body appears above the heap; a cunning, eager expression upon his face, turning from fear to joy as the last sound fell upon his ear. He threw off the rags and glided softly to the door. He put his ear to the keyhole—smiled, rubbed his hands in glee; returned three raps and listened with a sickly smile.

"Ah! we are recognized, and shall be admitted," said Lord Clifton, as he gave two knocks as the last signal for admittance.

Raphael Goldsmith cautiously unbolted the door, muttering gibberishly:

"My dears, why do you wake a poor old man this time of night? Go home, go home, my dears. Poor old Diamond is very, very sick."

"Let us in, Diamond; I have something here that will cure you," said Clifton.

The Jew opened the door quickly for them to enter, shutting and bolting it after them.

"Softly, softly," he cried, "or you'll disturb my neighbors. What is it, my dears? Old hats, coats, boots, shoes, watches, chains, rings, or earrings? Something you want to buy? Anything poor old Diamond has is at your service, my dears." And the miser bowed low, rubbed his hands, and smiled his sickly smile.

"No. We don't want to buy your hats, coats, boots, nor shoes. We want your gold, Diamond," said his lordship, imitating and laughing at the Jew.

"Father of Jacob!" cried the Jew, "my gold!" He forced a laugh, and beckoned them to him. "Come here, my children; I'll tell you a secret, a *secret!*" he mysteriously whispered. "I haven't saved a penny, not a penny, my dears."

"Don't be alarmed, Diamond," said Clifton. "We are friends, you old sinner. I wish to introduce to your acquaintance this very exemplary young scamp, Mr. Zacariah Obediah Mordecai." The Jew bowed low at the introduction, and his lordship continued: "He has just lost the sum of a thousand pounds, and, like a good boy who wished to redeem his honor, has followed my advice and brought this trinket for your inspection."

He held the pin before the eyes of the delighted Jew, who clutched it in rapture.

"Oh! my good friend," he cried, "you did right to take your friend's advice. He will always lead you in the right path. Gambling is a good exercise for you. When you are in trouble you'll come to old Diamond. Beautiful! beautiful!" he chuckled; but discovering that they were watching him, he returned the pin. "Not worth ten pounds, my dears."

"Not worth ten pounds!" exclaimed the indignant Maurice. "They are worth two thousand! Besides, Clifton, I have no right to part with it; it once belonged to my stepsister Evangeline."

Raphael Goldsmith heard the name. For the first time their eyes met. He was ceremoniously placing a chair for the young gentleman, dusting it with the tail of his coat. He stared at him a moment, dropped the chair, placed his hands before his face, as if to hide Maurice from his sight, trembled violently, gazed into the corner, rushed to it, and wiped it down with his coat, and smiled horribly, while he said:

"Don't mind me; don't mind me, my dears. It's all fancy, all fancy!"

"What's the matter, Diamond? Anyone would think he saw a ghost," said Lord Clifton, surprised at the Jew's strange manner.

"No, no, no! It was only a little spider in the corner." The Jew had regained his self-possession.

"Come, come, Diamond. We must have a thousand pounds, or not a penny!"

"A thousand pounds! Father of Jacob! where could I get a thousand pounds? No, no, no!"

"Yes, yes, yes," said Clifton. "You will find a thousand pounds when I tell you this young gentleman is son and heir to Lord George Strafford" (Raphael started and turned his eyes to the corner), "and comes of age and in possession of a large fortune within three years, and will redeem the loan with interest. If he fails, the diamonds are yours."

"Three years! three years!" muttered the miser. "I must have two thousand pounds' interest. Only to you, my dear; only to you!"

Maurice turned to leave the room, saying: "That is exorbitant! it is an usurious!"

"Imposition!" replied the Jew. "Imposition! Accuse poor, innocent, harmless old Diamond of imposition! Take it to another Jew, and he'll cheat you, cheat you."

"It is your last resource, Maurice," urged Clifton. "You had better take it."

"Well, sooner than my father should know that his son frequents gambling dens, I'll take it. I must have the money now."

"Impossible," said the Jew. "I'll give you my receipt. You must leave the pin. To-morrow, at any hour you now name, the money shall be placed in your hands. Is it not the finest bond in Diamond?" This was invariably the Jew's custom, and his lordship guaranteed its safety. The hour was appointed. The Jew grasped the pin, Maurice the receipt.

"Come, come, Clifton," said the young man. "There's a pestilence in the air!"

"Good-night, old sinner! Look out for the little spider in the corner," laughed Clifton, as the Jew bolted the door after them.

Young Maurice, whose soul was full of pity, saw the form of a woman lying in the street. He would have hastened to assist her, had not his heartless companion assured him she was intoxicated and that he would find out at the corner of every street.

"Poor woman!" he murmured softly, as his eyes lingered on the spot where she lay.

Ah, Maurice Strafford, is it the magnetism of that wondrous beauty which is to enthral your soul that makes you linger at the loveliness of ? Accurate words would form the pitiless descends? Ah! little think you, my lords, that princes at her feet shall kneel! So shall you.

The storm had abated. Nothing was heard but the drip, drip of the ceaseless rain. Consciousness returned to the workhouse girl as "Poor woman!" fell from the lips of Maurice Strafford. She echoed his words, started like one awaking from a dream.

"What voice was that? Where am I? How came I here? Ah, I remember. I have escaped, I've escaped! I wonder what part of the city I am in. Oh, I must be miles away from *there!* What can be the hour?"

In the distance she heard the watchman's cry, "Past one o'clock."

"Past one! Dare I venture to seek shelter?"

Poor girl, she shivered with cold, for she was drenched to the skin. A dim light shone through the crevices in the miser's door.

"Ah! there's a light in that house."

She drew her dress over her head and listened. A voice spoke within. She looked through the keyhole; a strange faintness passed over her; she clung to the door for support, and murmured wonderingly:

"What a wretched object! What can he be doing with all those rags?"

She looked again. The miser drew forth a leaden box.

Ha! ha! Raphael Goldsmith. Gloat over thy treasures! Hug them to thy stony heart! Hide them down, down, deep in the earth. Pile over thy filthy lucre millions of rags. Laugh in the security of thy extorted wealth! Laugh in thy delusive dream! Laugh at the curse the dead has uttered, fool! fool! fool! it has only slumbered. To-night! to-night! it will awake to strike thee down to despair, to madness! Ha! ha! ha! Loose thy idol! Give up thy god! for which thou hast sacrificed comfort, honor, human love, thy life, for sixty years! The god for which thou hast toiled, thrived, starved! the god thou hast worshiped and to whom thou hast offered human sacrifices, even thy own flesh. To-night retributive justice drops her sword. It shall strike into thy heart. She cries: "For every sorrow thou hast heaped upon her sainted head, ten thousand shalt thou suffer!" From this night shall her pale face and shrunken form follow thy steps. Wherever thou shalt turn, look or move, the eyes of thy murdered wife shall be glaring at thee from their burning sockets! She comes, she comes! Thy stolen child lives to be her father's curse! From thy birth, miserable miser, thou wert accursed! accursed!

See how his eyes glare around! What's there? Is it the gentle Shadow thou hast ruined, betrayed, destroyed? Is it murdered Evangeline? Or is it the form of thy deserted child whom thou seest through the crumbling walls?

Softly she glided to the window, unseen, unheard. She pushed it open, and peered cautiously in, while her eyes shone with a mad delight as the miser tried in vain to count his many diamonds.

"Gold! diamonds!" trembled upon her lips, and the father's passion for gold, without his avarice, grew stronger and stronger in Auramania's heart as she watched and watched the shining hoard.

As the miser counted out a thousand pounds and placed the sum upon the counter, a sensation of terror crept around his heart. A pain shot through his brain; a veil of black seemed to spread before his staring eyes; he sprang to his feet, clutched at the counter to prevent himself from falling, while before his darkened sight stood forth in letters of blood the curse of his dead wife. A terror like the terror of the dead was stamped upon his ghastly face—gold and diamonds were forgotten and fell to the floor, while his blanched lips trembled and his tongue shrieked:

"Take them off! Coals of fire are on my brain! Cold hands are upon my heart!"

As he reeled, he groaned out the words which Evangeline in her roused wrath had heaped upon him. Like a drunken man he staggered, and there, before his horror-stricken gaze—there in the window, looking down upon him, was the pale face of his own child.

"Out of my sight! out of my sight!" he screamed. "Back, back to your grave! I did not mean to strangle you! Mercy, mercy, mercy!" and the wretched miser fell over his diamonds and crawled under his rags.

Ah, Raphael! hast thou a soul? Canst thou feel remorse? Ah, fiend! in this moment of agony thou hast suffered a thousand deaths.

He dragged himself forth at last and wiped the perspiration which rolled down his terror-stricken face. There was no one at the window. It was all fancy. The light was still burning. Was it a horrible dream? No, no; his treasures were scattered on the floor! He placed them in the box, locked it and put them back in their hiding-place and once more piled over them the rags.

"I am growing nervous. It is the effects of the thunder. I need sleep, sleep."

He made a bed of old clothes. Nervously and repeatedly he ran to the door, forgetting that he had locked it; and then he drank a cup of cold water and lay upon his rags. In spite of his fear to sleep, his lids closed, an unnatural heaviness weighing them down as those of a man under the influence of an opiate, and a heavy stupor wrapped him.

See the pale face with the silken brown hair. Cautiously through the window she crept, impelled by an irresistible influence.

"Why am I here?" she asked herself. "Oh, why am I here? Is it to steal? Am I, then, indeed a thief, coming in the dead of night to rob?" She shuddered at the thought. Her better nature cried "No, no! I'll go back. O Heaven! teach me what is right."

She fled to the window, but was held back by the same influence. Nearer and nearer she crept, impelled by an irresistible influence.

"Why am I here?" she asked herself. "Oh, why am I here? Is it to steal? Am I, then, indeed a thief, coming in the dead of night to rob?" She shuddered at the thought. Her better nature cried "No, no! I'll go back. O Heaven! teach me what is right."

She fled to the window, but was held back by the same influence. Nearer and nearer she crept, impelled by an irresistible influence.

Her blood boils, her brain burns. Fiends whisper, "Strangle him, strangle him!"

Raphael Goldsmith, the avenger is near, but not to kill. No, no! thou shalt live to suffer a million deaths.

In this condition of obsession the stolen child of the murdered Evangeline stood over the wretched author of her being, the personification of a raving maniac. A loud peal of thunder shook the miser's dwelling, and roused the mad girl to the consciousness of her danger. No thought now entered her shattered senses but that of gain. The piles of rags were thrown aside—the trap was found—and in an instant the box with its countless treasures was clasped to her breast.

"Mine! mine!" she cried.

Hark to the watchman's voice beneath the window: "Past two o'clock on a stormy morning!"

"I am lost, lost, lost!" she cried. "I shall be caught!" With lightning speed she dived under the ragged merchandise. The watchman thumped loudly on the sill, calling out, "Diamond, what is doing that this window is open?"

The miser sprang from his bed in terror. The trap was open; his gold, his diamonds, were gone!

"I am robbed! I am robbed!" he screamed. "Quick, quick! after the thief! Choke, kill him! A thousand pounds for the thief!"

Away flew the watchman. The alarm was given. Stamping, raving, cursing, the Jew piled the rags the more securely over the trembling box! He had stooped into the trap, was reaching for his lost treasures. Auramania, with the bound of a deer, leaped through the open window. He started as if he had been shot.

"What's that?" he cried. "Ah, the thief! the thief! Help! help! Murder! devils! demons! he has escaped with my box! my box!" He bit his flesh and fell in a paroxysm of rage upon the floor.

Raphael! dost hear her dying gasp? Retribution! retribution!

Rave on, rave on! Thy gold is safe—safe in the arms of the thief—safe where it belongs, in the arms of thy own child.

Away, away, she flies through the deserted streets, heedless of the terrible storm raging above her head. Ah! her strength fails; she utters a low moan; and for the second time she falls senseless to the ground.

CHAPTER VI.

TWENTY-FIVE POUNDS' REWARD.

It was three o'clock in the morning. Jane Trippton sat by the fire reading a novel. When Jane Trippton entered the bonds of Hymen she was verging on her fortieth year, and she had now been married ten years to Jeremiah Trippton. Jane was a tall, lean woman, with a skin. She was deaf in one ear, and so naturally held her head one-sided, either when speaking or being spoken to. Jane, the same as the generality of novel-readers, neglected her household affairs, but nevertheless was much sought after by her own class. It had been her intention at one time to become a school-teacher. She spoke sharply, fluently, and grammatically, and besides was always quoted in the news of the day. She was an eccentric creature, this Jane Trippton. She had a warm heart: no beggar left her door empty-handed. She loved her fellow-creatures, and considered that the needy and wretched had an equal right to what was hers. If more people in the world did as Jane Trippton, there would be less poverty and sorrow.

Jeremiah Trippton was another good soul—one of those quiet, easy-going men, who make the best of everything for the sake of peace and their own comfort. Jeremiah was a night-watchman in a warehouse, and earned ten shillings a week. Jerry and Jane lived most happily together in a very small house in the suburbs of London.

Jeremiah had kissed Jane good-night, and gone off to his work. The clock struck three, and Jane still pored over the novel, when a noise at the door startled her. Jane was no coward. She laid down her book, went to the door, and listened. The storm had passed, and nothing could be heard but the water dripping from the roofs. She returned to the novel to finish the chapter, when a low moan struck her ear.

"Good Lord! what's that?" she cried. Without stopping to consider what it might be, she ran to the door and opened it. A female was lying across the doorway.

"Oh, my! oh, my! Poor creature, poor creature!" She stooped down, drew the form inside, and locked the door. The wind had blown out the candle, and all was darkness. "Well, well! This is romantic. Oh, where's the matches?" She found them, after running around the room five or six times. She placed the candle on a chair by her side, while she lifted the suffering creature's head up onto her lap.

"Oh, my! A young workhouse girl—drenched through to the skin! Oh, the poor, dear, sweet little creature! Look at her hair! How romantic! What's this? A leaden box."

She tried to take it from the grasp of the young girl, but could not. She drew her to the fire, added some fuel, got some gin, warmed some water, and poured a little of the mixture gently down her throat. As she took off her wet clothes, she started back in alarm to see the poor bruised body.

"Lord have mercy! I ought to be contented with my lot. This poor thing has been beaten with the whip, and I shouldn't wonder but she has run away."

The warm atmosphere soon relaxed the stiffened limbs. The leaden box with its countless treasures fell from her grasp. Jane was a very just woman, but very curious. She picked the box up and inspected it, but to no purpose. She looked over and under, but could come to no other conclusion than that it was a leaden box, locked. So Jane pushed it out of the way under the table. As she lifted the unconscious girl to the bed, something fell to the floor. Jane's curiosity discovered that it was money. She unrolled the wrappings. It contained ten half-sovereigns. Jane's eyes glistened, for she loved money as well as anyone.

"I'll keep it safe for her," she said, "till she comes to herself." She put it in her pocket.

Before Jeremiah Trippton returned home to his breakfast, Auramania was in a burning fever. Being a very powerful woman, Jane took her in her arms as though she were but a child, and carried her upstairs to the only spare room she had.

"Jeremiah shall go for a doctor as soon as he comes home," she said, as she laid her on a comfortable bed.

When Jeremiah came home, he was not surprised to see the house in great disorder, but he was surprised to see the fire made, the tea-kettle boiling, and the breakfast things upon the table. He wasn't sure that Jane had not been reading about a devoted wife who waited on her husband's meals neatly.

"Why, what's the matter?" he asked, as Jane entered the room in quite an excited state.

"Don't ask me, Jeremiah," she answered, in a sentimental manner. "I found a beautiful girl, with brown, silken hair, lying half dead on my door-step at three o'clock this morning. She had on a workhouse dress. Her body is covered with bruises. I found ten half-sovereigns about her, and also a leaden box, which is full of something—I can't see what, so I kicked it under the table. She is now in a burning fever. Jeremiah, aint it romantic? Before you eat a mouthful run for a doctor."

She answered his questions as fast as she could, when her eyes caught sight of a newly-posted bill on the opposite wall. She read:

"TWENTY-FIVE POUNDS' REWARD!"

Auramania an escaped thief! A full description of her was given. Jane Trippton dropped the curtain, and sank exhausted into a chair.

"Jeremiah," she said, "look out and read the bill across the street."

Jeremiah read it, and said: "Well?"

Jane jumped up, exclaiming:

"The girl is up-stairs, dying for want of assistance. There is no thief, Jeremiah Trippton, she's a human creature and must be attended to. Take your hat and run for a doctor. Mind, you say it's your own daughter that's sick."

"Yes; but, Jane——"

She clapped his hat on his head, gave him a kiss, and pushed him into the street. Then, flinging herself into the rocking-chair, Jane burst into tears.

"Jane Trippton, do your duty as a Christian. Would you, for the sake of those twenty-five pounds, deliver up that poor creature, if she *is* a thief? Perhaps she doesn't know better. Give her up, with those bruises upon her poor body! No; I can't do it. Oh, what a wicked world! my poor, dear, sweet little creature! Look at her hair! How romantic! What's this? A leaden box."

Away, away, to flies through the deserted streets, heedless of the terrible storm raging above her head. Ah! her strength fails; she utters a low moan; and for the second time she falls senseless to the ground.

CHAPTER VI.

TWENTY-FIVE POUNDS' REWARD.

It was three o'clock in the morning. Jane Trippton sat by the fire reading a novel. When Jane Trippton entered the bonds of Hymen she was verging on her fortieth year, and she had now been married ten years to Jeremiah Trippton. Jane was a tall, lean woman, with a skin. She was deaf in one ear, and so naturally held her head one-sided, either when speaking or being spoken to. Jane, the same as the generality of novel-readers, neglected her household affairs, but nevertheless was much sought after by her own class. It had been her intention at one time to become a school-teacher. She spoke sharply, fluently, and grammatically, and besides was always quoted in the news of the day. She was an eccentric creature, this Jane Trippton. She had a warm heart: no beggar left her door empty-handed. She loved her fellow-creatures, and considered that the needy and wretched had an equal right to what was hers. If more people in the world did as Jane Trippton, there would be less poverty and sorrow.

Jeremiah Trippton was another good soul—one of those quiet, easy-going men, who make the best of everything for the sake of peace and their own comfort. Jeremiah was a night-watchman in a warehouse, and earned ten shillings a week. Jerry and Jane lived most happily together in a very small house in the suburbs of London.

Jeremiah had kissed Jane good-night, and gone off to his work. The clock struck three, and Jane still pored over the novel, when a noise at the door startled her. Jane was no coward. She laid down her book, went to the door, and listened. The storm had passed, and nothing could be heard but the water dripping from the roofs. She returned to the novel to finish the chapter, when a low moan struck her ear.

"Good Lord! what's that?" she cried. Without stopping to consider what it might be, she ran to the door and opened it. A female was lying across the doorway.

"Oh, my! oh, my! Poor creature, poor creature!" She stooped down, drew the form inside, and locked the door. The wind had blown out the candle, and all was darkness. "Well, well! This is romantic. Oh, where's the matches?" She found them, after running around the room five or six times. She placed the candle on a chair by her side, while she lifted the suffering creature's head up onto her lap.

"Oh, my! A young workhouse girl—drenched through to the skin! Oh, the poor, dear, sweet little creature! Look at her hair! How romantic! What's this? A leaden box."

She tried to take it from the grasp of the young girl, but could not. She drew her to the fire, added some fuel, got some gin, warmed some water, and poured a little of the mixture gently down her throat. As she took off her wet clothes, she started back in alarm to see the poor bruised body.

"Lord have mercy! I ought to be contented with my lot. This poor thing has been beaten with the whip, and I shouldn't wonder but she has run away."

The warm atmosphere soon relaxed the stiffened limbs. The leaden box with its countless treasures fell from her grasp. Jane was a very just woman, but very curious. She picked the box up and inspected it, but to no purpose. She looked over and under, but could come to no other conclusion than that it was a leaden box, locked. So Jane pushed it out of the way under the table. As she lifted the unconscious girl to the bed, something fell to the floor. Jane's curiosity discovered that it was money. She unrolled the wrappings. It contained ten half-sovereigns. Jane's eyes glistened, for she loved money as well as anyone.

"I'll keep it safe for her," she said, "till she comes to herself." She put it in her pocket.

Before Jeremiah Trippton returned home to his breakfast, Auramania was in a burning fever. Being a very powerful woman, Jane took her in her arms as though she were but a child, and carried her upstairs to the only spare room she had.

"Jeremiah shall go for a doctor as soon as he comes home," she said, as she laid her on a comfortable bed.

When Jeremiah came home, he was not surprised to see the house in great disorder, but he was surprised to see the fire made, the tea-kettle boiling, and the breakfast things upon the table. He wasn't sure that Jane had not been reading about a devoted wife who waited on her husband's meals neatly.

"Why, what's the matter?" he asked, as Jane entered the room in quite an excited state.

"Don't ask me, Jeremiah," she answered, in a sentimental manner. "I found a beautiful girl, with brown, silken hair, lying half dead on my door-step at three o'clock this morning. She had on a workhouse dress. Her body is covered with bruises. I found ten half-sovereigns about her, and also a leaden box, which is full of something—I can't see what, so I kicked it under the table. She is now in a burning fever. Jeremiah, aint it romantic? Before you eat a mouthful run for a doctor."

She answered his questions as fast as she could, when her eyes caught sight of a newly-posted bill on the opposite wall. She read:

"TWENTY-FIVE POUNDS' REWARD!"

Auramania an escaped thief! A full description of her was given. Jane Trippton dropped the curtain, and sank exhausted into a chair.

"Jeremiah," she said, "look out and read the bill across the street."

Jeremiah read it, and said: "Well?"

Jane jumped up, exclaiming:

"The girl is up-stairs, dying for want of assistance. There is no thief, Jeremiah Trippton, she's a human creature and must be attended to. Take your hat and run for a doctor. Mind, you say it's your own daughter that's sick."

"Yes; but, Jane——"

She clapped his hat on his head, gave him a kiss, and pushed him into the street. Then, flinging herself into the rocking-chair, Jane burst into tears.

"Jane Trippton, do your duty as a Christian. Would you, for the sake of those twenty-five pounds, deliver up that poor creature, if she *is* a thief? Perhaps she doesn't know better. Give her up, with those bruises upon her poor body! No; I can't do it. Oh, what a wicked world! my poor, dear, sweet little creature! No; come what will, I won't give her up. I'll keep my tongue still for once. 'Tis so romantic!" Jane was a great talker. "One of these days," she continued, "I may write a novel. Then I can tell the world how badly we needed money—how I sacrificed twenty-five pounds to save a workhouse girl."

Jeremiah returned with the doctor, who was at once struck with the strange, wild beauty of his patient. Jane held out a gold half-sovereign. The doctor put her hand aside, saying:

"My good woman, don't trouble yourself. I make the rich pay for my attendance upon the poor. Besides, I have already by having such a lovely patient." He looked at the lean, homely woman, and asked: "Is it your *own* daughter?"

Jane spoke without hesitation: "Yes, sir; my own and Jeremiah Trippton's."

The doctor's eyes caught sight of the bruises on her arms and neck.

"Good heavens, my good woman, what have you been doing to your daughter? Why, she's covered with bruises!"

Jane's face got as red as fire.

"Well, if you want to know the truth, doctor," she answered, with her head on one side and her eyes upon the floor, "she slipped down and fell with a pretty heavy stick last night, and she has just cried herself sick. That's what's the matter."

"You did wrong, woman. Your daughter is entirely out of her mind. She is very ill. Be sure you give those medicines regularly. She is in a precarious condition. I will call again to-morrow." His eyes lingered on the beautiful face as he left the humble dwelling, feeling very much outraged at the mother's brutality. Poor Jane burst out into a good, loud cry. Jeremiah tried to soothe her: "She had done her duty, and they would go and have a good breakfast of bacon, bread and coffee."

During three days Auramania lay in a delirium, attended faithfully by the good doctor and Jane. On the fourth day she slept, the danger was over, and the doctor came no more. He, however, ordered that she should be kept quiet, and prescribed a lotion with which to wash her bruises. Jane stood by her bedside to-day, her only doctor and nurse. Auramania had been sleeping quietly for twelve hours. Jane had finished her domestic affairs, and, with a sigh which resembled a groan, sat at the foot of the bed, with a romantic expression on her kind, homely face, wholly carried away with the adventures of the heroine in the yellow-covered novel she was reading. A soft voice, like music in the distance, fell upon her ear:

"Who are you? Where am I?"

"Oh, dear! Oh, dear! I am so glad. If Jeremiah was only here!" exclaimed Jane.

The brown eyes, as gentle as a gazelle's, looked inquiringly into Jane's.

"Am I dead?" continued the sick girl. "Am I in heaven, and are you my mother? Why do you weep? Am I in jail or in the workhouse? You pity me! Ah, I understand all! Jack Bennett has caught me! Good woman, don't cry for me. There is a peace upon my soul I never felt before. Go tell him another blow will end my wretched life. Before I die, let me see the old man, the idiot, with his white locks and mild-blue eyes. Where is he? Oh, send him to me—I want to lay my head upon his breast and die there!"

Her voice came forth as quietly as the soft ripplings of a Summer's wave, while the glistening tears enhanced the beauty of the dark eyes. Jane Trippton sobbed aloud.

"Don't, dear; don't talk like that. You are not dead, nor in heaven, nor in the workhouse, nor in the jail, nor has the man caught you. The man has offered twenty-five pounds' reward for your capture; and it is posted all over London. But you are all safe, my dear. The men have been searching for you, asking all sorts of questions about you, while I stood at the door with my book in my hand, a trembling from head to foot. But you are all safe, deary. Everybody knows Jane Trippton. They wouldn't think me capable of deceiving 'em. I couldn't help it. There was something about you, dear, that touched my heart. You fell outside my door. 'Twas the Lord's doings, child. 'Twasn't my place to give you up. You were drenched to the skin. Your poor hands were stiffened around that leaden box."

Jane said no more. The bewildered eyes of Auramania changed to wildness. She sprang from the bed and stood in the middle of the room,

"A leaden box!" she cried. "Where is it? Quick! Bring it me."

The frightened Jane ran for the box and placed it in her hands.

"There—it's all safe, dear. Don't be frightened, only get back to bed."

As docile now as a child, the box in her hands, she allowed Jane to lead her to the bed. Raising the millpuff bed, she placed the box underneath it.

"You will not allow anyone to touch the box, good woman," she said. "Forgive me for speaking to you so wildly. Is it all true what you tell me? I am safe, alive, and you—you have saved me?"

As if realizing for the first time what the woman had done for her, she took Jane's hands between her own and pressed them, whispering:

"If this is real, I *am* in heaven and you *are* an angel."

"It is real, deary," said Jane, "and I am glad I have saved you. You don't look like a workhouse girl, nor like a thief—excuse me, dear; it's a hard word."

"It is, it is!" cried the poor girl. Then her beautiful face became overspread with the same touching anxiousness, her voice falling into a low and mournful strain. She added: "Yet I know not what I am. Oh, you who have been so kind to me, you who have saved me from worse than death, tell me, tell me, am I a thief?"

"Deary, I don't know. Did you ever steal anything?"

"I don't know. I only go and bring me the old man. When you are good I will think of the future. Are you all alone?"

"Oh, no. Jeremiah, my husband, is with me; but he is a good man, and from him you have nothing to fear."

Jane Trippton thought it was all very romantic, but did not say so. She put on her quaint bonnet and shawl, locked in Auramania with her leaden box, and was soon on her way to the workhouse of

It was night before Jane returned, and then it was in a cab, bringing with her the innocent Shadow. Jerry had gone to his work. The three were alone, a simple scene, which was at first mingled with the most touching sorrow, to behold his Evangeline, as he called her; while the heart of Auramania opened to receive him.

"Do you not know who you are? Do you not know anything, Shadow?" she asked, as he sat on the bed, while she stroked his silver locks.

"Yes; oh, yes," said he. "You are my Evangeline! Only I thought you dead. Ah, you have not forgotten Shadow?"

Listen! There upon the foot of that humble bed sits the idiot, singing the same song he sang twenty-one years ago to the wretched wife lying cold and still upon the bare floor of that lonely house.

TO BE CONTINUED.

A FAMOUS FEMALE CLIMBER.

We write of one who was famous long before the Alpine Club existed, as having made the ascent of twenty-five Swiss mountains. This was Mlle. d'Angeville, who was born in 1794, and was early seized with "the climbing monomania," for which her vigorous health and strong will early prepared her. Her first attempt, leading her in the end to try the ascent of Mont Blanc, was to the Mer de Glace and the Jardin. After more than twelve hours' stiff walking, she returned without fatigue to Chamouni. Looking up to the summit, then

NEW YORK CLIPPER.

SATURDAY, JUNE 21, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

DIXEY, Baltimore, Md.—The lady is not married.

BLACK NAVY JIM.—It is supposed that spectacles were invented during the thirteenth century, but by whom is not known. Roger Bacon, who died in 1292, speaks in his *Opus Majus* of the benefit to old men and those with weak eyes derived from the use of plano-convex glass, or large segment of a sphere, by its magnifying the small letters. Several Italian writers of the fourteenth century distinctly allude to the invention as being then recent; and Muschenbrook states that it is inscribed on the tomb of Salvinus Armatus, a Florentine nobleman who died in 1317, that he was the inventor of spectacles. Some attribute the merit of the invention to Alexander di Spina, a Florentine monk, and others to Roger Bacon.

C. A. S., Blair.—By the rules of racing, when once the word is given for a start, it cannot be recalled, even by the starter himself. The rider of the winning horse had no right to dismount before receiving the judges' permission, and under the rules of the American Jockey Club and other racing associations his license is disqualified for winning the race, unless he can allege extraordinary circumstances, the sufficiency of which must be decided by the judges.

COPYRIGHT, St. Louis, Mo.—1. You first send to the Librarian of Congress, Washington, D. C., a printed title page of your play and $1, for which you will receive a certificate of copyright. At any time before the expiration of three months thereafter you must send to that office a printed or MS. copy of your play, with a full description of scenes, etc. 2. The copyright will protect in your own originalmatter. 3. About 30, and not married. 4. Yes.

J. W. JACKSON, St. Paul.—The man who bet that the point of starting was Portland, Me., and the terminus Chicago, Ill., wins. E. P. Weston started from the Preble House, Portland, Oct. 29, 1867, and arrived at Chicago, the end of his journey, Nov. 28. On Jan. 19, 1870, he started from Bangor, Me., to walk to St. Paul, Minn., and back to New York, but was compelled to abandon the attempt at Buffalo, N. Y., Feb. 19.

P. L., Georgetown.—The duties of a property man are so multifarious that it would be impossible to give you any idea thereof in the space at our command. To learn the business you should procure an engagement at some small some property man in an established theatre. The salary would depend entirely upon ability and reputation. Without experience you would find it very difficult to give satisfaction.

JAS. WILSON.—The games lost by the Bostons in 1871 were as follows: one with Olympic, one with Washington, three with Keokucks of Chicago, one with Cleveland, one with Athletic, one with Mutual and two legal games with the Haymakers. They scored nine legal defeats of the twenty-two legal victories in 1871. They lost ten games, but one was an exhibition game.

A. S., Fall River.—1. The movements of the gentleman named are so erratic that it is next to impossible to keep trace of him. 2. We know nothing of his capabilities, and prefer not to recommend anyone. On application to any of our principal music dealers, a list of the chief musicians will be furnished you.

J. W. C., Phila.—1. The referee decided wrongly. There was no provision in the by-laws preventing the use of steamer, and E. M. wins both wagers. 2. We have not yet received mail accounts of the Pennsylvania's passage, and cannot say what time she made after she lost her propeller blades.

FRED. H., Providence.—1. Con Orem beat Charley Delano, Enoch Davis, Patsy Marley, Jack O'Neill and Patsy McArdle was beaten by Owney Geoghegan and Jimmy Dwyer, and fought draws with Marley and O'Neill. 2. Joe Graham beat Johnny Drumgoole and forfeited to Billy Donnelly.

HENRY B., St. Louis.—1. If you mean in this city, he did not. He is alive. 2. The best railroad time on record in both countries is as follows: Austria, 33 miles in 45 minutes, locomotive and six cars; England, 18 miles in 15 minutes, special train. 3. Bob Brettle kept a public-house in Philadelphia, Pa., for some years past.

WILLIE C., Grand Rapids.—1. At casino a player cannot build from the table, only from his own hand. 2. He can only take his opponent's build of "seconds" in the pile. 3. He cannot build on the pile, but can take it with a 6. 4. The cases are similar.

GREENPOINT.—1. The three largest cities in the world are London, Eng., with a population of over three millions and a quarter; Yeddo, Japan, 2,500,000; Paris, France, 1,825,000. 2. When the last census was taken the State of New York had a population of 4,382,759.

CHAMPROSE.—1. "The Fast Family"—cannot say who translated it. It was copyrighted. A copy could be obtained by advertising for it. 2. It is the title of the German play. If printed at all it would be in German. Copies could not be obtained in this city.

P. B., Moravia.—1. The best recorded standing jump is 13 ft. 5⅝ in. by Ed. Searles, at Utica, N. Y. 2. Best running jump, 29 ft. 7 in., by John Howard, Chester racecourse, Eng. 3. Best recorded time for 100 yards, footrace, 9¾ seconds, by George Seward, in England.

AQUA, Cincinnati.—If they were really unaware that they were pulling against a professional they should not be debarred from competing in amateur contests. It is a case to be acted upon by the Judiciary Committee, however.

DAN, Toronto.—1. The veritable Dan Rice is traveling with the circus referred to. 2. It is a word compounded from several Greek words, without special signification, and designed simply to attract attention.

R. AND S., Boston.—The estimated circulations of the Boston papers you inquire about are as follows: *Herald*, 105,000; *Journal*, 32,000; *Post*, 13,000; *Transcript*, 13,000; *Post*, 11,500; *Advertiser*, 10,800; *Globe*, 7,800.

R. A. F., Grand Rapids.—1. If B declines playing, there is no bet. 2. The fastest mile running time is 1:42¾, by Alarm. 3. The dealer is not compelled to tell how many cards any player drew, except himself.

FRENCH, Baltimore.—At auction pitch, in case of a tie, the game point is not scored. D therefore, having only made two points and given three for the pitch, is set back three points.

W. F. J., New Orleans.—The Stadt Theatre, N. Y., is the largest. As we have no record of the dimensions or seating capacity of the largest theatre in Berlin, we cannot say.

J. C. CLARK.—The ball is dead for base-running when it strikes the bat accidentally, and also when it strikes the person of the umpire. It is also dead by the spirit of the rules when it strikes the person of the batter.

VARIN.—Harry Copeland was shot at New Orleans, La., on March 22, 1860. His leg was amputated on April 10, and at an early hour on the morning of the 23d he died. He was about 33 years of age.

M. B. C., Washington, D. C.—Thank you for the playbill, and right glad are we to hear that you have found your brother typo of our younger days. We had lost all trace of you for years.

MINNIE F. H., Baltimore.—1. We cannot recall to mind such a person. 2. You will see when the lists of the various companies are announced. 3. Cannot say. 4. It is governed entirely by their own contract.

SOLOMON PROBITY, Harlem.—The building need not be licensed, but all entertainments given therein for which an admission fee is charged are liable to a license fee for giving performances.

J. H., Kingston, N. Y.—We never publish the private residences of public performers. He meant for you to address your letters to him in care of THE CLIPPER, and they will be advertised therein and forwarded to him.

J. H. VAN C., Washington.—1. C is wrong, for any player can knock before the widow is taken. 2. We cannot give the address of the party in question. 3. Will answer next week.

INQUIRER, Augusta.—1. A loses the bet, the true intent of which was that it be gained admission to and remained in the grounds without objection being made. 2. He must be introduced by a member.

MALCOLM, Texas.—We would advise you to stick to the legal profession in preference to again venturing on the tempting to scale the precipitous paths of Mount Parnassus.

ARDENT, Abingdon, Ill.—1. It generally proves so. 2. From $5,000 to $10,000. 3. About $200 per day. 4. Certainly not. 5. There are two companies styling themselves the Park Family.

W. H. S., Boston.—1. No; it is rather beneficial than otherwise. 2. Send to Ed. James, whose address is given in a spicy advertisement, for "Boxing Made Easy;" price, 25 cents.

J. B., Baltimore.—1. If H fails to do the thing specified in the time named or backs out, he loses the bet. 2. If the horses started, then K and L, who bet they would not run, lose the bet. 3. The bet is off.

R. S. P., Boston.—If a player muffs a ball, or fails to pick it up clean and has to throw it in, it is a throw to him; he commits an error. If, in addition, he throws it wild, he makes two errors.

R. F., Boston.—1. Four aces beat a straight flush; the latter are not played except by special agreement, and then they beat four aces. A straight flush is harder to get than four aces.

ELLA TREADWELL, Washington.—"David Copperfield" was first acted in New York at Burton's Theatre Dec. 30, 1850. Other versions were first produced at Brougham's Lyceum and the Bowery Theatre on Jan 6, 1851.

SAUBRS, Phila.—1. A ringer quoit does not count anything unless it is nearest the mott. If they began with five games, but the disbandment of so many clubs led to their increasing the number to nine.

PHILA.—Mr. Ryan is now with the Philadelphia Club. He is a good player and, moreover, a good scorer. He was in the champion club last year, and is likely to be so this year.

INQUIRER, New Orleans.—A professional billiard player is held to be one who follows billiards as a means of livelihood, and in that capacity plays the game, whether for stake, purse or simply the table charges.

CONSTANT READER, Boston.—1. A, who led the jack, takes the trick. 2. A, with his five-spot and jack, being ahead in the game of 11 points, counts one first, having taken the two first tricks, with five for best card.

LOTTERIES, Boston.—We know nothing of the lotteries you inquire about, and cannot give any opinion as to the standing of the agents.

E. H. B., St. Paul.—There is no record of any horse having trotted 200 miles to wagon in 48 consecutive hours.

G. H., Boston.—A had no right to call his hand before B, who held the age, declared what he would do. B can come in, and raise the board if he thinks proper to do so.

LOCK.—The cards must be played out before any score can be counted. No one point takes precedence over another in counting.

A. J. M., Phila.—W wins the bet, the purport of which clearly was that the party was Fatty Stewart the comedian. No answers by mail.

C. F., Jacksboro, Texas.—A loses the bet, for all the cards must be played out before the count for game can be taken.

T. H.—Goldsmith Maid's fastest time last season was 2:16¾; Lucy, 2:18½; Henry had no record last season, never having won a heat or race.

J. B. AND D. C.—At draw poker the cards played being 3, 4, 2, 4, 3, 4, C, who played the 4's, cannot take a run with either of them.

J. B. AND D. C.—Longfellow's fastest mile record is 1:43¾. His time for one mile made in a heat race or a dash race of more than one mile is no record.

E. F., Philadelphia.—The fastest running time for one mile is 1:42¾; the fastest time in a mile-heat race 1:43, by Salina.

G. H., Baltimore.—Let us know which Eclipse it is; the imported horse of that name, or the Mexican-bred horse.

BILLY, Hartford.—Procure "Wharton's Handbook on the Horse, in the Stable and on the Road," published by Lippincott, Philadelphia.

L. CONER.—On referring to our files we find that Hicks was the catcher when Martin was pitcher in the Eckford nine of 1871.

E. U. G., New Orleans.—1. We should call it a blonde-brunette. 2. We smile on you once in a while, and cannot spare the time to call them over now.

C. A. K., Old Saybrook.—R. M. Dulsifer & Co. are the publishers of *The Boston Herald*, and you can address accordingly.

M. D., Cincinnati.—1. If your partner orders you up, you cannot play it alone. 2. At poker dice, a pair of sixes and fives beat aces and deuces.

T. B. F., Smyrna.—1. *Bell's Life* is published in London, Eng., and the price of subscription is about $12 per annum.

H. C., Indianapolis, Ind.—1 $125 per week. 2. $25 per week. 3. In France. 4. Yes. 5. From $25 to $100 per week.

LITTLE JACK.—Bill Poole received his death-wound at Stanwix Hall, 879 Broadway, this city, between 12 o'clock midnight and 1 o'clock a. m. Feb. 25, 1855.

J. EAKIN, Washington, D. C.—1. We know of nothing in TUBAX's career which can bar him from rowing as an amateur. 2. No answers by mail.

E. S., Philadelphia.—1. From $100 to $500. 2. No. 3. John Drew died in Philadelphia, Pa., May 21, 1862. 4. Lulu is a female.

A. BECKER, New Orleans.—B does not lose by miscalling his hand at poker; it being a show game, the cards held speak for themselves. A loses the bet on this point.

EMMA A., Bloomington.—1. The bet is drawn. 2. A, who bet that Ogiesby would run 10,000 behind Grant, wins, as he run 16,336 behind him.

JAY S., St. Paul.—Thank you. Whenever anything of note transpires we shall be pleased to hear from you briefly.

F. R. E. C., Ottawa, Ont.—Send $1.25 to Ed. James, for his "Manual of Sporting Rules," just issued. See his address in an advertisement.

INTERROGATOR.—A cricket ball weighs from 5½ to 5¾ ounces and measures from 9 inches to 9¼ inches in circumference.

CAPT. JACKSON.—1. He may have made a step or two over the mark—not more. 2. No. 3. There is no precise limit; about eight feet from the corner stake.

J. M. B., Baltimore.—Barnes is looming up as the best 3d baseman. The "Reds" are not this year up to the mark of 1872. O'Rourke was from the Fly Away Club.

HARLEM.—B being third man out, and A being the next striker on the roll, it is A's next strike in the inning to come.

A. G.—Your opponent could not build "tens" unless he held a ten, upon penalty of forfeiture of the game.

C. C., Pittsburgh.—Derter's fastest mile time under saddle is 2:18, made at Buffalo.

PERRY STRIKER.—The dealer can insist on his opponent cutting three or more cards before he deals them.

W. E., Akron.—Low-jack goes out before high-game at seven up.

CONTRIBUTOR.—They never use oil of any kind. Practice alone enables them to accomplish th ir feats.

G. F. S., Newark, N. J.—"Othello" was performed at the Winter Garden, N. Y., Dec. 29, 1865.

J. C. C., Charleston.—Ethan Allen's fastest time with running mate is 2:15.

KANSAS CITY.—At euchre, the dealer cannot play alone after his partner has declared his intention o assisting.

C. W. S., Louisville.—We have more than we can find room for.

J. W., Cincinnati.—It is scarcely good enough for publication.

G. R. H., Pittsburgh.—As you may observe, we are already attended to in such matters.

NED, Chicago.—The misconstruction that might be placed on the last verse is detrimental to its acceptance.

MOPOC.—$1.20 for each insertion in a space of twelve lines.

SUBSCRIBER, New Britain.—He has never been in America.

TOM, Philadelphia.—In a space of twenty-five lines, $3.75 for each insertion.

SUBSCRIBER, Portsmouth.—Flora Temple's best recorded time is 2:19¾.

CON, Erie.—1. Gazelle's best time is 2:21. 2. We cannot inform you.

HARD TIMES, St. Louis.—We are not aware that he did so, either verbally or in print.

I. J. H.—The horse was not originally a native of America, but was first introduced by the Spaniards.

G. T., Syracuse, N. Y.—Thanks, but we do not require it.

RACKINSACKER, Little Rock.—They are both good, and either method will serve your purpose.

C. J. S., Ottawa, Ont.—The Gregory Family are in England, and will not, probably, return here.

IAGO, Providence.—The stage of the Bowery Theatre is the largest in this country.

DODY, Z., Baltimore.—We have not heard of or from him for nearly two months.

UNCLE DUDLEY, New Haven.—Watch our variety summary, or address a letter to her in care of this office.

T. R., New Orleans.—1. She is not married. 2. Yes. 3. No. 4. Friday. 5. $10 a lesson.

P. W., Vesey street.—At the draw game of dominoes, you can draw even if you are able to play from your hand.

T. C. M., Boston.—Inquire of any railroad company in your city.

J. O. C., Northfield.—The player on the dealer's left has the age or first say, which cannot be passed.

JACK AND JIM, Chicago.—Jim loses, for Goldsmith Maid trotted to 2:17 at Milwaukee.

A SUBSCRIBER, Fort D, A. Russell.—There is no record of his having done so.

R. C., Rahway.—Yes, with the Union of Morrisiana. See "Beadle's Book" of 1870.

CUPID, Manchester.—The balls are to be taken up and spotted.

P. J.—It is a case requiring the advice of an experienced veterinary surgeon. Do not attempt to remove it yourself.

JACK, Allentown.—Address James Young, dealer in fancy pigeons, Centre street, near Duane, this city.

J. W. C., Upper Alton.—We do not know their rates of advertising.

J. B., Bangor.—It is not up to the mark for publication.

A. L., Philadelphia.—No record of racking horses.

GRIFF, Indianapolis.—Peach Orchard is in Virginia.

MATINEE.—Too carelessly put together—declined.

YOUNG CIT.—See answer to "J. W. Jackson."

STUART WALLACE, Newark.—In London, Eng.

J. M. R., Putnam.—He holds a good position.

P. A. H., Anderson.—Respectfully declined.

WHITELEY.—1. George Wright. 2. White.

E. T. D., Baltimore.—Declined.

P. L. F.—About $25 per week.

THE NEW BROOM AT POLICE HEADQUARTERS.

General-Superintendent Matsell has done a great deal, even in the course of the few days he has been in office. This is partly seen in the more uniform duties of his men, in their more decorous behavior, and in the enhanced quiet of our streets at night and throughout the Sabbath. For a long time the east side of the city was justly complained of. There, after night-fall, it was difficult for the peaceably-disposed citizen to walk without molestation; while the condition of this district on Sundays was very properly complained of by many of its decent inhabitants. A few days, however, have wrought a marvelous change. Persons may now pass along secure from insult and attack, and we may listen to the Sunday chimes undisturbed by a row in the street. Mr. Matsell has gone vigorously to work at the thieves of the city, and if his instructions are faithfully carried out we shall soon be quit of many of these troublesome customers, for the new official has always been their inveterate foe, and has an instinctive hatred of them and their vile avocations. He is a man widely known and noted for untiring energy in his business; also for his urbanity of demeanor. Of one we have recorded instances, even during the last twenty days, which show him to us walking the streets in disguise, before sunrise, to see that his officers are on their posts; and of the other the most convincing proof is to be found in the improved bearing of the same officers. Under former regimes the complaint of rudeness against certain of the guardians of the civil peace was too frequent and too just, and the men paid and appointed to put down "roughs" proved themselves the rougher of the two classes. Mr. Matsell has commenced well. Let him continue in the good course, and he will surely earn for himself what is always the honest official's highest reward—public approval and endorsement.

UP IN A BALLOON.—There is much talk going on about a proposed trip in a balloon to Europe by way of the Atlantic Ocean. Professor Wise, it was given out, had arranged to leave Boston on the 4th of July, on that city promising to contribute the necessary funds; but the "fire fiend" has induced a change in the programme, the funds are not forthcoming, and the contemplated experiment has ended in—words, instead of gas. Was the Professor wise or otherwise in postponing his balloon voyage?

THE COOL WEATHER of the past week gave the shakes to proprietors of hotels at the Summer resorts. Fires were necessary on the mountain top, and "hot stuffs" in much demand. Dispensers of soda water and other cooling beverages complain of the scarcity of consumers, and even the vendors of cent glasses of ice cream at the street corners [illegible]-off in the number of urchins who take stock in the delicious compounds.

FOUTHEJULY.—The popping of firecrackers indicates the near approach of the anniversary of the natal day of American independence. In other cities, boat races and other sporting events are being arranged for the occasion, but what New York intends to do about it is not as yet very clearly defined. Is our 4th of July celebration to be "economized" by the new regime under which we are living?

HAD GEN. DAVIS been permitted to play his own cards in the great game going on in the lava beds, he would have made a "high lo!" off his "Jack" in hand; but a new deal has been ordered, and it is hard to say what will be turned up next.

MUCH INTEREST is already being manifested as to the result of Stokes' next trial, betting on the event being quite brisk, although we fail to find any quotations in the pools selling here. Odds are freely offered that Edward will pull through in safety.

CONUNDRUM.—If the new steamship Pennsylvania made the passage from Philadelphia to Liverpool in fourteen days, with only one blade of her propeller to help her along, what time will she make with all four blades?

IT IS LAWFUL in Delaware to "kill a nigger" and skin him. And yet Delaware is a *very* small State. Next, we suppose, they'll be serving him up in a chowder. Anything for a change.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEERS, Samuel—Clerk in the Tax Receiver's office, Philadelphia. Returned from the late war as captain of the Nineteenth Cavalry. Cut his throat—Philadelphia, June 13.

BASSFORD, Edward D.—Well-known house-furnisher, and proprietor of Bassford's Bazaar in Cooper Institute Building—this city, June 11.

BUTTERK, Joseph C.—President of the Lafayette Bank of Cincinnati, and also of the Safe Deposit Co. of the same city. Died while on the steamer Fleetwood, near Marysville, Pa.—June 13.

CHILDS, John—Senior member of the firm of Wilson & Childs, Philadelphia wagon-builders—Philadelphia, June 13.

COCHRANE, John—Ex-judge—Eufaula, Ala., June 10, aged 60.

EWING, Henry—Chief proprietor and general manager of *The St. Louis Times*—that city, June 19, aged 38.

FRANCIS.—Ex-sheriff of Hudson County, N. J.—Dayton, N. J., June 8.

GRAY, John—Scenic artist—London, Eng., May 19.

HATTEN, John Camden—Well-known London publisher and bookseller—England, June 14.

HUNT, Mrs. Beriah—Notwithstanding her great age, she retained her memory to the last—Randolph, Mass., June 13, aged 104.

KENNEY, Edward—Prominent as an amateur oarsman, and connected with the Gulick Boat Club of this city—here, June 8, aged 32.

KEYES, Mrs. Rebecca—Well-known resident of Savannah, Ga.—that city, June 6, aged 106.

MILLER, David Prince—Veteran showman. See Foreign Show News—Glasgow, Scotland, May 24, aged about 65.

MONTGOMERY, John W.—Well-known billiard-player —Brooklyn, L. I., June 13, aged 29.

VERDIAM, F. P.—Late of the Theatre Royal, Melbourne, Australia—died at sea while on his way to London, May 29.

WILLIAMS, Moses.—For many years was in the auction business, in the old building known as the "Merchants' Coffee House," Philadelphia, in which city he was born, and was in business there all his adult life, commencing as a wholesale and retail dry-goods dealer—that place, June 9, aged 62.

PINCKNEY, Frederick—Son of the distinguished lawyer and statesman William Pinckney, and for many forty years Deputy State-attorney for Maryland—Baltimore, June 13, aged 69.

SWIFT, John—Grandson of John Swift, who was collector of the port of Philadelphia under George III, and son of Charles Swift, who in the last century was a member of the Philadelphia Bar. In 1854 was mayor of that city, continuing in office until 1838. Elected again in 1839, in 1840 he distinguished himself in connection with the negro riots, heading the police in person. Defeated for the office by the Hon. Morton M. Scott in the Fall of 1841, in 1846 he was for a third time elected, continuing in office until 1849. Latterly an alderman of Philadelphia. In the year 1811 he married Miss Mary Truxton, daughter of Commodore Truxton, who survives him—Philadelphia, June 10, aged 83.

SCHENCK, Francis H.—Member of the Stock Exchange of this city—Avon Springs, N. Y., Jan. 8, aged 48.

SIMPSON, JR.—Of the firm of Clapp & Simpson of this city. Killed by being thrown from a carriage—Machias, Me., June 12.

SABIN, Rev. Dr. Lewis—Graduate of Amherst College, ordained June 8, 1826, and on Sept. 21, 1837, was installed pastor of the Congregational Church in Templeton Centre, Mass.—that place, June 8.

THOMPSON, Wm.—Identified with the growth and prosperity of San Francisco since 1850—that city, June 4, aged 59.

VON RAUMER, Frederick Ludwig G.—Eminent German historian. Born at Wurtemburg, and studied in the universities of Halle and Gottingen. His judicial career was entered upon in the year 1801, and in 1810 he was assigned the position of counsellor in the cabinet of Chancellor von Hardenberg. His work on "The System of Taxation in England" appeared about this period, being followed by "The Latin Historians of the Middle Ages," and also by a description of a journey he had made to Venice. He was soon appointed Professor of Political Economy and History at Berlin. After having twice visited England he was chosen a member and secretary of the Berlin Academy of Sciences. In 1848 he was elected a member of the Parliament at Frankfort. Upon his return to Berlin he was chosen a member of the First Chamber of Prussia. In 1853 he retired from public life, with the rank of Emeritus Professor in the University of Berlin. His greatest work was "The History of Europe from the End of the Fifteenth Century"—Berlin, June 14, aged 92.

THE MESSAGE of the President of the United States to the Forty-second Congress, together with the reports of the heads of Departments, has come to hand. The volume, which comprises 773 pages, is edited by the well-known *litterateur* Ben. Perley Poore, and is replete with valuable statistics.

NEWS OF THE WEEK BOILED DOWN.

☞ During a brawl in Patrick Hughes' saloon in East Houston street, on the 11th inst., Patrick Hughes was stabbed to death by Edward Kirtland. The latter had ample time to make good his escape.....Same date, John Sharkey, who is half-witted, struck his brother-in-law, James Curtin, off the head with an axe, at their residence, 24 Oak street. Curtin's injuries are serious.....At 10 o'clock that night, in Broome street, near Elm, Frank Gillen repeatedly stabbed Mary Gerrety, aged 18, who died in a few minutes. The victim had been clandestinely married to the murderer, but upon learning his true character refused to live with him. He was arrested.

☞ At Hudson, N. H., on the 14th inst., Henry Jewett, whose suit for the hand of Miss Ella Wood had been rejected by the latter, visited the lady with the intent of killing the whole family. After shooting her, he attempted to shoot her father. Failing in this, he directed the pistol against himself. It is believed that neither Jewett nor Miss Wood will recover.

☞ On the night of the 9th inst. there was an extensive conflagration on the water-front at Newburg, N. Y. The loss is $225,000. Several passengers who jumped overboard from the barge Newburg, which was also on fire, were rescued by parties in small boats. Tim Donoghue, the Newburg carman, particularly distinguished himself. Two persons were seriously injured.

☞ At Stapleton, S. I., N. Y., June 12, Thomas Murphy, Edward Fitzgerald, William Thompson, and Michael Larkin were arraigned for a murderous assault, two days before, upon Louis Graw, who is not expected to live. Graw and his assailants, while driving along in a wagon, were assailed with stones by the prisoners and a half dozen others.

☞ John McDonough, a seaman belonging to the English bark John B. Duffy, was violently assaulted by the second mate, Benj. Palmer, on June 8, off the Capes of the Delaware, and died in a short time after the infliction of the injuries. The bark arrived at Philadelphia on June 10, and the mate was arrested.

☞ While regaining a gasometer at Eastport, Me., June 10, two brothers, Hiram and Edward Lawrence, were suffocated to death. A third brother, who went to the assistance of the others, was brought up insensible, but will probably recover.

☞ The jury in the Pope robbery trial, at Paterson, N. J., after having been out ninety-three hours, came into court and announced that they found Freeborn Garrison not guilty, and could not agree as to James K. Powers. They had stood eleven to one, all the time, in favor of convicting Powers.

☞ Henry Austin, in the fatal duel between McCarty and Mordecai, having been refused bail by a police-justice, made an unsuccessful attempt on June 12 to procure a writ of habeas corpus. They will have to remain in jail a little time yet, as it is improbable that McCarty will be out before the expiration of a month.

☞ On June 11, Samuel Henderson and Albert Hickman, convicted burglars, escaped from the county jail at Norristown, Pa., by digging through the flooring of their cell into a vault beneath. Henderson is from Buffalo, and Hickman from Illinois city.

☞ On the 7th inst., seventeen Modoc prisoners, while riding unarmed in a mule wagon, were deliberately murdered by their guards, the entire party being fired upon at once. The attacking party were believed to be Oregon volunteers.

☞ Alexandra Palace, London, was entirely destroyed by fire on the 9th inst. Loss, $3,000,000; insurance, $500,000. The fire was due to the carelessness of workmen who were repairing the zinc roof. A few valuable pictures and other works of art were saved.

☞ James Brown, a negro, was on June 11, at Richmond, Va., convicted of the murder, on the 1st inst., of Mr. Jordan and his wife, and their child left at home while the remainder of their family were at church. He was sentenced to be hanged July 11.

☞ At Hartford, Conn., on the 11th inst., a man named Fields attempted to split his wife's head open with an axe, inflicting a wound that will probably prove fatal. He then destroyed the furniture of the house, and left his children, aged three and five years. Rum was at the bottom.

☞ In the French Assembly, on the 10th inst., M. Gambetta read an official circular, the authorship of which was acknowledged by the Duke of the Interior, proposing to subsidize the country press. A scene of wild confusion followed.

☞ Early in the morning of the 12th, George L. Fulmer, a bartender, was found on the pavement in front of the Girard Bank, Philadelphia, insensible from a wound in the head inflicted by a pistol ball. He died a few hours subsequently.

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☞ Henry Austin, alias Monterief Adams, known throughout Pennsylvania and New Jersey as "the king of horse-thieves," committed suicide in the Trenton, N. J., Penitentiary, June 10.

☞ On April 27, a Khivan force attacked the Russian vanguard near Chalaat, and a sharp engagement took place, during which two Russian colonels were killed. The Khivans were finally beaten into a precipitate retreat.

☞ The Governor-General of Canada has given instructions directing the cutting-off of the pigtails of such Chinamen as should be sent to the county jail, and has also vetoed the special tax recently imposed upon Chinese laundry-men.

☞ A storm of rain and lightning in St. Louis, Mo., on the 10th inst., struck down numerous chimneys, undermined several buildings, choked the sewers and flooded the streets, and caused much damage.

☞ By the giving-way of a scaffold, three painters were killed on the 9th inst., and injured from the fifteenth floor of a building on Centreville, Penn. One had his right thigh broken, and two were killed.

☞ Thomas Cahill, about twenty-eight years, was on June 10 arrested in this city for accosting school-children upon the street and proffering them indecent literature.

☞ A dispatch from Havana, dated June 10, says that a Spanish force, after five days' hunt, came upon and dispersed the rebel band under Magin Diaz, killing him and twenty-three others. The rebels followed were captured.

☞ Two miscreants, father and son, were on the night of the 9th inst. detected in an attempt to throw the express train off the track between Chippewa and Black Creek, Canada.

☞ W. C. Davis, an escaped lunatic from the Pennsylvania Hospital for the Insane, was run over by the train on the track of the Pennsylvania Railroad, near Harrisburg, with the head almost severed from the body.

☞ Sally Ann Hall was found guilty of the charge of murdering the negro Turner, Dr. Isaac C. West of Danver, Del., has been held on a charge of arson, the penalty of which is death.

☞ As the upshot of a personal quarrel in which they became engaged on the 8th inst., James M. McDermott, a Cincinnati butcher, was on the 11th inst. murdered by W. C. Daniels.

☞ In Jersey City, on the 11th inst., Nathan Britton, while in a drunken frenzy, shot and killed his friend John Adams. Britton, as a peace-maker had sought to prevent Britton's shooting a third party.

☞ The Sultan of Turkey has issued a firman granting to the Khedive of Egypt the privilege of borrowing money, and authorizing him to enlarge his army and conclude foreign treaties.

☞ Joseph Mast, charged with the murder of Bernard Nell, in this city on the 4th of May last, was arraigned on the 11th, and pleaded not guilty. His trial was thereupon set down for the 16th inst.

☞ Middletown, N. Y., on the 11th inst., Dr. Lewis E. Meyers, a dentist, while in a state of intoxication, stabbed his father in the breast, near the heart, with a sharp instrument. The wound is believed to be mortal.

☞ Charles Edwards, a circus man, was on the 13th arrested at Albany, N. Y., while beating William Connors with a club. He had knocked Connors senseless, and would have killed him.

☞ It is announced from Paris that the French Minister of Finance will immediately present to the Assembly a bill for the recovery of the sum expended by the government in the reconstruction of the Column Vendome.

☞ The steamboat train from New London, Conn., to Worcester, Mass., was thrown from the track by a tie placed thereon, June 15. Three cars were smashed, and the engineer, fireman and a brakeman injured.

☞ Richard Scott, sentenced in Connecticut State Prison for life for the murder of three inmates of a house of ill-fame at Windsor Locks, committed suicide on the 14th.

☞ At Springfield, Ill., June 14, two colored men named Brown and Taylor quarreled. The latter, being whipped, went home, procured a shotgun and killed Brown. Afterwards, being pursued, Taylor shot himself to death.

☞ Near New Iberia, La., on the 13th inst., a French-man named Bernard, under Sunday-School Master, a justice of the peace, were murdered by negroes, and their store robbed and burned.

☞ By a collision on the New Jersey Railroad at Newark, June 11, between a passenger and a freight train, half a dozen persons were badly injured, and a hundred or so sheep killed.

☞ At Rushville, Ind., on the 12th inst., Jerry Anderson was sentenced to imprisonment for life for the murder of Jacob Kerr.

☞ The steamship Northern has been wrecked on the rocks near St. Lawrence Point. Her passengers were safely landed at Quebec.

☞ During a shooting trial at Ellsworth, Wis., has been brought to a close. The jury convicted Mrs. Lamb of murder in the first degree.

☞ James Hutchens, who in December last most brutally murdered his wife, was hanged at Barrie, Can., on the 11th inst.

☞ On the 11th inst. Frank H. Walworth was arraigned for the murder of his father, Mansfield Tracy Walworth, pleading not guilty and demanding an early trial.

☞ Eli Brown, convicted of stealing a watch and $1,400 in money from T. W. Fuller, was on June 11 sentenced by Recorder Hacket to five years in State Prison.

☞ Frank S. and William B. Welch, respectively aged fifteen and eighteen years, were drowned near Westport, Me., while fishing, June 11.

☞ General John Sidney Jones, who was confined in the insane asylum at Harrisburg, Pa., made his escape on the 10th inst.

☞ Merritt Wheeler, keeper of a house of ill fame at Auburn, N. Y., murdered his mistress, Fanny Sterling, on June 10.

☞ Two young ladies, named Brewer and McLaughlin, were drowned on the 10th inst., while bathing in the river near Independence, Ia.

☞ In New Orleans, La., on the 9th, a colored man named Rhodes Harrington murdered Martha Scuddy, his paramour, by cutting her throat.

☞ The office of the Co-operative Printing Union, Commercial street, San Francisco, Cal., was consumed on the night of the 8th inst. Loss, $10,000.

☞ The Court of Appeals, on June 10 promulgated its decision granting Edward S. Stokes, the slayer of James Fisk, Jr., a new trial.

☞ Senor Oreuse has resigned the presidency of the Spanish Constituent Cortes, to which he was elected last week.

☞ The case of Bowles Brothers, called up in London on the 10th inst., has been postponed until September next.

☞ Albert W. Chamberlain, who shot an old man in Solon, O., last January, has been sentenced to imprisonment for life.

☞ A Piute prisoner named Tom, having attacked the guard at Fort Alcatraz, the latter fired upon and killed him.

☞ The Coe block, Woonsocket, R. I., which was in course of demolition, fell in on June 9, killing a lad named Xavier Paul.

☞ There were 455 deaths, 205 marriages, 338 births, 39 stillbirths, and 1,947 arrests in this city last week.

☞ On the 13th, an extensive fire in Cincinnati, O., damaging several buildings and entailed a loss of $25,000; fully insured.

☞ The tube-works of Messrs. Freeman & Burgher, at Pittsburgh, Pa., were burned June 13. Loss, $25,000; insurance, $12,000.

☞ For the murder of John Hawkins, colored, Joe Duncan, also colored, was on the 13th inst. hanged at Paris, Ky.

☞ Riza Pasha, Minister of Marine, has been removed by the Turkish Government, and Adnel Pasha appointed in his place.

☞ The trial of W. J. Sharkey for the murder of Robert Dunn was commenced in the Court of General Sessions, this city, June 16. Eight jurors were impaneled.

☞ Edward Kirtland, who fatally stabbed James Duffy in this city June 15, was arrested on the 16th by Captain Murphy.

☞ On the 14th, a fire in Cresco, Ia., destroyed a grain elevator and 30,000 bushels of wheat.

☞ Caterpillars are destroying the cotton crop in Tennessee.

☞ A recent flood in the Blackwood Valley, Department of the Plaata, swept away six soldiers and twenty-six horses.

☞ Caleb L. Haddock and Frank Yost, each eighteen years of age, and residents of Philadelphia, were drowned in Brandywine Creek, June 14, while bathing.

☞ The health of the Emperor William of Germany continues precarious. Private advice represent it as alarming.

☞ Dispatches from Central Asia state that the Russian expedition to Khiva is advancing in good order by way of the Sea of Arel.

☞ Cholera, which for several days has prevailed in Tennessee, has now broken out in Alabama, and the alarm of the people is great.

☞ While at cards in Baltimore, June 14, Charles Scott cut Thomas Rosbrey in the abdomen with a knife, inflicting a fearful wound. Both were colored.

☞ To Mrs. Clem, who killed Mr. and Mrs. Young, the Supreme Court at Indianapolis, Ind., has just granted a fifth trial.

☞ Gov. DIX has at last signed the Supply Bill, and also the New York Supplemental Charter and New York Defence Bills.

☞ It was cabled on the 12th inst. that a treaty of alliance had been concluded between Germany and Italy.

☞ The bill for improving the Hudson River above Catskill has been signed by Gov. DIX.

☞ While excavating at Cohoes, N. Y., June 12, four men were buried. Two are dead.

☞ A regiment of Spanish troops at Murviedro mutinied on the 11th inst., and murdered a lieutenant-colonel.

☞ The Span

TWO SILVER GOBLETS are to be contested for in the regatta of the Philadelphia Yacht Club, to be held on the Delaware, June 23, the course being from Shackamaxon-street wharf to a buoy-boat off Torresdale, and return, rounding a flag-boat opposite the Waterworks wharf.

A MEETING of yacht-owners is to be held at the office of William Krebs, Sr., No. 52 Wall street, N. Y., June 17, for the purpose of appointing a day for the race for the Ocea Challenge Cup, valued at $1,000 and won by the Rambler last season.

A YACHT RACE for $200 a side is to take place on the Delaware River, Philadelphia, June 18, between the George R. Jessop and the Joseph H. Leary, the course to be from the Water-works to the second buoy below the Block House and return.

THE YACHTS Genia and Emma T. of the Brooklyn Club have been matched to sail a series of three races, for $1,000 a side, over the course of said club. Dates not yet fixed.

THE ANNUAL REVIEW of the Laureate Boat Club of Troy, N. Y., has been indefinitely postponed, in consequence of the drowning of E. H. Conkling, one of their members.

HENRY DEUPE AND WM. CUNNINGHAM defeated John Cox and Thomas Allen in a race in 19-ft. boats, double-scull, from Tompkinsville dock to and around a stakeboat off Clifton and back, on June 14.

THE NEW CLUB-HOUSE of the Atlantic Yacht Club of Brooklyn, at Greenport, L. I., will be inaugurated during the annual cruise of said club, which will commence Aug. 2.

IT IS PROPOSED to hold another rowing regatta on Saratoga Lake, N. Y., during the latter part of August.

A MATCH has been made by Chas. S. Osborne of the Columbia Boat Club and Capt. Church of the Nereid, to row three miles on Gowanus Bay June 21.

THE SCHOONERS Dreadnaught and Magic have been matched to sail for the challenge cup won by the former vessel in 1872.

THE REGATTA of the Harlem Yacht Club is fixed to take place on June 19—Thursday of the current week.

THE ANNUAL REGATTA of the Williamsburg, L. I., Yacht Club is fixed for July 15.

A REGATTA for fifteen-feet yachts is to take place from Miller's Hotel, Tacony, Pa., July 7.

THE TURF.

RACING AT JEROME PARK.

SECOND DAY, WEDNESDAY, JUNE 11.

THE LADIES' STAKE WON BY KATIE PEASE IN THE FASTEST TIME ON RECORD; THE JOCKEY CLUB HANDICAP BY PEARLESS; THE MILE DASH BY BRENNUS; AND THE MILE HEAT RACE BY FADLADEEN.

The attendance of visitors at Jerome Park on Wednesday, the 11th, the second day of the Spring Meeting, was moderate compared with that of the opening day. The weather was pleasant, for although in the early part of the day the sun was obscured by clouds threatening rain, yet in the afternoon it cleared and the sun broke through the veil and shone out bright.

There were four races on the card—the Ladies' Stakes, the Jockey Club Handicap, a dash of one mile and an eighth, and a mile heat race.

THE LADIES' STAKES,

like the English Oaks, is for three-year-old fillies exclusively, the distance one mile and five furlongs (or one furlong longer than the Epsom race). The stake closed with forty-three entries, and of these eight came to the post, viz.: A. Belmont's Electra and Medora, W. Cottrill's Sallie Watson and Alice Mitchell, D. McDaniels & Co.'s Katie Pease, J. D. Grinstead's Eclaire, T. W. Doswell's Lizzie Lucas, and K. D. Sears' Annie Hall. In pools they sold as follows:

	$50	$100	$50	$330	$275	$200
Belmont	36	85	125	170	150	100
McDaniels	36	105	285	275	220	180
Doswell	56	100	280	200	155	130
Sears	16	25	50	40	35	25
Grinstead	14	24	35	35	30	25

The starter, Mr. B. G. Bruce, took charge of the field of runners at the foot of the club-house hill, and without any unnecessary delay despatched them on their momentous journey. Capt. Cottrill's two fillies were first away, but before they had gone around the bluff, Electra went in front, and cut out the running at a rattling pace. As they came in view on the lower stretch, Electra was leading a length, with Sallie Watson next, Alice Mitchell third, Eclaire fourth, Medora next, and Annie Hall last. On turning into the homestretch the field was well bunched together, and as the horses dashed under the string Medora was leading a length, with Katie Pease second, Alice Mitchell and her stable companion the next two, Electra fifth and Annie Hall still last, but pulling hard. Rounding the turn, the saddle-tree on Katie Pease broke, and Jimmy Roe had some difficulty in keeping his seat and steady on the filly. As they went around the club-house hill, Roe gave Katie Pease her head, and she shot past Medora, and as they disappeared from sight, she was leading a clear length, and running so strong that Col. McDaniels, who had been attentively watching the race by the rails at the foot of the bluff, walked quietly across to the quarter-stretch, his face beaming with the confidence of assured victory. The race indeed was already virtually won, for when the horses came in sight, Katie Pease was leading the strung-out field two clear lengths, Sallie Watson being second, a length before Lizzie Lucas. Coming up the stretch Lakeland made a vigorous effort with Sallie Watson to reach the Confederate filly, but Jimmy Roe never moved in his saddle, and keeping Katie going won very easily by two lengths in 2:58¼, the fastest recorded time for this stake ever run. Sallie Watson was second, and Annie Hall, who ran fast at the finish, third. Lizzie Lucas came in fourth; Eclaire fifth, and Belmont's pair last. Summary:

JEROME PARK, Westchester County, N. Y., June 11, 1873.—Spring Meeting of the American Jockey Club. Second Day.—First Race.—Stakes for $100 each, half forfeit, with $1,000 added; the second to receive $300 out of the stakes; closed with forty-three entries; value of stakes, $3,550. A dash of a mile and five furlongs.

D. McDaniels & Co.'s ch f Katie Pease, by Planet, dam Minnie Mansfield, 107lb.....Roe 1
W. Cottrill's b f Sallie Watson, by Daniel Boone, dam Maggie G., 107lb.....W. Lakeland 2
K. W. Sear's br f Annie Hall, by imp. Leamington, dam Echo, 107lb.....R. Thomas 3
T. W. Doswell's gr f Lizzy Lucas, by imp. Australian, dam Eagless, 107lb.....Swim 0
W. Cottrill's ch f Alice Mitchell, by Planet, dam Volga, 107lb.....A. Lakeland 0
J. A. Grinstead's ch f Eclaire, by Lightning, dam Brenor, 107lb.....B. McClellan 0
A. Belmont's ch f Electra, by Kentucky, dam imp. Berulce, 107lb.....Palmer 0
A. Belmont's b f Medora, by Kentucky, dam imp. Vanity, 107lb.....Evans 0

Time, 2:58¼.

Katie Pease, the winner, was bred by Col. McDaniels himself, he having purchased her dam, Minnie Mansfield, in 1869, with a colt foal by her side (which is now known as Hubbard), for $325; she having been then stinted to Planet, Katie Pease being the result of such union. She is a dark chesnut, without any white except a star in the forehead; stands a little over fifteen hands, and is a powerful, going-like filly. She has four times been beaten, being beaten by Springbok and Minnie W. at Jerome Park Spring Meeting; by Silk Stockings, Reviler and Catesby in the Nursery at Saratoga; by Wildidle in the Nursery at Jerome Park Fall Meeting, when she and the Bredalbane colt were knocked over at the start; and won the Two-year-old Handicap at Saratoga, beating Merodoc, Minnie W. and Jack Malone filly. She is engaged in the Travers and Kenner Stakes at Saratoga, and the Hunter Stakes at Jerome Park Fall Meeting.

WINNERS OF THE LADIES' STAKES.

Year.	Winner.	Sire.	Sub. Starters.	Time.
1868	Bonnie Braes	Imp. Baltrownie	20	3:06¾
1869	Tasmania	Imp. Australian	27	3:07¾
1870	Aranthe	Lexington	37	3:02
1871	Nellie Gray	Commodore	50	3:03
1872	Victoria	Censor	37	3:11
1873	Katy Pease	Planet	43	2:58¼

THE JOCKEY CLUB HANDICAP,

a sweepstakes, closed with twenty-six entries. Of these six started, viz.: M. H. Sanford's Preakness, D. McDaniels' Hubbard, T. W. Doswell's Eolus, D. Bannatyne's Stockwood, W. R. Babcock's Ethel Sprague, and J. W. Pennock's Brother to Conolly. The Preakness party were unusually confident, and put down the money on him with perfect recklessness, so assured were they of winning. On the other hand, the partisans of the Confederacy were equally sanguine, and, encouraged by the victory of Katie Pease, backed Hubbard heavily with their Ladies' Stakes' winnings. The pools sold as follows:

	$200	$610	$700	$300
Hubbard	200	980	800	240
Preakness	405	980	800	240
Eolus	270	600	410	265
Stockwood	200	360	360	175
Ethel Sprague	40	125	125	60
Brother to Conolly	55	105	120	40

The start, which was from the front of the judges' stand, was an excellent one; Hubbard, who was ridden by McCabe instead of Jimmy Roe, being the first away, Eolus second, Pennock third, Preakness next, and Ethel Sprague, who showed considerable fractiousness at the post, last of all. On the turn, Pennock's colt took up the running with Eolus and Hubbard in attendance, until they disappeared from view around the club-house bluff. When they came in view again Eolus was leading Pennock's colt a length, Hubbard three lengths behind the latter, Preakness next, as far behind Hubbard, and Ethel Sprague, who refused to make an effort, out of the race. Coming up the homestretch Hubbard took second place from Pennock's colt; Eolus leading a clear length, and Preakness lapped on Pennock. Going down the hill from the quarter-pole to the foot of the bluff, Preakness passed Pennock's colt and was closing rapidly on Eolus and Hubbard, the leaders, as they went out of view. When next seen Preakness was at Eolus' quarters, and waited upon him until entering the head of the stretch, when Hayward let him out, and the next moment he was leading with the race his own by a length, galloping home an easy winner by two lengths, in 3:38½—the fastest time by 3½ seconds the race has ever been run in. Eolus was second, six lengths before Hubbard; Stockwood fourth, and Ethel Sprague last. The value of the stakes was $2,180.

The winner, Preakness, was bred by Mr. Alexander of the Woodburn Stud Farm, and was purchased when a yearling by Mr. Sanford for $4,500. He is by Lexington, out of Bayleaf by imp. Yorkshire, and consequently full brother to the famous racehorses Bayonet, Beacon, Bayswater, Baywood and Niagara. He never ran at two years old, but at three years he won the great Dinner Party Stakes at Baltimore (worth $18,800), beating Ecliptic (second), Foster (third), Susan Ann, Finesse, Lida Grissom and My Maryland. At four years old he won the Westchester Cup at Jerome Park, beating Helmbold and Glenelg, at the Spring Meeting, and the Maturity Stakes at the Fall Meeting, beating Susan Ann, Judge Durell, Haric, Chillicothe, Fireball and Pilgrim; he also walked over for the Pimlico Stakes of $1,650 at Baltimore. Last year he won two out of nine races, and had seemingly lost all form; but this Spring, Charles Littlefield has brought him out in splendid condition. He is engaged in the Monmouth and Saratoga Cups, the Long Branch and Grand Sweepstakes of four-mile heats, and the mile and a quarter dash and Summer Handicap at Saratoga. Summary:

SAME DAY.—Sixth renewal of the Jockey Club Handicap Sweepstakes of $100 each, half forfeit, and only $30 if declared out, with $1,000 added by the American Jockey Club; the second horse to receive $300 out of the stakes; winners, after publication of weights, of $1,000 to carry 5lb, of $2,000 7lb extra; closed with twenty-six entries, of which fourteen declared out and paid $30 each; value of stakes, $2,180; a dash of two miles.

M. H. Sanford's b h Preakness, 6 yrs old, by Lexington, dam Bayleaf, 114lb.....Haywood 1
T. W. Doswell's b h Eolus, 5 yrs old, by imp. Leamington, dam Fanny Washington, 104lb.....Swim 2
D. McDaniels & Co.'s ch h Hubbard, 4 yrs old, by Planet, dam Minnie Mansfield, 106lb.....McCabe 3
D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, 102lb.....Ross 0
J. W. Pennock's be ——, 4 yrs old, by Vandal, dam Maraviine, 104lb.....Hennessey 0
W. R. Babcock's ch f Ethel Sprague, 4 yrs old, by Jack Malone, dam Vesper Light, 85lb.....Donohue 0

Time, 3:38½.

WINNERS OF THE JOCKEY CLUB HANDICAP.

Year.	Winner.	Age.	Sire.	Weight.	Starters.	Time.
1868	J. A. Conolly	4	Vandal	108lb	4	3:48¾
1869	*Plantagenet	5	Planet	117lb	6	3:42
1870	Helmbold	4	Australian	111lb	5	3:44
1871	Judge Durell	4	Lexington	109lb	5	3:47
1872	Alroy	4	Australian	113lb	3	3:48
1873	Preakness	6	Lexington	110lb	6	3:38½

* After dead heat with Abdel-Kader, 4 years old, by Australian, carrying 108lb.

THE THIRD RACE

was a dash of a mile and one furlong. There were twelve entries, but one of them, Mr. Sanford's Kadi, was withdrawn. The betting men at first were at sea which to make the favorite, but they finally settled down on Quits, who had run very fast in the three-quarter mile dash on the first day. Pools sold as under:

	$65	$85	$95	$105
Conductor	100	115	185	300
Quits	40	90	180	185
Brennus	35	55	70	65
Cadence	45	65	130	115
Field	160	100	165	200

The starters were Ginger, Conductor, Quits, Cadence, Chickabiddy, Brennus, Sanford, Winesap, Boss Tweed, Mascus and Jerome's Kitty Clark colt. Quits made the running from the moment the flag fell, with Conductor, Mascus and Chickabiddy in close attendance. On the lower side Brennus took the white jacket and spots of Prince John to the front, and after a fine race up the stretch with Quits, won cleverly by a length and a half in 2:00; Quits second and Chickabiddy third. In accordance with the conditions of the race, Brennus was put up at auction by Dr. Underwood, and purchased by Mr. Charles Bathgate of Westchester County for $560, for a new accession to the racing turf, Mr. David Lydig. Summary:

SAME DAY.—Third Race.—Purse $500, for all ages; 5 per cent. entrance to go to second horse; the winner to be sold at auction for $1,000; but if to be sold for $750 allowed 7lb; if for $500, 10lb, and if not to be sold, 12lb extra. A dash of a mile and a furlong.

J. F. Chamberlin's gr g Brennus, 4 yrs old, by Lightning, dam Breuna, $500, 95lb.....Hughes 1
Hunter & Travers' ch f Quits, 3 yrs old, by imp. Eclipse, dam Columbia, $750, 80lb.....Milligan 2
D. Buckley's ch m Chickabiddy, 6 yrs old, by Australian, dam Kate Hays, $750, 106lb.....N. Haywood 3
J. Donohue's ch h Boss Tweed, 4 yrs old, by Uncle Vic, dam Dolly Carter, $500, 106lb.....Donohue 0
R. Shea's ch g Ginger, 5 yrs old, by War Dance, dam Georgie Wood, $750, 104lb.....Swim 0
M. A. Little's b m Winesap, 5 yrs old, by Vandyke, dam Nina, $750, 104lb.....E. Thomas 0
W. R. Babcock's b h Conductor, 6 yrs old, by Australian, dam Nettie Viley, $500, 102lb.....W. Lakeland 0
D. McDaniels & Co.'s b h Boss Tweed, 4 yrs old, by Asteroid, dam Alabama, $1,000, 108lb.....Shields 0
G. Denison's b g Mascus, 5 yrs old, by Prophet, dam Jessie Dixon, $500, 101lb.....Maney 0
J. H. Harbeck, Jr's, ch g Cadence, 5 yrs old, by Censor, dam Rachel Dawson, $500, 104lb.....Hennessey 0
Leonard Jerome's b c ——, 3 yrs old, by Lexington, dam Kitty Clark, $500, 80lb.....C. Thomas 0
M. H. Sanford's b g Kadi, 4 yrs old, by Lexington, dam Katona, $750, 98lb.....dr.

Time, 2:00.

THE MILE HEAT RACE

for a purse of $600, for all ages, had only two entries, T. W. Doswell's Fadladeen and A. Belmont's Gray Planet. We give the betting on the race:

BEFORE THE START.			
Fadladeen	$255	$710	$668
Gray Planet	75	580	400
AFTER FIRST HEAT.			
Gray Planet	$450	$315	$500
Fadladeen	155	100	200
AFTER SECOND HEAT.			
Fadladeen	$340	$400	$590
Gray Planet	60	70	100

In the first heat Gray Planet made the running at a clinking pace, and after a severely contested struggle won by a neck. In the second heat Fadladeen, instead of making a waiting race, took the lead at the tap of the drum, and retaining it throughout, won easily by ten lengths. In the third heat, the judges gave Gray Planet an unfair advantage at the start, but Fadladeen passed him in going around the bluff, and galloped home an easy winner by nearly a distance. Summary:

SAME DAY.—Fourth Race.—Purse $600; for all ages; 5 per cent. entrance, to go to the second horse; mile heats, two in three.

T. W. Doswell's ch h Fadladeen, aged, by War Dance, dam Nora Creina, 116lb.....J. Henry 2 1 1
Belmont & Cottrill's ch f Planet, 4 years old, by Planet, dam of Eagless, 108lb.....Palmer 1 2 2

Time, 1:46½; 1:47½; 1:52½.

THIRD DAY, SATURDAY, JUNE 14.

SURVIVOR WINS THE THREE-YEAR-OLD PURSE; MATE THE MILE-AND-THREE-QUARTER DASH; WANDERER THE WESTCHESTER CUP; OPHELIA THE HACK STAKES, AND VILLAGE BLACKSMITH THE HURDLE RACE.

The third day of the Spring Meeting of the American Jockey Club at Jerome Park, on Saturday, the 14th inst., was equally as fine and pleasant as its predecessors. The sky was fleecy cloudless, and the rays of the sun agreeably tempered by a cool breeze. The attendance was very large, the grand stand being filled to its utmost extent, while the heights which line the course were covered with masses of spectators, enjoying free of cost the contests of the day. The course was in admirable condition, and adapted to fast time.

THE THREE-YEAR-OLD RACE

for a purse of $500, the winner of the Belmont Stakes to carry 10lb extra; of the Ladies' Stakes, 5lb extra, one mile and a quarter, was the first race on the card. There were seven entries, all of which came to the starting post: J. F. Chamberlin's Survivor, A. M. A. Little's Fellowcraft, D. D. Wither's Stonehenge, A. B. Lewis & Co.'s Joe Johnson, J. A. Grinstead's Eclair, J. W. Pennock's colt by Planet and Garry Bell's McFadden. The betting on this race was spirited, as the following pools will show:

THE BETTING.

	$100	$175	$205	$230	$205	$250
Survivor	40	140	155	175	150	190
Fellowcraft	35	90	100	110	145	205
Stonehenge	60	160	250	270	210	265
Eclaire	Field. 23	85	80	105	100	130
McFadden						
Pennock's colt						

After some little delay Mr. B. G. Bruce, the starter, dispatched the lot off well; Joe Johnson at once taking the lead, with McFadden and Survivor in close attendance. At the lower end of the stand Pennock's colt shot to the front, and carried on the running, with Survivor, Joe Johnson, McFadden and Stonehenge in the order named, to the club-house-bluff, where Barbee let out Survivor and in a few strides he was in the lead. After passing the half-mile pole, Hayward, who was riding Stonehenge, moved through his horses, and on the lower stretch made play for Survivor; Joe Johnson here sulking and refusing to run. At the head of the quarter-stretch Stonehenge challenged Survivor and the pair raced together for about one hundred and fifty yards, when the imported colt got his head in front, and seemed to have the race safe, yet he suddenly shut up and refused to make another effort. Survivor ran very gamely, and quitting the imported colt, galloped home an easy winner by three lengths; Fellowcraft, who passed Stonehenge at the distance, second; Joe Johnson, fourth; Eclaire, fifth; and McFadden, last. Time, 2:15¾. Mr. John Chamberlin received quite an ovation at the second victory of the white and scarlet spots. Summary:

JEROME PARK, Fordham, N. Y.—Spring Meeting of the American Jockey Club.—Third Day, June 14, 1873.

First Race.—Purse $300, for three-year-olds; 5 per cent. entrance to go to the second horse; winner of the Ladies' five pounds, and the Belmont ten pounds extra. A dash of a mile and a quarter.

J. F. Chamberlin's b c Survivor, by Vandal, dam by Lexington, 110lb.....Barbee 1
M. A. Little's ch c Fellowcraft, by imp. Australian, dam Aerolite, 110lb.....E. Thomas 2
D. D. Wither's imp. b c Stonehenge, by Blair Athol, dam Glorionia, 110lb.....Haywood 3
J. A. Grinstead's ch f Eclaire, by Lightning, dam Brenna, 107lb.....B. McClellan 0
J. W. Pennock's ch c ——, by Planet, dam Rebecca T. Price, 110lb.....Donohue 0
G. Bell's b c McFadden, by Lightning, dam Nora Creina, 110lb.....dr.

Time, 2:15¾.

THE SECOND RACE

was for a purse of $600, for all ages, a dash of one mile and three-quarters. The only entries were Mr. Sanford's Mate, Col. McDaniels & Co.'s Hubbard, and J. F. Wilson & Co.'s John Boulger. The latter, however, was withdrawn, leaving the race to those old opponents, the Preakness and Confederacy's stables. The Sanford division were very sweet on Mate, while the McDaniels party, who attributed Hubbard's defeat in the Jockey Club Handicap by Preakness to his being too high in condition, thought that he would run a good race now, the previous one having done him good. The pools sold as under:

	$100	$165	$360	$740	$700	$500
Mate	150	100	265	450	415	300
Hubbard						

The start was made from the head of the three-quarter course, and when the flag fell Hubbard jumped off with a lead of three lengths, which he had made into six lengths at the club-house hill. On the lower-stretch Hayward, on Mate, closed up the gap to one half the distance; and as the horses came up the stretch, McCabe, Hubbard's rider, received orders to "go ahead" from the Colonel, who stood on the course, watching the progress of the race. They were promptly obeyed, and amidst loud cheering Hubbard shot under the string five lengths ahead the first time round. Going around the club-house bluff Mate moved closer, and laid within striking distance until approaching the turn into the last quarter, when he went up, collared and challenged Hubbard. A fine race up the homestretch ensued, but superior condition told, and at the lower end of the stand Mate drew steadily away, and won cleverly by a length and a half in 3:09½, which is very fast time for a course like Jerome Park. This race satisfactorily established the fact of Mate's staying abilities, which had been generally questioned. Summary:

SAME DAY.—Second Race.—Purse $600, for all ages; entrance 5 per cent., to go to the second horse. A dash of a mile and three-quarters.

M. H. Sanford's br c Mate, 4 years old, by imp. Australian, dam Mattie Gross, 105lb.....Haywood 1
D. McDaniels & Co.'s ch c Hubbard, 4 years old, by Planet, dam Minnie Mansfield, 107lb.....McCabe 2
J. F. Wilson & Co.'s ch c John Boulger, 3 years old, by Revolver, dam Mattie C., 90lb.....dr

Time, 3:09½.

THE WESCHESTER CUP

was the next event on the programme, and out of the eighteen horses entered, five came to the post. The effect of the new penalizing conditions—winners of races being now penalized—was that none of the winners of the great stakes of 1871 or 1872, such as Joe Daniels, Harry Bassett or Monarchist, were entered. Tubman was expected to run, as he was only penalized three pounds, but unfortunately he went amiss two or three days before the race. The starters were Rice & McCormick's Wanderer and Bessie Lee, J. F. Chamberlin's True Blue, T. W. Doswell's Eolus and J. W. Pennock's Brother to James A. Conolly. This was a very heavy betting race, the Virginia and Maryland turfmen backing Eolus staunchly; the Southern and Western men plunging on Rice & McCormick's entry; while the New York racing men adhered to True Blue. The pool quotations were as follows:

	$100	$100	$100	$220	$1,060	$1,000
Rice & McCormick	100	100	90	205	800	650
True Blue	55	50	40	70	950	370
Eolus	10	7	6	20	90	70
Brother to Conolly						

The start was from the head of the homestretch, at the three-quarter-pole, and was delayed some time by the fractiousness of True Blue, who, with Hayward in the saddle, refused to join his horses. At last the flag fell to an even send-off, except that True Blue refused to go until the others had run some distance. Eolus was first away, followed by Wanderer, Pennock's colt, and Bessie Lee, in the order named. At the furlong pole Wanderer deprived Eolus of the lead, and made the running at so strong a pace that he was fully six lengths ahead as he went under the string the first time; Eolus being half a length before Pennock's unnamed colt, who was five lengths before Bessie Lee, and True Blue bringing up the rear, so far behind as to make his backers look the same color as his name. Wanderer maintained his commanding lead past the stables and around the club-house bluff, the pace being very strong. On the lower stretch True Blue began to run kindly, and his long, raking stride soon enabled him to cut down Pennock's colt and Bessie Lee, and take third place. Passing the judges' stand the second time Wanderer was leading Eolus four lengths, the latter two lengths before True Blue. The latter, as they went around the bluff, went up, challenged and passed Eolus, and made a vigorous effort to reach Wanderer, but unsuccessfully, for the latter galloped home an easy winner by four lengths in the fast time of 4.04, which is only a quarter second slower than Local's time, the fastest on record for this race. True Blue was second, a dozen lengths before Eolus, and Pennock's colt last. The winner, Wanderer, is by Lexington out of Coral by Vandal out of imp. Cairn Gorme by Cotherstone out of Glenlivet by Slane. Both he and his dam were bred by Mr. R. A. Alexander at the Woodburn Stud Farm, Kentucky; he being sold when a yearling to Mr. D. Swigert for $325. He first ran in the Belmont Stakes at Jerome Park in 1871, won by Harry Bassett, who also beat him in the Jersey Derby at Monmouth Park the ensuing month. The following day on the same course he beat Conductor, Billy Williamson and five others in a race of mile heats in 1:48¾; 1:48¾; at four years old he was purchased by Rice & McCormick, who won with him a mile-heat purse at New Orleans, a mile and a quarter dash and a two-mile heat race at Nashville, beating among other horses London, Hollywood and Frogtown. He has not run before this year, his shrewd trainer and owner, George Rice, having reserved him especially to win the Westchester Cup, in which he has been successful.

SAME DAY—Third Race.—The seventh renewal of the Westchester Cup, a sweepstake of $50 each, half forfeit, with $1,500 added by the American Jockey Club; the second horse to receive $300 out of the stakes; the winner of any single race amounting to $2,000 to carry 3lb., of $3,000 7lb., and of $4,000 10lb. extra; closed with eighteen nominations; value of stakes, $2,400. A dash of two and a quarter miles.

Rice & McCormick's ch h Wanderer, 5 yrs old, by Lexington, dam Coral, by Vandal, 114lb.....Ross 1
J. F. Chamberlin's b c True Blue, 4 yrs old, by Lexington, dam Balloon, by Yorkshire, 108lb.....Haywood 2
T. W. Doswell's b h Eolus, 5 yrs old, by imp. Leamington, dam Fanny Washington, by Revenue, 114lb.....Swim 3
Rice & McCormick's b f Bessie Lee, 4 yrs old, by Hunter's Lexington, dam by Chorister.....Donohue 0
J. W. Pennock's b c ——, 4 yrs old, by Vandal, dam Margravine, by imp. Margrave, 108lb.....Hennessey 0

Time, 4:04.

WINNERS OF THE WESTCHESTER CUP.

Year.	Winner.	Age.	Sire.	Weight.	Ent.	Time.
1867	Loadstone	6	Lexington	131	4	4:10¾
1868	Local	5	Lightning	114	5	4:03¾
1869	The Banshee	4	Lexington	106	5	4:19½
1870	Helmbold	4	Australian	106	5	4:11
1871	Preakness	4	Lexington	108	3	4:15¼
1872	Harry Bassett	4	Lexington	108	2	4:18¾
1873	Wanderer	4	Lexington	104	5	4:04

THE GENTLEMEN RIDERS' RACE

for a subscription cup, value $600; $25 entrance, post stake, for bona fide hacks, to be ridden by members of the club at welter weights; had thirty subscribers and five starters: W. E. Peet's' Ophelia, R. Center's White Nose, Mr. Purdy's Frank Swift, J. E. Lawrence's Lochinvar and Mr. Clason's Spider. The pools sold as follows:

	$65	$250	$250	$230	$160
Lochinvar	30				
Spider	20				
White Nose	20	250	210	220	165
Frank Swift	31				
Ophelia	25				

After delaying a long time before going to the post, the flag fell to a scattering start, Lochinvar failing to get off. Ophelia took the lead at the start, was never headed, and won by four lengths; White Nose second, and Frank Swift a bad third. Time 1:24.

SAME DAY.—Fourth Race.—Hack Race.—Subscription Cup; value $600; second horse gold-mounted whip, third horse a pair of spurs; Post Stake for bona fide hacks, to be ridden by members of the Club. Subscription, $25; closed with thirty subscribers; three horses, belonging to different owners, to start, or no race; welter weights, overweight allowed. A dash of three-quarters of a mile.

W. E. Peet's b m Ophelia, 4 yrs old, by Jerome Edgar, 145lb.....Owner 1
Robt. Center's ch g Whitehose, 4 yrs old, by King Lear, dam Earring, 145lb.....Owner 2
Owner's gr c Frank Swift, 4 yrs old, by Eugene, dam Faith, 148lb., including 3lb overweight.....Mr. Purdy.. 3
J. G. K. Lawrence's ch g Lochinvar, by imp. Leamington, dam Bridget, 158lb, including 5lb overweight.....Owner 0
Owner's Spider, aged, pedigree unknown, 153lb.....Mr. Clason 0

Time, 1:24.

THE HURDLE RACE HANDICAP

had three entries—Lochiel, Village Blacksmith and Victor, but the withdrawal of Lochiel rendered the race void. To prevent the assemblage being disappointed another race for the same purse was gotten up, for which Victor and Village Blacksmith entered and ran. The betting was $200 to $100 on the Blacksmith, who led from start to finish, and won easily by six lengths in 3:27¾; Victor second, and $150 to the third. Summary:

SAME DAY.—Fifth Race.—Hurdle handicap; purse $600, for all ages, entrance fee; dash of a mile and three-quarters, over seven hurdles.

J. G. K. Lawrence's ch h Village Blacksmith, aged, by Vandal, dam Cholera, 150lb.....Gaffney 1
Jetu Walden's b h Victor, 4 years old, by Uncle Vic, dam by Scythian, 134lbs.....Midgely 2

Time, 3:27¾.

NOTE.—The hurdle handicap was originally a purse free for all ages. It had three entries, one of which was withdrawn just before the start, but under the conditions, the race fell through. The handicap was at once made with three entries, but Lochiel did not accept the weights.

PROSPECT PARK COURSE, L. I.

The Spring Trotting Meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, the 10th inst. The management of this association has always been too exclusive to be popular, and the practice of charging $2 a head for admission has had the effect of driving away nearly all the general public. In consequence this meeting has proved a complete failure, and we learn that the managers, satisfied that the concern will prove a losing business if continued, have concluded to discontinue trotting, and convert the course into a running track for racehorses. On the day in question, a mile and a running race were announced, the first being a purse of $2,000 for horses that had never beaten 2:22, mile heats, best three in five, in harness. For this, Huntress, W. H. Allen and J. W. Conley were entered, but the latter did not start, and consequently the race possessed no interest for the spectators, as Huntress could have distanced her opponent in every heat, had the owner been so inclined. As it was she won in three straight heats.

The second event was a running race for a purse of $300, mile heats, for which Gerald and bay filly by Beacon were the only entries. It proved a very close and exciting race; the filly winning the first heat by a length, Gerald the second by a length, and the third heat and race by a length. The filly was the favorite before the start at $50 to $40. Summary:

PROSPECT PARK FAIR GROUNDS.—First day of the Spring Meeting, Tuesday, June 10; purse $2,000, for horses that have never beaten 2:22; $1,200 to first, $600 to second, and $200 to third horse; mile heats, best three in five, in harness.

A. Goldsmith's b m Huntress.....Prout 1 1 1
Mr. Bacon's br s W. H. Allen.....Manee 2 2 2
W. H. Crawford's b g W. Conley.....dr.

Time, 2:25½; 2:27¾; 2:27½.

SAME DAY.—Purse $300, for running horses.

John Boughram's blk g Gerald, aged, by imp. Mickey Free, dam Rosewood, 110lb.....2 1 1
John Coffee's b f, 3 yrs, by Beacon, dam Maiden, 92lb.....1 2 2

Time, 1:47¾; 1:49¾; 1:50¾.

SECOND DAY, THURSDAY, JUNE 12.

The attendance on the second day was very small. Of the two trots on the programme one proved a walk over, and the payers of the $2 admission had only the sport of witnessing a trot between second-class horses for their money. The colt race, although it closed with six entries, was a walk over for Alex. Patterson's bay colt Baron Luff by Happy Medium, the others paying forfeit. The purse of $1,200 for horses that never beat 2:30 had six entries, all of which started. These were Ben Starr, Fanny Sprague, Coroner K, Constance, Joker and Mary A. Whitney. There was considerable betting, Joker selling in pools for $110, Constance $80, Ben Starr $12, and the field $105. Joker won the first heat by a length, he second by half a length, and the third heat and race by the same distance, Fanny Sprague taking second money and Ben Starr third. Summary:

PROSPECT PARK FAIR GROUNDS, Long Island, June 12.—Second day of the Spring Meeting of the Prospect Park Fair Grounds Association. Judges—Messrs. Payson, Oakley and Brown. Purse No. 3, $1,250; for horses that had not beaten 2:30; mile heats, three in five, in harness; $800 to the first horse, $300 to second, and $150 to the third.

J. Dougrey's br g Joker.....1 1 1
H. W. Howe's b m Fanny Sprague.....6 3 2
T. Bowen's ch g Ben Starr.....2 4 4
E. H. Heard's br g Coroner K.....2 6 5
J. C. Suydam's br m Constance.....5 4 3
P. Manee's b m Mary A. Whitney.....3 5 6

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37½	1:15	2:28	3d heat	0:38¼	1:15½	2:31
2d heat	0:37	1:15	2:28				

THE LOCKPORT RACES.

On the 12th and 13th the third annual race-meeting was held at Lockport, N. Y., the events decided at which are herewith summarized:

LOCKPORT (N. Y.) DRIVING PARK ASSOCIATION, June 12, 1873.—Trotting.—Purse $600, for horses that had never trotted in two minutes; mile heats, three in five, in harness; first horse $360, second $180, third $60. Ten entries and seven starters.

Governor.....1 1 1
Factory Boy.....4 2 2
J. S. Fallon.....2 3 5
George W.....5 5 3
Jennie.....6 4 4
Lady.....3 6 dis

Time, 2:42; 2:39½; 2:37½.

SAME DAY.—Trotting.—Purse $500, for horses that had never beaten 2:40; mile heats, three in five, in harness; first horse $300, second $150 and third $50. Five entries.

Governor.....1 1 2
Prince Charles.....4 3 3 2
Gargling Oil.....3 4 4 5
Fred Johnson.....5 5 2 4

Time, 2:36; 2:36¾; 2:36¾; 2:41.

SAME DAY.—Running.—Purse $500, for all ages; mile heats.

Owner's br c Bazaine, 4 years old, by Asteroid, dam Laura White.....1 1
Owner's Nellie Arcola.....2 2
Owner's Lady Howard.....dis

Time, 1:52½; 1:51½.

SECOND DAY, June 13.—Trotting.—Purse $500, for horses that had never beaten 2:30; first horse $300, second $150, third $50.

C. M. Bliven's c h Factory Boy.....2 1 1 1
George Ellis' b m Bextress.....3 2 2 6
J. S. Robertson's b h Willie Golddust.....6 6 2 3
T. Cunningham & Co.'s g g George W.....1 4 5 5
S. Kirkover's Prince Charles.....8 5 3 4
Asa Reid's g m Lady.....4 3 7 6
F. Von Ness' g L. R. Smith.....5 8 4 7
John Randall's b m Fanny.....7 7 dr.

Time, 2:42; 2:42; 2:40¾; 2:40.

SAME DAY.—Purse $500

THE BOSTON IMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESTON THORN.

Upon her burning throne in hell the gloomy queen of fire—
An awful shape of darkness—sat, amid the dazzling light;
Though crimson flames around her soared, and lightnings darted by her,
A shadow in the glare appeared that figure of the night:

In silence she was waiting for her messengers' return
Who carry to this earth of ours the sparks that set on fire;
Now a single little cottage, it is pitiful to burn,
And now from lofty palaces erect a funeral pyre.

With fiendish glee they came! those grim ambassadors of evil!
Each had his own report to make of desolation wrought—
How one with sudden sheets of flame broke up a marriage revel,
And how by slowly-stealing smoke a sleeping babe was caught.

One rode upon the thunderbolt, and struck a ship at sea—
One moment proudly on it sailed—a thousand souls it bore—
The next for leagues around appeared a deadly vacancy,
And placidly the ocean slept, its buried victims o'er!

One taught the drunkard how to set a light beneath his bed,
Another placed in evil hands the secret midnight torch;
One led a crimson army over many hundreds dead,
And leveled Western forests in its devastating march.

From high to low, wherever men a happy home had made,
Those fatal emissaries went, and black their track would be!
Each boasted of destruction wrought, before that awful shade,
Whose gloom the lightnings could not pierce that played incessantly!

When lo! a little jeering imp came dancing merrily:
"I've lit up Boston twice! the red reflection you may see!
They're such great water-drinkers there, except upon the sly,
They leave no water in the plugs—a jolly chance for me!"

Baltimore, June, '73.

ALL IS NOT GOLD THAT GLITTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. A. DARLEY.

"You found your wife, eh? I'm delighted, Jack. Let me hear all about it."

Jack was an actor, and filled the position of "low comedian" at the Arch-street Theatre, Philadelphia. I was "light and eccentric comedian" in the same theatre. Jack was called one of the best of our comedians, although few were the years he had passed upon the dramatic stage. He was the Burton of that time, and flowers of commendation strewed his pathway wherever he went. He and I were the Damon and Pythias of our time. While traveling together, three years previous to my writing, his wife, a very beautiful woman, was wooed and won by a citizen of Brattleboro, Vt. Jack had ever been an indulgent husband, and had furnished his wife with all the requisites love could suggest and his means command, and could assign no cause whatever for her thus dishonoring him and disgracing her name. Money must have been the only object, and from my heart I pitied the forsaken husband. I saw him fading away, day by day; but he was, while on the stage, the same man—a mine of wit.

Several months after his wife's indiscretion I was called away to Biddeford, our birthplace; and at the opening of the next season I had the pleasure of again meeting him. There was a great change in his personal appearance: his step was more elastic, his eye brighter, his voice rounder and of a richer tone. As soon as he saw me he married friend, and, throwing both his arms round my neck, exclaimed:

"I've found her!"

"Yes, I think you have," I answered, not comprehending the purport of his remark. "Who do you mean by *her*?"

"Can't *you* guess?" he asked, and a shade of disappointment clouded his face. I thought for a moment, but coming to nothing positive as to whom *she* might be, so informed him.

"Don't you remember?" said he. "Don't you remember, Bob, something that occurred last Fall in which my wife played a very conspicuous part? I have reference to her."

I comprehended it all; his wife had been recovered.

"So *that* is the cause of your merriment, eh?" said I to him. "Really, Jack, I cannot begin to tell you how delighted I am at your good fortune. But come to my room, and tell me all about it over a glass of sherry."

By this time we had reached the hotel, which we entered, and were soon comfortably seated, and Jack commenced his story:

"Carrie Avenel was the pride and beauty of the little village. Her beauty—I cannot describe it, but can say with Shakespeare:

"'Her beauty hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear;
Beauty too rich for use, for earth too dear.'

The young men of the village had in vain sought her hand in marriage. Her widowed mother had means enough to keep herself and daughter in comfortable circumstances. She owned the little cottage in which they lived; and the little garden in front, and the orchard and patch in the rear of the house, afforded them abundant scope for healthful recreation.

"It was during the Summer of '69 that, while culling the flowers in front of the house, Carrie was accosted by a gentleman, tall and well-formed, with large eyes and a face ruddy with the ruddiness of health.

"'Can you inform me of some quiet and retired family who would be willing to accept, as a boarder, for the Summer, a gentleman of unexceptionable habits?'

"His rich, mellow voice fell softly on her ear, and under his ardent gaze her face became tinged; but after a little pause she raised her eyes to his and replied:

"'I could not say, sir, I am sure; but my mother perhaps could inform you. Will you walk this way, sir?' and she led the stranger into the house, where the facts where made known to the widow, who thought for a while and then said:

"'I, sir, like my daughter, am not aware of any in the village who would be *pleased* to have boarders, especially gentlemen from the city, to whom all my neighbors are averse. But if you would like it, sir, I could accommodate you with a single room overlooking the garden, and shaded by the drooping willow you must have observed as you entered. There are but three in my family—my daughter, myself and servant.'

"The gentleman was satisfied and excused himself to the ladies and went for his baggage. At the three o'clock dinner the stranger, who gave the name of Rensar, and said he wished to escape the noise and humdrum of city life in some quiet country-home. In the evening he sang and played for the widow and Carrie, and with his humorous tongue helped to pass the hours away. At the table next morning, he coolly announced ten o'clock. How pleasantly the evening had passed to the widow! It carried her back to the time when *her* John was with them.

"Time in its flight saw Jack Rensar still lingering at the cottage. In the evening he and Carrie would wander down by the little brook, and under the spreading branches of the old oak tree he would tell her of a little, fair-haired sister who had crossed the River of Death, and in robes of white was chanting hymns of glory. And gentle Carrie so reminded him of the one who was gone, that he felt, for the time, he must love her as such. It seemed that life had never been half so sweet to him as now.

"One morning, lighting a cigar, he descended to the porch to smoke and to—think. But, early as he was, someone was astir before him, for he could see a form moving in and out of the orchard trees. What was it that made his heart beat so? 'Love flies on wings,' they say. Did Carrie's fly to him? With noiseless steps he approached her:

"'Can I be of service to you, Carrie? It would be a great pleasure. Picking tomatoes, eh? Why, what a lovely, busy little woman my sister is!'

"'*Only* a sister, Johnson? Only a—' It was all out then, or else why did she try to evade that glance from his eye? 'Only a sister, Johnson, who loves to please her brother—and what is more, he knows it. Her eyes were lifted to his, and as he gazed into their liquid depths he saw there the light of love.

"'Only as a *brother*, Carrie? Could you not try to love me as a husband, instead of as a brother? Let me love you as my wife—call you my wife, else earth will be but a dreary wilderness! Say that you love me, Carrie, that you will guide me past the thorns and briars that lie in my path!'

"'Oh! I *do* love you, John, and *will* be your wife!' came in sweet tones.

"'And you will always love me, Carrie, and never permit yourself to be swerved by the world's glitter from your duty as a wife?'

"'Always, John!' and as he again looked into her beaming eyes, he fancied he saw Love, Truth and Fidelity written there in golden characters. Her lips were close to his now, and, imprinting upon them a kiss, he led her to the widow for her blessing.

"The wedding was to take place in one month, and preparations were being rapidly pushed forward. Meanwhile Life in the widow's cottage ebbed, and her physician pronounced her case hopeless. As Mrs. Avenel felt her hour drawing nigh, she called Carrie to her side, and, placing her hand within that of Johnson, expressed it as her last wish that the village clergyman would make them man and wife.

"'Before I die, I would see you with a protector, Carrie, and I know that Johnson will be the one to care for you,' she said; and they were married. As the last words of the solemn rite were pronounced, a feeble smile lighted up the invalid's wasted features, and, receiving her blessing, she fell back, and her scul freed itself from its mortal tenement. Sad were the hearts that but a few short weeks before were so full of glee.

"Need I dwell longer upon this painful scene? Suffice, that Mrs. Avenel was tenderly laid away in the village churchyard, and but a few months more were passed at the cottage that had so lately held all that once was dear to Carrie. At the earnest solicitation of her husband, she was prevailed upon to accompany him upon his traveling tour. She was loth to do so, but he convinced her that a change of scene would be beneficial.

"Johnson was an actor; and the troupe of which he was a member were billed in Brattleboro for two weeks during the fair. During their stay Johnson made his wife acquainted with many of the leading families of the city, and she was much in society; but the two weeks soon passed away, and the company packed up and moved on their route.

"The few short months of Carrie's marriage had made a great change in her ways. She began to evince a desire for rich dresses, and these Johnson could not supply; for, besides his wife, he had a younger brother to care for out of his weekly salary. Loving her almost to idolatry, it pained him exceedingly to see clouds of disappointment flit across Carrie's face at his declared inability to meet her demands for money.

"'It is not in my power, darling,' he would say. 'Willingly would I give you my life, if it would purchase life's requirements, but I cannot help you in this matter.'

"That would silence her for the time, but her mind was ever busy trying to devise means whereby to satisfy her love of dress.

"The troupe was a great favorite in the East, and generally 'doubled' the route. Several weeks afterward, they were again to appear in Brattleboro, previous to striking West. They were to play four nights, and their reappearance was greeted with much fervor. On the morning of the third day Carrie kept to her room, complaining of a sick headache. At night she was no better.

"'Can I do anything before going, Carrie?' Johnson asked, when about starting for the theatre.

"'Nothing.'

"The tone was quick and decisive. The answer struck him as a strange one; but he kissed his wife and departed. The evening passed away. Jack did not play with his accustomed vim. It was quite late when he reached the hotel. When he entered his room the gas was out. He relit it.

"Thoughtful little woman! The light pained her eyes, and she turned it off. I suppose she is asleep by this time;' and he removed his boots, lest they should disturb her by their creaking. He next entered his sleeping apartment, where he again turned on the gas. This room, too, was deserted.

"'Carrie not here! Where can she have gone to?' and he gave the bell-rope a vigorous pull. 'Have you seen Mrs. Rensar?' he inquired of the clerk who answered his summons.

"'She went out at about half-past eight, taking with her a large bundle,' was the reply.

"'That will do, then;' and the clerk retired.

"'Half-past eight!—a large bundle! Where can she have gone?' Crossing to the bureau he leaned one elbow upon it, while with the disengaged hand he mechanically pulled the middle drawer out. Empty! Likewise the lower one; but in the upper one he espied a note. Hastily breaking the seal, he read:

"'DEAR HUSBAND.—I pray you to forgive me for the step I have taken, but it is unavoidable. The gold of another has touched my heart more than your mere love could, and with him I fly. It will be useless to follow me, for we travel inland and not by rail. I love you as dearly as ever, but my passion for dress has gained the mastery. Good-bye, forever! When you think of me, let it be not as your wife, but as the *lost one*. CARRIE AVENEL.

"'Gone! gone!' he sobbed, 'and all my fond hopes of a blissful future are gone with her.' The strong man of an hour ago wept. 'But should I permit her, in the pursuit of a mad fancy, to debase herself before the world? No! I will follow her; and I shall search the wide world over, but what I find her.'

"He at once sought the manager and notified him of his intentions.

"'I am sorry to lose you, Mr. Rensar, but you know your own business best, and God speed you on your journey!'

"It was with a heavy heart that he started off in search of her he loved. Whither should he turn? At the station he bought a ticket for Greymount, where he first met Carrie. Why he thought of Greymount he never could say, but he had more than half an idea that she would wish to see the old cottage before entering upon a life of folly, perhaps of shame! And so it came to pass. On making inquiries in the vicinity of the cottage, a neighbor replied:

"'She looked a mite paler and a little sadder than of old, but she was the same Little Carrie. And she went all over the house, and next to her mother's grave, where she prayed for a while. I thought her poor little heart would break. And she never once mentioned your name, sir, except as my poor dear Johnson. She hasn't done anything wrong, I hope?'

"'No, no—nothing wrong. She took the wrong direction—that's all!' and he again started on his journey.

"Let us now pass over a period of four months. It is night-time. The scene is a masquerade ball in Boston. There some tall knight in glittering armor promenades with some Dutch peasant girl—some Prince; there a pretty flower-girl is seemingly endeavoring to sell her stock in trade, but in reality is trying to purchase a smile from some *monkey* clothed in man's apparel. But you and I have to follow the movements of others. Seated in one of the boxes of the stage is the Man in the Iron Mask. His eye is following a pair who are dressed as Charles the Second and Anne Boleyn. Who they are none in the ballroom know. They have danced together all the night; and as the music would strike up for every succeeding dance, a slight whisper would be heard on the part of the lady, which was quickly overcome by Charles whispering in her ear. It is the last dance prior to unmasking. The grand march strikes up, and the merry throng take their places in line. The music begins, the line moves.

"'Will I have the pleasure, Queen Catherine, of your ladyship's hand during the march?' It was the Man in the Iron Mask who spoke. The lady assented. They waited until the Charles and Boleyn couple passed, and then fell in behind them. The throng ceased to move and form into figures. Charles and Anne being opposite the Iron Mask and Catherine. They threw off masks, and—

"'*Johnson Rensar!*' cried Anne.

"'No, lady; only the Man in the Iron Mask!' exclaimed that personage. 'I am happy I have the pleasure of the next dance?' His eye was upon her. She trembled beneath his gaze, but she did not refuse, and they went whirling away in the giddy crowd, lost in the mazes of the beautiful 'Blue Danube.'

"I feel tired, and will rest for a while, if you please,' said Anne, after they had made the circuit of the spacious ballroom several times. Her eyes looked pleadingly into his, and he could not refuse.

"'Lady,' he said, after placing her in one of the capacious stage-boxes, 'it is a man in the Iron Mask who speaks, and would have you listen to him. *Carrie*, for the sake of your angel mother, if you still have hopes of meeting her in the bright world to come, leave off this life of vanity that, sooner or later, must be your ruin. In the name of the affection you once felt for your husband, whom you promised to love, honor, and obey, abandon this giddy life, and return to the arms outstretched to receive you. Carrie, I love you as fondly as ever! All shall be forgotten as a dream. Come with me, Carrie, before it is too late!'

"'And will you love me as you did when I was the village girl, Carrie Avenel?' The tears were flowing then, and his answer was as balm to her troubled mind.

"'Yes, until death part us! Come, Carrie, let us leave this place; and in the days to come, should your thirst for gorgeous dress return, look back upon your past life, and let it serve as a warning.'

"'It shall never return, Johnson. The false glitter of society sickened my heart, ere a month had passed over my guilty head. Take me—do with me as you will; for indeed I have found that 'ALL IS NOT GOLD THAT GLITTERS.' How true it is that the under current has fewer ripples than the surface. Come, take me away, or I shall suffocate in this place.'

"Arm-in-arm they left the ballroom, and they departed from the scene of Carrie's last masquerade.

"Johnson never went traveling again. He returned with his repentant wife to the cottage in Greymount, living in the retirement of the domestic hearth until the next season opened, when he appeared at the 'Arch Street,' Philadelphia.

"'And, Bob,' said Jack, when he had concluded his story, 'Carrie never has a thought of her former infatuation. Her greed of dress was its own punishment, and in her contentedness and revived love I am the happiest of men.

"'Come, let us to bed, for I am master of the field!'

NO MORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MISS KITTY ROWELL.

No more—it is a harp's low tone
Whispering of light and pleasures gone;
No more—it is a broken lute,
A fading flower with blighted root.

No more—it is a murmuring rill
Whose waves will soon be hushed, be still;
But while they run keep chanting low
The hymn of all things here below.

No more—it is a severed chord,
The breaking of a plighted word,
An echo of the pulse's beat
Ere quiet are its hastening feet.

No more—it is a shadow fled,
A haunting thought of loved and dead,
A cloud that hovers over earth,
A discord in each song of mirth.

No more—it is a passing bell,
Of youth, and love, and life the knell;
A cypress wreath, a pall, a bier—
The end of human hope and fear.

THE CURIOSITIES OF MY OFFICE.

There is something very inexplicable about "offices." You never can more than half-persuade people that they are really places of business. A mill, a factory, or a warehouse is thought a spot where time is of value, and into which persons ought not to intrude. An office is never so regarded. The popular notion seems to be that the announcement of any special business being done there is a mere form, and that offices are really places for the distribution of alms privately, and for the purchase of articles the offer of which anywhere else would be laughable. Everybody walks in and out, accordingly. To anybody who had no work to do, and who, consequently, could lay himself wholly out for "interruptions," with a view to enjoying them, the thing would be delightfully preposterous. All he would need do is to put a wire-blind in the window, affix a name-plate to the side of the door, and then sit within waiting for those who will come. People older than any he has ever seen upon the stage or read of in novels will quickly put their heads in at the door-way. He need be under no fear of their not arriving. If it is an entirely new place, it makes no difference; it does not matter whether it is at the far end of a dark passage, or how high up-stairs it may be. If he will only open it as an "office," that is enough. He will be as easily as sparrows are to the crumbs of bread. Seedily dressed men, with portfolios under their arms, or with small paper parcels in their hands, will, in five minutes' time, be groping their way along that passage, or gliding up that staircase.

I will give one or two of my own experiences. The first is a very recent one.

"Sir," said a tall, thin man, clad in a worn, very shining garb, suddenly appearing in the room, "I have ventured to call upon you before you are out of bed to exhibit to you the astonishing inventions of modern times." They all begin in some such impressive way as that. "A gas-burner, sir." I was busy arranging some papers in a stand-up desk in a corner, and having both hands full, with a pen held crossways in my mouth, could not see the speaker at his ease. I would be, perhaps, sir, you are not aware that, in the case of every kind of burner but this I now show you, gas gives off a most noxious effluvium, having a peculiarly ruinous effect upon the eyesight." By this time I had emptied the pen and mouth, and was dancing upon him. Fixing his eyes upon mine, he started back in distressful horror. "Heaven help us, sir," he exclaimed, "*how you have suffered already!* Your sight, sir, would not last six months longer. This must not be."

Before I could say a word or lift a finger to stop him, he rapidly glided past me to the table on which the lamp stood. With a nimbleness which rooted me to the spot in apprehension, he whipped off the shade, then the old burner. In one minute he had them in each hand, "Sir, you are a man of a feeling heart," he softly muttered; "but it is too late. I only hope that my sudden departure here, under mysterious circumstances, may not bring you into suspicion. The world plays hard knocks."

A cold sweat bedewed me. In addition to a coroner's inquest and four orphan children, a charge of murder was possible! "Here is the five shillings," I gasped, thrusting two half-crowns into his hand. He swiped them, and, opening the corner of one eye, he said: "Could you make it seven-and-sixpence, and earn my lifelong gratitude?"

About nine months afterwards, no doubt led astray by the fact of my humble premises being approachable by passages leading out of two different streets, the same stranger came to me again. I heard his preliminary statement, then I said: "By all means. I have a friend, a doctor, who wishes for a subject on which to try a new surgical experiment. It is very fortunate. Pray, proceed, and don't linger." He did not. Replacing his hat, he reached the door in two of the most vigorous strides I ever witnessed; but in the doorway he paused. "It is the last favor I shall ever ask of you," he trembligly said, with solemn earnestness gleaming in his eye, "and I am sure you kindly tell me *whether I have operated upon you before?*" I assured him that he had. He brightened instantly, as he replied: "You have relieved my heart, sir. The thing has never yet failed, but I thought it had at last. In that case I should have been a ruined man." He repeated his thanks, and took from the doorway.

These are but samples of the curiosities of my office. Things are continually happening there which make me look on it for the time as a region of sheer fable. People whom you have never seen before, and will perhaps never see more, in Wales, will step in and lightly ask for loans, to be returned with large interest in two days. You may be asked for a "recommendation" to the hospital by a man who tells you, as he stands there before you, that he has been in the smallpox. By the time you have done fumigating after his departure, and just at what ought to be the busiest hour of the day, a broken-down comedian will perhaps present himself, stating that he has been recommended to you as a "man of taste, who would wish to hear him declaim in private the soliloquies of Richard III." Before you can get a word out, his arm is in the air, and he is half-way through "Now is the winter of our discontent." Persons bring for sale wax-flowers, water-color drawings, pirated engravings, illustrated works, as if they thought you wanted to set up a rag-museum on the premises. The prices that are asked at every professed trading transaction in an office show that there is nothing of ordinary business in the affair. Either you have presented to you the chance of possessing some incalculable prize which would be cheap, if to buy you sold everything else you had in the world, but for which only sixpence is diffidently asked, or else you are entreated to give the trifling acknowledgment of thirty shillings or so for something which on the face of it is not worth twopence. Then comes the wail upon you stating that they have been sent by firms of whom you know not even the names, you having been selected as one of the only twenty-five persons in your town who were to have the favor of subscribing to some venture of theirs. Other persons come with stories of distresses, accidents, persecutions, visitations, which are simply incredible; the things could never really have occurred in a world expressly framed for accidents and distresses. I used to be called on regularly by a man who said he was a small cottager in the suburbs, and who never could keep a cow more than three weeks. At the end of that time it was always *killed by lightning*. A most neat, cleanly, industrious-looking woman was equally unfortunate with a sewing-machine, on which the support of eleven children and herself depended. Every few weeks it mysteriously fell all to pieces, and she had to go round with the subscription list again.

Anybody who thinks that the world is rather a dull place, being carried on upon strict, hard, business principles, should open an office. Then, if he will but keep himself quite free from work, and properly enter into the spirit of whatever happens, he will find that life is not yet without its element of broad farce. If, however, he has himself any serious work to do, he had better take it into a mill, a factory, or a warehouse. Offices are incorrigible.—*Chambers' (London) Journal.*

IT COST a Milwaukee lady $200 to take her three children to see "The Fire Waif," played at a matinee, for the juveniles next day produced the drama in the parlor. No insurance.

ALWAYS locate the bed-posts in your mind before putting out the gas.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER STANDARD DRAMA.

"CAMIL, OR THE NEW MAGDALEN."

SCENE 1.—*Boudoir of* CAMIL.—*That lady reading a pile of billet doux, while submitting her luxuriant locks to the hands of her maid.*

CAMIL.—This it is to be young and be-yuti-ful! One, ten, a dozen, twenty—see. And every one protesting that his life depends upon my smile.

LAURETTE (*her maid*).—Twenty declarations and not one proposal of marriage.

CAM.—No—they know me better; for then I should be the slave of one, whereas now I can amuse myself with the whole. Star—here is one, from that ridiculous young artisan who thinks he is doing the romantic by offering his hand. No doubt he believes I have fortune enough for two. Ah! a step.

Enter O'DE COLOGNE.

O'D.—How lovely she looks!—what a charming dishabilley!

CAM.—How could you? You naughty fellow! You have caught me quite in *demi-toilet*.

O'D.—The more so, the more ravishing. Adorable being! accept this trifling tribute to your charms. [*Hands over his pocket-book.*]

Enter MUFFLEUR.

MUF.—Well, that's it is Camil. Old heifer, you are positively stunning. Let this rouleau of golden slugs prove the intensity of my admiration. [*Hands her a rouleau.*]

Enter BRIMAGHER.

BRIM.—There sits she, blooming like a peony. The levee has commenced. Accept *my* tribute.

A score of others enter and present her with the same ceremony.

CAM.—Now, that's what I calls slap up! There's no misunderstanding such arguments as these. You may all kiss my hand. [*They kiss, and go through a deal of pantomime indicative of jealousy, rage, triumph, hate, etc.*] The levee is at an end. I will now proceed to the bath. [*All going to.*] Excuse me. There are moments when even the best society palls, and in this I would be alone. [*Exit with maid.*]

O'D.—Cruel to the last.

MIL.—As beautiful as a statue, and as cold.

BRIM.—As chaste as she is chased—excuse the pun. Which will go first?

EACH.—You, you, you!

O'D.—Let us all go together.

MIL. [*aside*].—I brook no rivalry, and duelling's against the law. Thus, thus in modern style I solve the riddle! [*Plants* O'D., *who is just about to run him, a la jack-knife.*]

O'D.—Ouch! I am a goner. [*Staggers off and is heard tumbling down stairs.*]

BRIM.—Villain! take that in turn. There's one more less. [*Stabs* MUFFLEUR, *who follows* O'D. *The rest do likewise, until it comes to* LA GRENOUILLE, *who wears his hat above him and dances cancan.*]

LA GRE.—Victoria!

Enter PYGMALION SPATTERDASH, *with a picture.*

PYG.—Not while I live. Die, vaunter, in thy boasting! [*They fight.* PYGMALION *using his paint-brush, with his picture for a shield, which he finally splits over his rival's head and stabs him with a paint-brush.*]

CAMIL *rushes in, and, seeing* PYGMALION, *secures in his arms.*

CAM.—Horror! What's this? Bloodshed in my boudoir?

PYG.—Alone I did it. Thus perish all my r-rivals!

CAMIL [*selling her eyes with handkerchief.*].—O, bloody butchery—there's ten per cent. of all my income gone. Send for a coach.

PYG.—Allow me to hand you my carte de visit. No longer the poor but honest painter, my latest work has brought me in a fortune. Say but the word, and it is all thine own.

CAMIL.—Thou hast won the innocent heart of a ge-uille-less maiden. Take [*tumps into his arms*].

PYG.—What shall we do with these? [*Pointing to bodies.*]

CAMIL.—Go through 'em first; then to the surgeons cart. Help! carcass—he way we always do. Hark! music sounds. Let's drown reflection in the je-oyous dance!

They hook arms, after hooking as many purses as they can conveniently handle, and scene opens to a ballroom. Quadrille, changing to

SCENE III.—*A boudoir again—An interval of twenty years is supposed to have elapsed.*

[CAMIL *reclining in a cushioned invalid's armchair.* PYGMALION.]

CAM. [*coughs*].—My spirit needs the soothing influence of music. Sing me "I'd Like to be an Angel," with an alto pitch. The hand of the grim slayer is on me [*coughs*], but why should I murmur? O Pyg., I have had my swing. Let us come in.

[*He ushers in a crowd of lovers, all holding white cambric handkerchiefs to their eyes.*

PYG.—Why pent thus sadly from the festive scene?

CAM.—I've been a hard case, Pyg. [*coughs*], and here's my punishment.

Pyg.—There is yet some balm. The woman's righters have prevailed at last, and custom sanctions what each heart approves.

CAM. [*faintly, with a cough*].—Then I die h [*cough*] appy. And if all my young friends will only take example by me, I shall feel that I h [*cough*] ave not lived in vain. [*Sneezes and dies.*]

All burst into tears behind their cambric, and ghosts of buried lovers are seen passing th the distance, as curtain descends to solemn music. Audience departs to take example, etc.

SAUNTERING DOWN THE LANE.

'Twas in the golden Summer,
And the birds sang blythe and free,
No odor was wafted on the wind
Save the droning of the bee;
The brook went purling through the wood,
And softly waved the grain,
As I one morn went sauntering,
Sauntering down the lane.
Chorus.—Sauntering down the lane,
Saunt'ring down the lane,
How blest were I if times gone by
Would only come again!

With heart so light and merry
I jogged upon my way,
When a vision burst upon me
That eclipsed the light of day;
Ocharming Jessie Martin,
My toll was not in vain
As I that morn went sauntering,
Sauntering down the lane!
Chorus.—Saunt'ring down the lane, etc.

No song of bird was sweeter
Than the melody that fell
From those lips as red as roses,
Where a thousand Cupids dwell;
I pressed her to my bosom
And asked her hand to hear,
And we kissed as we went sauntering,
Saunt'ring down the lane!
Chorus.—Saunt'ring down the lane, etc.

ANOTHER MEMENTO OF THE OLD JOHN-STREET THEATRE.

To the present generation it seems scarcely possible that a theatre could have flourished where commerce now alone holds sway; but it is nevertheless true that in the old theatre in John street, not far from Broadway, the drama existed, and the residents thereabout gave it fair encouragement. Below we give a portion of the bill of the olden time. "The Widow of Malabar," which did not prove successful in New York, was a translation from the French by Mr. Richard Humphreys, an officer of the Revolution, and subsequently ambassador to Spain and Portugal. The prologue was written by John Trumbull, the celebrated painter and poet. Both gentlemen were natives of Connecticut.

NEW YORK, Oct. 15, 1791.
THEATRE (JOHN STREET).
By the Old American company.

On Monday evening, the 17th inst., will be presented (never performed here) a new tragic play, in five acts, written by a citizen of the United States (acted at Philadelphia and Baltimore with universal applause), called
THE WIDOW OF MALABAR, OR THE TYRANNY OF CUSTOM.

Montalban, the French General.....	Mr. Hallam
Young Bramin.....	Mr. Harper
Bramins.....	Messrs. Wools, Vaughan, Hammond, Durang, etc.
High Priest of Brama..	Mr. Henry
Fatima.....	Miss Tuke
French Officer.....	Mr. Martin
Old Bramin.....	Mr. Robinson
Messenger.....	Mr. Robinson
Lanlissa, the Widow of Malabar.....	Mrs. Henry

In Act 5 will be introduced a representation of the Funeral Pile in Flames. The Prologue by Mr. Hallam, the Epilogue by Mrs. Henry.

End of the play, dancing by Mr. Durang.

To which will be added a farce called

THE MILLER OF MANSFIELD.

The Miller.....	Mr. Hallam
King Henry.....	Mr. Henry
Richard.....	Mr. Harper
Margery.....	Mrs. Rankin
Lord Lurewell..	Mr. Martin
Kate.....	Mrs. Hamilton
Joe, with a song..	Mr. Wools
Peggy.....	Miss Tuke

Places in the boxes may be taken of Mr. Faulkner, at the box office, from ten to five o'clock, and on the day of performance from three to five P. M., where also tickets may be had, and at Mr. Gaine's book-store at the Bible, in Hanover square.

The doors will be opened at half after five, and the curtain drawn up precisely at half-after six o'clock. Box, 8s.; pit, 6s.; gallery, 4s.

Ladies and gentlemen are requested to send their servants a quarter after five to keep places, and to order their coachmen to take up and set down with their horses' heads to the East River.

The doorkeepers are positively prohibited taking money at the doors unless they have tickets.

Vivat Respublica!

WILL YOU EVER TUMBLE?

TO GEORGE H. TREAT, BRIDGEPORT, CONN.

I went to see my Susie dear one Sunday night at eight,
And in the room with pa and ma we chatted till quite late;
The old folks said, when off to bed: "You know our clock is slow"—
It was a gentle hint, but then I did not take it so.
Spoken.—So I was just having a nice time with Susie, when her little brother stuck his head out of the bedroom door, sung out:

"Will you ever tumble, will you ever drop?
Sherry out of this or else I'll call a cop;
One, two, three; now bounce him, hit him with a mop."
I could not help but tumble, I couldn't help but drop.

Some time went by, I called again upon my Susie dear—
She met me at the door, but then I thought she acted queer;
When feeling me her cousin had just come to pass the eve,
And consequently for his sake no callers could receive.
Spoken.—Said I would like to become acquainted with her cousin, when that young kid, at the bottom of the stairs, sung out:

Will you ever tumble, etc.

I went right home that very night, in hand my pen did take,
And asked her if she could explain the cause of such a fake;
I asked her to forgive, forget, and all that sort of trash,
And sure, as long as life should last, no other girl to "mash."
Spoken.—A few days after, I received a postal card—from her! No—from that little kid, saying:

Will you ever tumble, etc.

ARTHUR W. FRENCH.

THE CIRCUS TWENTY-SEVEN YEARS AGO.

Through the courtesy of F. Paull, Esq., of "Marine House," Weir, Taunton, Mass., we are enabled to present a bill of a circus performance given some twenty-seven years ago, at Freetown, Assonett Village, eight miles from Taunton. The village then contained about 800 inhabitants. The cause of the exhibition being given there was that the Selectmen of Taunton refused to grant any licenses for circuses that year, 1846. Our correspondent, who was present at the show, says that it was the best circus that traveled through the East for a long time. Over one thousand people from Taunton were present at the entertainment.

WELCH & MANN'S NATIONAL CIRCUS.
FREETOWN, ASSONETT VILLAGE, WEDNESDAY, JUNE 3, 1846.

J. J. Drake, Manager; Equestrian Manager, John G. Cadwallader; Masters of Arena, J. A. de Camp and N. Johnson; Clown, S. S. Hamilton; Band, John G. Welch. Doors open at 2 o'clock. To commence at 2½ o'clock P. M.

The performances will commence with an elaborate and fully equipped Equestrian Spectacle, entitled
THE RETURN FROM THE TOURNAMENT, OR THE VALIANT KNIGHTS AND NOBLE DAMES,

in which the whole company united appear in superb costumes, mounted on their highly-trained coursers.

A fancy Pas Escossaise by MISS MARY ANN WELLS.

The favorite child,
MASTER RICHARD RIVERS,

will ride his glorious act, introducing his beautiful attitudes of the operatic school, his startling and lightning-like leaps, his most rapid and surprising somersaults over caparisoned barriers, etc.

A Comic song by the inimitable C. D. JENKINS of "What a Shocking World it is for Scandal."

MRS. LOUISA HOWARD,

the only female of American birth who has earned a bright succession of laurels as a Principal Act and Scene Rider, will appear on her courser and execute her remarkably elegant exercises of leaping silken barriers with and without reins, concluding with an Amazonian flight.

Antipodean Exercises on his Magic Ladder by
MASTER RICHARD RIVERS.

This act requires the utmost intrepidity, coolness and judgment, with unusual strength and power of balancing, qualities of rare and singular combination in this extraordinary youth.

The new, imposing and illustrated mythological ballet of "The Lost Sprite and the Three Beautiful Cupids," in which MR. CADWALLADER and the infantile WELLS FAMILY appear.

The man of India-rubber, SIGNOR PEREZ, will exhibit many surprising feats of flexibility in posturing and gymnastics.

MASTER WASHINGTON CHAMBERS will appear in his truly quizzical dramatic scene of The Adventures and Misfortunes of Master Punchinello.

The celebrated Trick Horse WASHINGTON will be introduced by MR. JOHNSON, and will perform a variety of feats.

Fashionable Polka Pas de Deux by the Misses Amelia and Louisa Wells, as taught them by Madame Hazard.

MR. WALTER HOWARD will appear in the Arena in his arduous and descriptive scene of The Dying Moor.

The celebrated RIVERS FAMILY, consisting of Charles, Frederick and Richard Rivers, will execute their beautiful act of The Children of the Air.

Horsemanship by MASTER JOHN GLENROY, a grand and imposing scene of equitation, who will appear on his steed and go through many daring and beautiful acts combining grace and execution of the first order.

To conclude with an Ethiopian Concert, in which the celebrated darkies JENKINS, CARTER, BOB EDWARDS and MARSH will give some of their Refrains, Songs and Dances.

SHE'S SURE TO PLEASE THEM ALL.

RESPECTFULLY DEDICATED TO MISS KATIE PUTNAM.

Of all the blondes and beauties now seen upon the stage,
There's one, a little actress, not far advanced in age,
Whose style, so neat and graceful, charms each one in the hall,
And when she sings or dances she's sure to *please* them all.
Chorus.—For her ways, that are so winning,
Meet with encores never small,
For when she sings or dances
She's sure to please them all.

And when the curtain rises they wait with anxious hearts
To see the little charmer appear and take her parts.
And when at last appearing, obedient to the call,
To do her songs and dances, she's sure to please them all.
Chorus.—For her ways, that are so winning, etc.

Then when she makes her exit she does it up so neat
The fellows all do whisper, "Oh, dear, but aint she sweet!"
And then the plaudits, rising from all the crowded hall,
Show that when she sings or dances she's sure to please them all.
Chorus.—For her ways, that are so winning, etc.

Canton, O. W. H. P.

THE MINSTRELS OF '48.

Having given attention to the drama and the arena, we now turn to our native friends, the knights of burnt cork. The programme we offer is of an entertainment given in Philadelphia in 1848, when the country was wild with excitement over the exploits of "Old Rough and Ready" and his army in Mexico. It was in June, 1848, that these Ethiopian entertainments were given, the same week that the great convention in Philadelphia nominated Zachary Taylor for President. The city was full of strangers, and the boys had good houses. Several of those who took part in the show "now sleep in the valley," a few are still remembered, while others have passed out of notice in their retirement. We are indebted to D. T. Morgan, leader of orchestra at Wood's Museum, Philadelphia, for the bill of '48.

NATIONAL THEATRE
(Welch's Olympic), Chestnut near Ninth, Philadelphia.
Lessees.....Messrs. Welch & Mann.

First tier and parquet, 25 cents; second and third tiers, 12½ cents; colored gallery, 12½ cents.

Doors open at half past 7 o'clock. To commence at 8 precisely.

RALLY ALL!
TREMENDOUS ATTRACTION FOR
CONVENTION WEEK.
The celebrated Ethiopian
OPERA TROUPE,
Late of the Chestnut-street Theatre.

The crowds of polite and intelligent visitors who have honored and continue to patronize the incomparable band of
SERENADE ARTISTES
Messrs. Jenkins, banjo; La Conta, bone castanets; Adams, violin; Rudolph, tambourine; Henry, 2d banjo; Cripp, triangle, find that the entertainment is replete with talent and novelty.

The style is excellent, the prices moderate, the theatre elegant, and the performances are refined in the extreme. PARENTS, GUARDIANS, BROTHERS AND LOVERS can bring their connections with confidence, for the gentlemen composing the troupe would be ashamed to say or do anything that would be uttered or conveyed that may have a tendency to discompose the most correct mind—indeed, for their

OWN REPUTATION'S SAKE

they will aim to combine mirth and mind, so that their visitors may be, in every sense of the word, as merry as they will and should be.

MONDAY EVENING, JUNE 5, 1848.
PROGRAMME—PART FIRST.
AS DARKIES OF THE NORTHERN STATES.

1.	Grand Overture—Favorite Polka	Company
2.	Dance—Dr. Jones	Jenkins
4.	Song—The Bowling Green	Rudolph
5.	The Wild Raccoon Track	Jenkins
6.	Gumbo, Sound de Horn	Rudolph
8

gracefully and well, notwithstanding the odds against him. The third prize was won by C. H. McWhorter, who carried off three rings on the fourth tilt. The tin cup was awarded to C. C. Henry, he having in three trials carried off three rings only. The Queen of Beauty, selected by the Knight of Indianola, was Miss Emma Johnson, No. 1,219 Davis street, who was crowned, according to the gallant's wish, by John I Rogers, who delivered the oration. Judges—P. R. Clark (Chief), T. Burd and P. R. Lynch; Chief Marshal, H. E. Reybold; Assistants, J. B. Howard and W. B. Ford.

BASEBALL.

BALTIMORE vs. BOSTON.

These professional clubs played their fourth championship game this season on the Newington Park grounds, Baltimore, Md., June 9, about two thousand persons being in attendance. As Force of the Baltimores was still unable to play, Radcliffe took up his position at third base, Pike going to centre and Brainard to right, while Hastings was retired. Game was called at 4 o'clock, with Mr. N. E. Young, of the Washington Club, as umpire, and the Bostons at the bat. George Wright, the first striker, sent up a ball between short stop and centre field, which four men ran for, and whilst everyone was expecting it to drop to the ground, Carey, by a splendid run, reached it in time to hold it, the effort turning him a complete somersault, and bringing down a round of applause. Barnes made a safe hit, but was doubled up by Spaulding's hit to Craver, the ball being quickly fielded to Carey, and then to Mills. The Baltimores then went to the bat; Carey, whose fine batting during the season has given him the first position on the nine, leading off with a safe two-base hit, and by the safe batting of Pike, Craver and Mills four runs were scored, two of which were earned. The second inning resulted in another blank for the Red Legs, another double play, by Craver, Carey and Mills, closing the inning, whilst the Baltimores, by another two-base hit of Carey's, a two-baser by Radcliffe and singles by McVey and Craver, added four more runs to their score, earning two again. The third inning resulted in blanks for both sides, Harry Wright making the only base hit in the inning for the Bostons, and the Baltimores, although filling the bases, failing to get a base hit or run; Harry Wright pitching, White, who had injured his finger, going to right field, Spaulding to centre, Manning playing first and O'Rourke catching. The fourth inning resulted in another blank for the Bostons, George Wright making first on a safe hit, but being caught running to second on McVey's throw, and the next two hands retiring on flies to York. Carey led off for the Baltimore with his third two-base hit; Radcliffe followed with a single, Brainard with a single and Mills with a two-base hit, which, together with errors of Schafer and Barnes, gave them five runs, three of which were earned. The Bostons finally broke the ice in the fifth inning. Although Leonard led off with a base hit, he was caught running to second on McVey's throw. O'Rourke made his first on a bad stop by Craver, second on a good stop of a hot hit ball to Craver, and on a bad throw to second made his third, Schafer bringing him home on a safe hit. Spaulding again resumed the pitcher's position in this inning, and although Pike made a fine two-base hit, he was doubled up on George Wright's fine catch of a liner from McVey's bat, and the inning closed for a blank. In the sixth inning both sides were blanked in the order of batting, and in the seventh inning the Bostons added another tally, a base hit by White sending home Barnes, who had made his base on an error of Radcliffe's. The Baltimores failed to increase their score in this inning, whilst in the eighth inning the Bostons were again blanked, York making a splendid foul-bound catch, which brought down the house. One more run was added to the Baltimores' share, and that earned, Carey leading off again with his fourth two-base hit and being batted home by the safe hitting of Pike and McVey. In the final inning the Bostons made a fine spurt, the first five strikers making clean base-hits, on which four runs were scored, three of which were earned; and although McVey led off for the Baltimores for a two-base hit, no more runs were scored, the Baltimores winning the game by the fine lead of fourteen to six. The following is the score:

BALTIMORE.	R.	I.B.	P.O.	A.	BOSTON.	R.	I.B.	P.O.	A.
Carey, 2d b	4	4	6	2	G. Wright, s s	1	1	1	2
Radcliffe, 3d b	2	2	3	2	Barnes, 2d b	1	1	4	3
Pike, c f	4	2	3	0	Spalding, p	1	1	2	1
McVey, e	3	2	3	3	Leonard, 1 f	0	2	1	4
Craver, s s	2	1	2	3	White, c	1	2	1	3
Brainard, r f	1	2	0	0	O'Rourke, r f	1	2	1	0
Mills, 1st b	2	1	6	0	Manning, 1st b	0	2	0	0
York, 1 f	1	0	1	0	Schafer, 3d b	0	0	1	0
Cummings, p	0	0	1	0	H. Wright, c f	0	1	0	0
Totals	19	14	27	11	Totals	6	12	27	13

Baltimore	4	0	0	5	0	0	0	1	0	—10
Boston	0	0	0	0	0	0	1	0	0	—1

Runs earned—Baltimore, 9; Boston, 1. First base by errors—Baltimore, 4; Boston, 1. Total base hits—Baltimore, 14; Baltimore, 29. Umpire—N. E. Young. Time—2h. 50m.

BOSTON vs. MUTUAL.

It is a melancholy fact for the consideration of New Yorkers that their representative professional nine have, by their very neglect of those rules which insure clear-headedness, keen sight, steady nerves and unclouded judgment, placed themselves almost the last in the race for the championship pennant of the season. That they can play a fine game their contests with the Boston and Philadelphia Clubs fully prove; but that they do not play up to the mark they are capable of, a record of a dozen signal defeats out of about fifteen games for the championship fully shows. Their last contest with the Reds, like that with the Philadelphia nine, was one in which they took the lead in batting, and but for fielding errors and a sad lack of nerve in a critical period they would have won the victory. This game took place in Brooklyn on June 10.

The Mutuals took the bat against the Bostons with the latter nine out of position, O'Rourke having to go behind in place of White, while Leonard played at 2d, Barnes at 3d, and Schaffer in the left field. As it turned out, the in-field proved to be very strong, Leonard and Barnes playing their new positions in splendid style, White also doing service at right field. But there was a sad weakness at left field and behind the bat, and Manning was not up to the mark in his play. At any rate, the average of the Boston fielding was below the customary high figure, sufficiently so to afford the Mutuals a good chance for victory; and inasmuch as they did excel in batting, nothing but glaring errors in the field caused them to lose the game, such mistakes of judgement as all umpires are liable to being in their favor in this match. A brief reference to the details of the night's play is all that is necessary, as a reference to it only provokes regret to see an almost assured triumph of a local club nine over noted adversaries so thrown away by carelessness and lack of judgement, as this game was.

Swandell called "play" at 4 P. M., and the Mutuals were sent to the bat. By a dropped fly ball at left field the Mutes were enabled to escape a blank, and by a two-base hit of Higham's they afterwards got in two runs, neither earned. The Reds then batted well for base hits and earned a run, a dropped fly by Martin on trying to make a difficult catch aiding them in getting two more. The second inning yielded the Mutuals two runs, not earned; and by a long hit to right field Start earned a run in the third inning, the Reds in the interim being easily whitewashed. In the fourth inning the Mutuals scored another earned run, Holdsworth batting well, and the Reds got one by Hatfield's error. The fifth inning was marked by some splendid fielding by Leonard and Barnes, a double play finishing the Mutual scope to a single, obtained by a bad throw of Schafer, and a misjudged high ball, which fell between two fielders. A wild throw by Hatfield led to the Reds getting in two unearned runs; Holdsworth, too, dipping into muffinism in this inning. Despite these errors the Mutuals still held the lead, the totals being at 7 to 6 in their favor. Thus far the Reds had failed to punish Mathew's pitching to any extent, and but for four important fielding errors in the eighth inning—in which Holdsworth, Higham, Eggler and Hatfield took a prominent part—the score would have ended at 7 to 6 in favor of New York. As it was, the two unearned runs scored by the Reds gave them the victory by a total of 8 to 7. We give the score:

MUTUAL.	R.	I.B.	P.O.	A.	BOSTON.	R.	I.B.	P.O.	A.
Eggler, s t	1	2	1	2	Geo. Wright, s s	1	1	1	2
Higham, 2d b	2	1	2	0	Barnes, 2d b	2	0	3	3
Hatfield, 3d b	0	1	0	4	Spalding, p	2	2	1	3
Start, 1st b	2	2	12	0	Leonard, 2d b	1	2	3	2
Martin, r f	0	0	1	0	White, c f	2	1	3	0
Hicks, c	0	1	5	1	O'Rourke, c	0	1	3	0
Matthews, p	0	1	0	2	Manning, 1st b	0	0	14	1
Gedney, l f	2	3	3	0	Schafer, l f	0	0	0	0
Holdsworth, s s	1	1	2	0	H. Wright, c f	0	1	0	0
Totals	7	13	27	13	Totals	8	8	27	13

Mutual	2	0	2	0	1	1	0	0	0	—7
Boston	3	0	0	1	0	0	0	2	0	—8

Runs earned—Mutual, 2; Boston, 1. First base on errors—Mutual, 3; Boston, 8. Total fielding errors—Mutual, 10; Boston, 7. Umpire—Mr. Swandell, Resolute Club. Time—1h. 35m.

There were two decisions of the umpire in this game which need special comment—one was in deciding Schafer out for accidentally stopping a batted bounding ball at right short, and the other the decision in regard to the ball alleged to have been thrown to White by an outsider. In the first place, while it is the rule to regard as willful all obstruction of a fielder by a base runner or other opponent of the contesting nine—in the meaning of the rules which could have been *readily* avoided, it does not follow that a base runner should be given out for not getting out of the way of a ball because it happens to hit him. In this case it was so plainly an accident—Schafer not even seeing the ball—that it was surprising the umpire should have regarded it as willful, especially as the ball bounded against the back of Schafer's hip. Whether error was in the hesitation exercised by the umpire in making his decision final when Hatfield and Higham both offered testimony to induce him to reverse his decision. An umpire must judge of every point of play by his own eyesight. He is not allowed to be influenced in his decision by any testimony whatever, nor can he reverse a decision through the testimony of either players or outsiders. Swandell allowed a discussion to be had on a point he had already decided, when he should have called play at once and held to the decision. He did finally, but not until the delay had been caused.

BOSTON vs. ATLANTIC.

The fourth championship match between the above clubs was decided on the Union Grounds, Williamsburg, L. I., Wednesday afternoon, June 11, and the weather being fine, in the neighborhood of twelve hundred spectators, a good-sized sprinkling of whom were of the gender feminine, congregated to witness the anticipated fine play. They were not disappointed in this expectation either, the "Brooklyn boys" making a right gallant fight for the mastery. The visiting nine occupied the same positions as in their match with the Mutuals the day prior, and the result of the contest demonstrated the wisdom of such an arrangement, the fielding being almost faultless on their side, and the general play better than before. Mr. Swandell of the Resolute Club of Elizabeth, N. J., was chosen umpire and called play at 3.50, the "Reds" at the bat. They started off with three runs, due to the muffing of ground balls by Burdock and Pearce, assisted somewhat by the wild throwing of Barlow to second, and from second to third base. They should have been blanked, as were their opponents, and more than one New Yorker felt disposed to anathematize the once-glorious Atlantics for thus throwing away their chances so early in the game. In the three succeeding innings the boys from the land of baked beans and probably beer were treated to a coat of whitewash, while the Long Islanders secured one run in the second inning, to which they added four in the fourth, thus placing themselves two in the good, and causing the countenances of their admirers to resume their wonted expression of confidence and contentment. Two-base hits by Barnes and Spalding enabled the red-legs to mark down a single in the fifth inning, and in the next they put another to it, thus tieing the score of the Brooklynites, whom they compelled to subsist on unhealthy goose-eggs both times. The excitement now ran high, nor was it lessened in the seventh inning, which yielded nothing for either team, the score standing 5 to 5. The eighth bout told a different tale, however, for Wright's merry men went in with increased vim, and hitting Brett well, with the aid of a couple of errors they rolled up four runs, which placed them just that number ahead, as they blanked their antagonists. In the succeeding inning neither club added to their score, the New Englanders thus winning by four runs. The score follows:

BOSTON.	R.	I.B.	P.O.	A.	ATLANTIC.	R.	I.B.	P.O.	A.
G. Wright, s s	1	1	2	4	Barlow, c	1	1	2	1
Barnes, 3d b	2	1	1	4	Pearce, s s	0	1	0	5
Spalding, p	1	3	0	2	Burdock, 2d b	0	1	4	5
Leonard, 2d b	1	0	1	4	Boyd, r f	0	2	1	0
White, c	0	1	4	1	Ferguson, 3d b	0	0	0	4
O'Rourke, r f	1	1	1	1	Brett, p	1	1	0	1
Manning, 1st b	2	2	13	1	Dehlman, 1st b	1	1	16	0
Schafer, l f	1	*1	3	0	Pabor, l f	1	1	3	0
H. Wright, c f	1	0	2	0	Remsen, c f	1	1	1	0
Totals	9	10	27	17	Totals	5	9	27	16

Boston	3	0	0	0	0	1	1	0	4	0—9
Atlantic	0	1	0	4	0	0	0	0	0	0—5

Runs earned—Boston, 1; Atlantic, 2. First bases by errors—Boston, 9; Atlantic, 2. Total fielding errors—Boston, 3; Atlantic, 13. Umpire—Mr. Swandell, Resolute Club. Time—1h. 50m.

ATHLETIC vs. PHILADELPHIA.
Immense Attendance.

The long-expected third championship game between the above-named rival organizations of Philadelphia was played on the 11th inst. on their grounds at Twenty-fifth and Jefferson streets. The exciting nature of the preceding game led every one to anticipate a large attendance on this occasion, but few expected to see as many as were actually present, at least eight thousand persons witnessing this contest and proving the all-absorbing interest taken therein. The arrangements for keeping order were good, but the police force present could not prevent the vast crowd from encroaching upon the ball-field, the right-fielders in particular being incommoded by the crowd. The Athletics, by their remarkably fine batting and fielding in their recent games, had won for themselves the position of favorites in the betting, a very large amount of money changing hands at the odds of 100 to 70 on the Athletics. The umpire was N. E. Young, who impartially filled the duties of that position to the satisfaction of both nines. The Athletics presented the same nine as in their first two games with the Philadelphias, with the exception that Sensenderfer—a splendid out-fielder and excellent batsman—took Murnan's place in the out-field. The Philadelphias restored Treacy to his original position at centre field, and the wisdom of this was evidenced by his fine fielding, Wood for the first time playing against the Athletics.

THE GAME

commenced at precisely four o'clock, with the Athletics at the bat, the weather being cloudy, cool and remarkably favorable for playing. Neither club scored in the first two innings, Fisler and Fisher of the Athletics and Wood and Fulmer of the Philadelphias being credited with clean hits, while McGeary and Malone made their bases for their respective nines on errors by Wood and Anson. Clapp put out five of the Philadelphias in these two innings, catching Fulmer napping by a fine throw to Anson at first base and making a superb fly-tip catch. Malone also made an excellent fly-tip catch, and retired McGeary by a good throw to second base.

The Athletics in the third inning scored a run, McMullin getting his base by a compound error of Meyerle and Mack's, and being sent home by McBride's fine hit to left field. Anson also made a good hit in this inning, but a high hit to the short out-field that Palmer captured led to the "doubling-up" of McBride and Fisher. The Philadelphias were then blanked, a magnificent stop and throw of Sutton's being noticeable.

The fourth inning resulted in the Athletics drawing a blank, Treacy making a couple of fine catches, and Fisher being left after getting first on a safe hit to right field. The Philadelphias then scored their first run, and thus tied their opponents' score, Malone leading off with a heavy hit to right centre for three bases. Meyerle hit to Mack, but went out at first base. Bechtel drove Sutton a hot grounder, which, if he had handled in time, would have cut Malone's career short at home base; as it was, the run was scored just in time, as Fulmer was prettily taken on the fly by McMullin, and Bechtel, getting too far off first base, was victimized by Clapp's excellent throw to that point.

The Athletics were put out in one-two-three order in their fifth inning, Treacy making a very pretty catch off McMullin's bat. The Philadelphias then for the first time in the game took the lead, Fulmer and Treacy leading off with safe hits, and Mack and Wood getting their bases on called balls, the bases being twice filled and yet but one run was scored. Fulmer's—who came in on Zettlein's out on first, although had McGeary fielded the ball home it is questionable whether a run would have been scored. McGeary made a good catch at short left-field and Malone's hit forced out Treacy at the home-plate.

In the sixth inning, after McGeary had made his second base by a good hit to left field, Anson drove a hot liner that Bechtel, in his eagerness to make a double play, failed to hold, and this runs rather demoralized the Philadelphias, and after two hands were out a three base hit by Fisher and two two-base hits by Sutton and Clapp led to four runs being scored. As the Philadelphias were retired in their order of striking it looked as if the Athletics were going to have an easy victory.

Baseball, however, is "mighty unsartain," as the result of the seventh inning proved, for the Athletics were blanked, a fine catch by Bechtel being noticeable. The Philadelphias then made five runs. Wood led off for the White Stockings with a lucky hit to the short out-field, and as the ball bounded past Sensenderfer he made second base and came home on Malone's splendid two-base hit in among the crowd at right field, and a passed ball gave the latter third. Meyerle followed with a good hit to left field, bringing Malone home, and then McBride and Fisher exchanged positions. Bechtel was caught on the fly by McGeary, and Fulmer reached his base by a hit that glanced off Fisher's hands. Treacy followed with a grounder that Anson should have had, but he was playing too close to first base, and in consequence was that Meyerle scored, and thus tied, the applause from the Philadelphians' supporters being almost deafening. Good hits by Mack and Cuthbert, and an error by McGeary, then led to two more runs being scored before Wood popped up a fool fly to Clapp, who had previously caught Fulmer napping, this time on third base, and retired him by his fine throwing.

The Philadelphias now had the lead by 7 to 5, and this ultimately proved to be the score of the game, as neither club were able to add a run in the last two innings, the Athletics all giving easy chances for outs with the exception of Sutton, who had reached first base by a good left-field hit, while but two of the Philadelphias reached first base, Meyerle and Mack, by errors of McGeary and Anson, being the ones.

The Philadelphias won by their superior fielding, only three errors being credited to them on which the first tallies was made, Mack and Meyerle's error giving one run, and Bechtel's miss four runs to the Athletics. Malone did by far the best batting for the Philadelphias, and played finely in his position. Zettlein pitched with much effectiveness, and Fulmer and Treacy fielded very well in their respective positions. The Athletics failed to play up to their usual mark in the field, with the exception of Clapp, McMullin and Fisler, the latter having but little to do. The magnificent catching of Clapp was the theme of general admiration. At the bat, the Athletics also fell off, Fisher being the only one that appeared to any advantage. McBride pitched remarkably well in the seven innings, but if he had changed with Fisher at the commencement of the seventh inning, the Athletics would most likely have won the game. We give the score:

ATHLETIC.	R.	I.B.	P.O.	A.	PHILADELPHIA.	R.	I.B.	P.O.	A.
McGeary, s s	—	1	1	3	2	Cuthbert, l f	0	1	1	0
McBride, p	—	0	1	0	1	Wood, 2d b	1	2	4	3
Anson, 1st b	—	1	1	8	0	Malone, c	2	2	4	1
Fisler, 2d b	—	0	1	0	1	Meyerle, 3d b	1	1	2	1
Fisher, r f	—	1	1	3	0	Bechtel, r f	0	1	1	0
Sutton, 3d b	—	1	2	2	1	Fulmer, s s	1	2	2	4
Clapp, c	—	0	1	8	3	Treacy, c f	1	2	5	0
Sensenderfer, c f	—	0	0	0	0	Mack, 1st b	1	1	8	0
McMullin, 1 f	—	1	0	1	0	Zettlein, p	0	0	0	1
Totals	—	5	10	27	8	Totals	—	7	11	27	10

Athletic	0	0	0	1	0	0	4	0	0	0—5
Philadelphia	0	0	0	0	1	1	0	5	0	0—7

Runs earned—Philadelphia, 3; Athletic, 0. Bases on fielding errors—Philadelphia, 6; Athletic, 3. Bases on called balls—Philadelphia, 2. Umpire—Mr. N. E. Young of the Washington Club. Time—1h. 50min.

Remarks, Incidents, Etc.

FROM ANOTHER CORRESPONDENT IN PHILADELPHIA.

Wednesday, June 11, the two rival clubs of Philadelphia met for third time on the grounds Twenty-fifth and Jefferson streets. The largest assemblage (10,000 people) ever seen on any ball field was present, and the excitement from the moment McGeary took up the bat for the Athletic and faced Zettlein's pitching until the last hand went out in the ninth inning, was intense. Crowds of sporting men from all over city, Baltimore and Washington witnessed the game, invested their greenbacks on either club, and won or lost large sums. John Morrissey was here and backed the Philadelphia to a heavy amount. Hatfield and Eggler of the Mutuals, and other well-known baseballists, were present. In fact "everybody" came to see the game, and well were they repaid for their visit. The playing was, for the most part, brilliant. Each and every man appeared determined to do his level best. McBride pitched with his old-time vim, but it was of no use—the Philadelphia players seemed to hit his balls at will, Malone at every attempt sending the ball flying far out into the field, and to within a few feet of the fence. Jimmy Wood and Fulmer also made some powerful hits, but the latter has much to learn in the line of base-running. Twice he was caught napping, once at first and again at third, by the watchful Clapp, catcher for the Athletic. First base was guarded well by both Mack and Anson. Fisler did good service at second, while Wood played the same position in superb style. Sutton and Meyerle at third could not have done better. McGeary at short stop had little to do, but that little was well done. Fulmer had his hands full, and not an error is credited to him. He and Wood as short-stop and second base can, in all probability, cover more ground than any other two players in the country. In the outfield all did well, only one fly being muffed and that by Bechtel. This miss came near giving the game to the Athletic, four runs being scored through it. The catching of Clapp was good, though he had one passed ball. Malone's play behind the bat has never been surpassed. What won the game for the Philadelphia was heavy hitting and nothing else. The Athletic did not earn a single run, while the Philadelphias are credited with three.

At one period of the game in the sixth inning, when the Athletic scored four runs by Bechtel's muff, the betting men who had favored the Philadelphia were badly scared. It was amusing to see how quickly they brightened up when the "gray legs" commenced their heavy batting. One moment before they were ready to hedge, offering large odds, and the next they were back to their favorites. At Pop Gillighan's, the headquarters of the Philadelphia Club, late in the evening the one question was, How much did you win? Alderman McColgan, State Senator Nagle, Charley Dougherty and other well-known Fifth Ward sports had all staked large sums and won. They were in the best of humor, and appeared to think that no amount of praise would be too much for the victors. John Morrissey is reported to have roped in five thousand dollars, while some of the Monumental City boys made a pile. On the whole, to judge from the betting on Tuesday night, Wednesday morning, and during the progress of the game, it is certain that no less than $100,000 changed hands. The gate and reserved-seat money, all of which goes to the Philadelphia Club, amounted to over $5,000. When the next game will be played has not yet been agreed upon.

A CHAMPIONSHIP QUOIT MATCH, at eighteen yards, for £100 a side, was played at the Barking-road Quoit Ground, London, Eng., May 26, between George Graham of the metropolis and John McGibbon of Glasgow, Scotland. Between four and five hundred spectators were present, but the contest scarcely repaid them for the trouble of going, as it was all on one side, in the Londoner's favor. The conditions were that the quoits should not exceed 8½in. in diameter, 81 points up. Graham's discs weighed 12lb 2oz; McGibbon's, 9¾lb. Graham, who stood 39 when his opponent had scored but 17, was a long way ahead all through, finally winning by a score of 81 to 37. L. Hall was referee, R. Scott standing judge for Graham, and A. Clubb for McGibbon.

AQUATIC.

ATLANTIC YACHT CLUB REGATTA.

This annual event took place on Tuesday, June 10, and the club met with their usual good fortune, the day being in every way such as to make glad the heart of the amateur sailor. The entries comprised the following vessels: Schooners—Agnes, owned by L. A. Fish; Foam, J. S. Homans; Mystic, W. G. Creamer; Peerless, J. R. Maxwell; Triton, G. A. Thayer. First-class Sloops—Orion, J. W. Cooper; Vision, J. J. Alexandre; Vixen, L. Livingstone. Second-class Sloops—Anna, W. A. Cummings; Barbara Fretchie, J. H. Rhodes; Lida, D. Crocker; Nimbus, W. Peet. Third-class Sloops—Flyaway, W. B. Livingstone; Undine, C. E. Willis. The course was as follows: For schooners and first-class sloops—from the anchorage down through the Narrows, to and around the stake-boat at Southwest Spit, thence to and around lightship, rounding the same from the southward, thence home, going to southward and westward of beacon on Romer Shoal. For second-class sloops the same course, to and around stake-boat at Southwest Spit, thence to and around a stake-boat near a buoy in Gedney Channel, rounding the same from the Southward; thence home, passing to the westward of beacon on Romer Shoal. For third-class sloops, same course, to and around stake-boat on Southwest Spit, thence home. The steamer Magenta had been chartered for the use of the club and invited guests, and on board were congregated a large number of persons, a fair porportion of whom were ladies. The start was a flying one, and a whistle from the Magenta at 10.56 sent the schooners away, they crossing the line in the following order:

Triton	10h.	57m.	00s.	Foam	10h.	58m.	15s.
Mystic	10	57	30	Agnes	10	59	15
Peerless	10	58	02				

At 11.00:50 the sloops were started, the Vision and Vixen gallantry contending for the pride of place, which the former gained after a prolonged struggle down the Narrows and out towards the Spit buoy. Of the schooners the Triton quickly showed her heels to the balance of her class, the Peerless and Foam remaining for some time upon even terms, though widely separated, while the Mystic and Agnes were a considerable distance behind. Gradually the Triton began to lose her hold, while the Vision crept upon her slowly (the wind being very light) but surely, and finally passed her, as did the Vixen, the Spit buoy being rounded thus:

Vision	12h.	41m.	15s.	Triton	1h.	00m.	25s.
Vixen	12	46	00	Alert	1	04	40
Agnes	12	49	25	Flyaway	1	06	00
Orion	12	54	00	Nimbus	1	09	05
Anna	12	59	05	Undine	1	11	15
Peerless	12	59	20	Ida	1	18	15
Foam	12	59	55				

Now the wind grew stronger, and the yachts bore away toward the lightship at a quickened pace, the lead being alternately held by two or three. The Vision, though once headed, held her own well, quickly regaining the vantage and being the first to turn the ship, the order of rounding being as follows:

Vision	1h.	56m.	50s.	Agnes	2h.	00m.	03s.
Foam	1	57	35	Vixen	2	00	15
Triton	1	58	40	Peerless	2	03	50

The lead was taken from the Vision by the Foam soon after heading homeward, while the Triton also gave those on board the former vessel a view of her stern, the Peerless, Agnes and Vixen following in the order named, which was not changed throughout, the home stake-boat being reached as follows:

SCHOONERS.

	Time Allowance.	*Actual Time.*	*Corrected Time.*
Foam	—9—4	4h. 58m. 10s	4h. 58m. 10s
Peerless	11 00	5 03 24	4 52 24
Triton	11 00	5 02 45	4 51 45
Agnes	18 31	5 05 48	4 37 25

FIRST-CLASS SLOOPS.

Vision	— —	4 59 30	4 59 30
Vixen	14 19	5 06 35	4 52 16

SECOND-CLASS SLOOPS.

Anna	— —	4 27 06	4 27 06
Alert	— —	4 28 29	4 28 29
Nimbus	6 19	4 46 57	4 40 38
Ida	11 50	5 05 45	4 53 55

THIRD-CLASS SLOOPS.

Flyaway	— —	4 15 05	4 15 05
Undine	5 24	4 20 04	4 14 40

The winners in their respective classes were the Agnes, Vixen, Anna and Undine.

BROOKLYN YACHT CLUB REGATTA.

On Thursday, June 12, the members of the Brooklyn Yacht Club and their friends went down the bay in steamers and yachts, the occasion being the sixteenth annual and sixth union regatta of said organization. All that was wanting to complete the enjoyment of the spectators and render the carnival entirely successful was a breeze good enough to put to the test the sailing qualities of the competing vessels and make the contest exciting. This essential element was lacking from start until finish, unfortunately, thereby causing disappointment all around and marring the regatta tedious to spectators, and little less so to the amateur sailors, who were afforded no opportunity to display their seamanship. The entries were as follows; *Schooners*—Madeleine, J. Voorhis, Jr.; Fleur de Lis, J. S. Dickerson; Magic, Rufus Hatch. *First-class Sloops*—Vision, J. S. Alexander; Meta, G. A. Boring; Undine, Twilight, R. Yonans; Kate, Robert Dillon; West Wind, W. E. Iselin; Commodore, J. Ellsworth; T. B. Ashton, Allen & Pratt; Addie, W. Langley. *Second-class Sloops*—Qui Vive, Thos. Clapham; Dudley, E. Williams; Sophia, C. M. Felt; Genia, G. L. Haight; Emma T., F. J. Treadwell; Emily, N. P. Rogers; Joe Jefferson, J. Varian; Ada, Geo. White; Twilight, R. Yonans; Mary, J. Hill & Co.; J. F. Seagrave and Maraquita. *Third-class Sloops*—Wm. T. Lee, C. M. Felt; Brooklyn, W. E. Morris; Elizabeth, N. Tynan; Aquatz, J. M. Dagnal; Bismarck, Com. Sweeney. At 11.16 the starting signal for schooners and first-class sloops was given, and the yachts moved lazily away, the wind being very light from the northward, and the tide at ebb. At 11.18 the second-class sloops were sent away, and a minute later the third-class sloops followed. The course sailed over was as follows: For schooners and first-class sloops from anchorage off Bay Ridge to stake-boat at Southwest Spit, passing it from westward to southward; thence to lightship, rounding it from northward to eastward, and return to home stake-boat off Bay Ridge dock. For second-class sloops, from anchorage to stake-boat at Southwest Spit, passing it from the westward to southward, thence around the stake-boat at outer bar buoy—in Gedney's Channel—rounding same from southward to eastward, thence to the home-stake-boat. For third-class sloops—open boats—from anchorage to stake-boat at Southwest Spit, rounding same from westward to southward, thence to home stake-boat. As the regatta was simply a drifting affair it is unnecessary for us to follow the vessels over the course, and we will therefore merely give the order and time in which these several buoys were rounded and the race completed:

SOUTHWEST SPIT.

Vision	12h.	48m.	05s.	J. F. Seagrave	1h.	05m.	55s.
Undine	12	51	45	Bismarck	1	06	00
Meta	12	54	00	Mary	1	07	45
Commodore	12	54	30	Elizabeth	1	08	45
Sophia	12	55	15	Joe Jefferson	1	08	55
Ariadne	12	57	55	Emily	1	09	23
Madeleine	1	01	20	Wm. T. Lee	1	09	23
West Wind	1	01	52	Twilight	1	09	35
Kate	1	02	40	Dudley	1	11	00
T. B. Asten	1	02	50	Mystic	1	13	30
Brooklyn	1	04	50	Emma T	1	15	10
Qui Vive	1	05	00	Ada	1	15	30
Addie	1	05	43				

LIGHTSHIP.

Vision	1h.	55m.	45s.	Undine	2h.	00m.	45s.

The Madeleine was the only other vessel which succeeded in turning the ship, and her time was not taken.

GEDNEY'S CHANNEL BUOY.

Qui Vive	3h.	25m.	00s.	Mary	3h.	06m.	35s.
Sophia	3	03	30	Joe Jefferson	3	07	17
J. F. Seagrave	3	05	45	Ada	3	09	50

HOME STAKEBOAT.

Wm. T. Lee	4h.	22m.	30s.	Joe Jefferson	7h.	00m.	10s.
Brooklyn	4	30	30	Ada	7	28	00
Bismarck	4	39	40	Vision	7	58	25
Sophia	6	42	25	Undine	8	00	57
J. F. Seagrave	6	47	05	Madeleine	8	38	00
Qui Vive	6	56	30				

TIME OF THE RACE.

SCHOONERS.

	Actual Time.	*With Time Allowance.*
Madeleine	9h. 22m. 00s	9h. 31m. 7s
Fleur de Lis	10 09 00	10 09 00

FIRST-CLASS SLOOPS.

Vision	8 32 25	8 37 20
Undine	8 49 57	8 49 57

SECOND-CLASS SLOOPS.

Sophia	7 24 25	7 27 10
J. F. Seagrave	7 29 05	7 41 27
Joe Jefferson	7 42 10	7 42 47
Qui Vive	7 38 30	7 52 37
Ada	8 01 40	8 14 22
Dudley	8 24 20	8 39 57
Emily	8 48 45	8 48 45
Mary	8 49 25	9 00 47

THIRD-CLASS SLOOPS.

William T. Lee	5 03 30	5 05 30	
Brooklyn	5 11 30	5 11 30	
Bismarck	5 20 40	5 21 40	

The judges—D. S. Hines, Cornelius Bennett and Geo. G. Dunning—awarded the prizes as follows: Schooners—Madeleine, club and flag-officer's prizes; Fleur de Lis, Union prize. First-class sloops—Vision, club and flag-officer's prizes; Undine, Union prize. Second-class sloops—Sophia, club and flag-officer's prizes; J. F. Seagrave, Union prize. Third-class sloops—William T. Lee, club and flag-officers prizes; Brooklyn, Union prize.

EBEN LOSEE BEATEN BY DAVID ROACHE.

A scullers' race came off on the Harlem River on Wednesday afternoon, June 11, between those well-known amateur oarsmen, Eben Losee of the Atalanta and David Roache of the Nautilus Club, both of whom are feather-weights. The match was for a prize valued at $100, and was made on the day the Atalantas opened their new boat-house on the banks of that stream

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Adrian, Corra
Adams, Annie
Avery, Carrie (2)
Bosworth, Julia
Burton, Minnie 3c.
Booth, Josie
Bertine, Lillie (2)
Barret, Polly
Bailey, Josie
Clifton, Viola
Cook, Millie
Clark, Nellie
Coleman Sisters
Collis, Mrs. W.
Chester, Minnie
Castle, Blanche
Campion, Annie
Coventry, Julia S.
Dacy, Ann
Deulin, Mlle.
Dunlap, Eunice (2)
De Brent, Amy (2)
De Tong, Minnie
Drayton, Allie
Darr, Leona
Delmay, Lulu
Bell, Frankie
Emmons, Julia
Ellis, Hattie
Frost, Miss A.
Fenton, Fannie
Fiske, Mrs. M. W.
Foy Sisters
Garnella, Children
Grant, Lottie
Gutschitzek, Te.
Grace 3fc.
Gray, Maggie
Gibson, Clara
Howard, Victoria (2) (vocalist)
Hall, Mrs. C. F.
Harland, Ada
Hall, Lillie (2)
Hunter, Jessie.
Heron, Matilda
Howard, Nellie
Herbert, Emily
Hamilton, Maude
Hughes, Jennie
Irma, Mlle
Johnston, Sophia
Jefferson, Mrs. Jos.
Kearns, Effie
Kimball, Jennie
Lapolan, Mrs. J.
Le Clair, Laura
Love, Ella
Lee, Rose
Lang, Ione
Lavarnie, Carrie 6c.
Marsellus, Mrs.
Mortimer, Annie
Mitchell, Maggie (3)
McClelland, Jennie
McGhee, Maggie
Mahon, Lizzie
Neville, Emma J. (2)
Nichols, Bella
Nichols, Maggie L.
O'Neil, Kathleen
Oliver, Julia
Price, Jennie W.
Pendergast, Mrs.
Pritchard, Johanna (2)
Ravel, Marietta
Rigel, Betty & Ely
Raymond, Belle
Ridgway, Grazie
Rignold, Jane
Rowell, Kittie (2) 3c.
Razburn, Kate
Remmelsberg Sist.
Ronzati, Conchita
Stemple, Lizzie (2)
Sanford, Julia
Stanley, Blanche
Stanley, Alice
Selwyn, Blanche
Soler, Heppy
Sanford, Nellie
Stanwood, Nellie
Taylor, Mrs. Forepaugh's Circus)
Vincent, Ida
Valade, Fannie
Vivian, Carrie, B. (2)
Worrell, Jennie (2)
Welsh, Ellen
Woodruff, Mary
Wynkoop, Mai
Wood, Annie L.
Wray, Ada
Wentworth, Lottie
Williams, Mrs. F. L.
West, Eva
Watson, Louisa (2)
Wells, Minnie
Wally, Josephine
Washburne, Emma
Whiffin, Mrs.
Young, Ada
Yates, A. Hamilton
Zeltmer, Xavius

GENTLEMEN'S LIST.

Allison, Chas. W.
Austin & Hess 6c.
Atwood, Capt. J. B.
Ashton, Wm.
Arnold, Billy
Anderson & Mus croft
Allen, Harry
Arnold, Amos D. (2)
Austin, Chas. & Carrie (2)
Austin, Richard
Adams, Edwin
Anderson, G. A. 3c.
Anderson, Mr. (Post of Honor)
Burrough, W. F.
Bryant, Harry
Bowers, M. S.
Brittner, John
Berry, J. S.
Bell, Frank 3c.
Batchelor, Wm. H.
Brewster, Harry
Bidaux, Sig. Gus.
Blakeney, John
Brewster & Sons
Bordwell, Mr. (Manager)
Buckley, Harry
Berry, Jake
Buckley, B.
Boyd, Charlie
Berdo, Bobby
Burbank, Otto
Benedict, Lewis
Boyd, John G.
Campbell, Jas. F.
Cody, Willie F.
Connolly, E. Eug.
Clark, J. C.
Courtland Bros.
Collins, James (2)
Coup, W. C.
Campbell & Bouker
Cordova, Harry (3)
Charles, G. W.
Cohan, Tom (2)
Cavanagh, W. B. (3) 6c.
Craven, J. T.
Carle, John H.
Clark, Bob
Colvin, Charles
Curtis, M. B.
Collum, And 13c.
Cresson, C. C. 6c.
Colville, Sam.
Chaffee, G. W. (2)
Carner, J. W.
Collins, Charles
Cassell, Master
Cassell, Master Leo
Duffield, Harry S.
De Haven, Claude
Decelis, Dan
Demott, Chas. E.
Dobson, Chas. E.
Dring, H. T.
Danks, C.
Davey, Thos.
Dupree, Chas. H.
Douglas, James
De Haven, Geo. W.
Davenport, Lewis
Dill, B. W. (4) 12c.
Donaldson, Theo. F.
De Leon, Alberto
Derious, Leo. G.
Donaldson, Wash.
Dr. Jas. W.
Duane, James 10c.
Donnelly, Henry
Dennis, Frank
Egberts, T. F.
Edouin, Willie (2)
Ellis, Amasa S.
Eddie, El Nino
Edwards, Frank
Edwards, Fred
Ellis, Mr. H. M.
Emmett, Billy
Enochs, Joe
Emmett, J. K.
Egan & Edwards
Fitzsimmons, Mr. (manager)
Forrest, Harry
Florence, W. J.
Frost, Frank
Furbe, Eddie
Flash, Edward
Furbish, Chas. E.
Forrester, N. C.
Farron, T. J.
Fechter, Henry A.
Frayne, Frank J.
Gordon, Belle
Howard, Victoria (2) (vocalist)
Hall, Mr. C. F.
Hall, Lillie (2)
Hunter, Jessie.
Heron, Matilda
Howard, Nellie
Herbert, Emily
Hamilton, Maude
Hughes, Jennie
Irma, Mlle
Johnston, Sophia
Jefferson, Mrs. Jos.
Kearns, Effie
Kimball, Jennie
Lapolan, Mrs. J.
Le Clair, Laura
Love, Ella
Lee, Rose
Lang, Ione
Lavarnie, Carrie 6c.
Marsellus, Mrs.
Mortimer, Annie
Mitchell, Maggie (3)
McClelland, Jennie
McGhee, Maggie
Mahon, Lizzie
Neville, Emma J. (2)
Nichols, Bella
Nichols, Maggie L.
O'Neil, Kathleen
Oliver, Julia
Price, Jennie W.
Pendergast, Mrs.
Pritchard, Johanna (2)
Ravel, Marietta
Rigel, Betty & Ely
Raymond, Belle
Ridgway, Grazie
Rignold, Jane
Rowell, Kittie (2) 3c.
Razburn, Kate
Remmelsberg Sist.
Ronzati, Conchita
Stemple, Lizzie (2)
Sanford, Julia
Stanley, Blanche
Stanley, Alice
Selwyn, Blanche
Soler, Heppy
Sanford, Nellie
Stanwood, Nellie
Taylor, Mrs. Forepaugh's Circus)
Vincent, Ida
Valade, Fannie
Vivian, Carrie, B. (2)
Worrell, Jennie (2)
Welsh, Ellen
Woodruff, Mary
Wynkoop, Mai
Wood, Annie L.
Wray, Ada
Wentworth, Lottie
Williams, Mrs. F. L.
West, Eva
Watson, Louisa (2)
Wells, Minnie
Wally, Josephine
Washburne, Emma
Whiffin, Mrs.
Young, Ada
Yates, A. Hamilton
Zeltmer, Xavius
Hengler, Sig. Adolph
Gavin & Ryan
Gaylord, Joe
Griffiths, H. & (2)
Gaylord, Low Gleason, Pat
Gonzales, Adolph
Gorey & Webster
Gun, Messrs. (Color Guard)
Gwynett, Harry
Hogan, John
Hasam, Med
Hawley & Mace
Herndon, T. J.
Hamilton, Harley (2)
Hayes, Charles
Hanley, M. W. (3)
Howard, Dan F.
Harrison, Chas. (2)
Henry, John H.
Huntley, Geo. A.
Herndon Dramatic Co.
Hamilton, Theo.
Holbrook, Dave
Howard, W. H.
Hill, Prof. J. A.
Holly, Jack
Heywood, James
Jefferson, T. H.
Jordan, Jr., Eli Z. C.
Jester, G. W.
Jefferson, Joseph
Johnson & Powers
Kane, Jesse
Kamerer, Max
Kemble, Charles W. (2)
Kelly, Tom
Kelley, Ed.
Kennedy, H. A. (6)
Keene, Jule
Knapp, Sam L.
Kinnair, Mike
Kerr, Henry
Kent, Jule
Kelly, C. 6c.
Kuhn, Geo. R.
Lennox, Geo. J.
Livingstone, B.
La Fond (min.) (2)
Le Fowler, Chas.
Lowande, Martino
Lang, E. B.
Lane, John R.
Le Tort, Prof.
Leslie, Jr., L. B. (2)
Leary, Wm.
Le Clair, J.
Le Clair, Louis
Lannier, W. M.
Martin, Prof. D. (4)
Mc. (4)
Moreland, Harry
Mackay, Charles
McMawnus, Geo.
Manly Family
Morrissey, J. (min.)
Moore, A. G.
McCauley, John
Montford, H. L.
Murray, Dom. (3) 18c.
Maloney, T. J.
Morton, Fred W. (minstrel)
McEvoy, Charles
Middleton, Geo. F.
Moore, Geo. F.
McKee & Rogers
McDonough, T. B.
Moore, Geo.
Mallahan, Edward
Morgan, Jack
Martens Family
Mitchell, W. C.
Moore, C. C.
Morris, Dan
Metchear, M. J.
Morris, Billy
Meredith, Harry
Murphy, John
Manson, Billy
Matthews Family
Nascel, D.
Norris, S. W.
Olney, George (2)
Orrin Bros. (3) 10c.
Patterson, Wm.
Potter, C. A.
Pastor, Tony
Peak, E. S.
Prosho, Thos.
Peasley & Hughes
Perry, Frederick
Prescott, Olive
Perry, Prof. H. M.
Parker, Dick
Pattison, Brooks
Patrick, Jack
Porter, Ben. C.
Quigley, F. J.
Rampani, J. G.
Rubini, Sig.
Roberts, J. H.
Roach, Johnny
"Ricardo"
Ryan, Sam. E.
Ryan, Chevy
Raymond, Ed.
Rigg, T. G.
Rice, Billy
Ray, H.
Romer, John
Robinson, Harry
Rice, Billy
Rainey, T. T.
Slatter, Lew
Samwells, Prof.
Sweeney, J. F.
Snow, Dan J.
Stone, H. F.
Shaw, Gus.
Sweeney, E. A
Snow Brothers.
Segrino, Ferdinand
Sampsel, Pete (2)
Seagrave, Billy
Seals, Archie
Sturgiss, Chas. (2)
Smith, D. H.
Sorle, Antoine
Sebastian, Romeo
Sorlie, J. A.
Sprague, Dan. J. (2)
Steffani, William
Story, William
Sheridan, J. F.
Sheridan & Mack (2)
Stewart, J. C.
"Star"
Stultz, J. G.
Sharpley, Sam.
Speight, J. G.
Spear, A. J.
Stevens, J. O.
Taylor, Jas. (comique)
Towsley, Larry
Thornton, Chas. (2)
Tobin, Professor (2)
Tullock, Levi
Thatcher, Geo. (2)
Turnbull, T. H.
Thornton, Capt. A. G. (2)
Valardie, Edward
Vincent, Billy (4) 10c
Villa, Ben. D. (6)
Van Wormer, G. H. (2)
Voglesburgher, C.
Victorelli, John 3c.
Vernon, D. S.
Washburn, E. S.
Ward, James
Waldron, D. G.
Weil, G. Myer (2)
Wilson, Jas. H.
Williams, John L.
Wallace, Lew
Williams, Harry
Williams, Arthur
Wilson, Louis
Walters & Morton
Welch, Fayette (2)
Whitney, Johnny
Whitney, Ed. B.
Whalley, H.
Walsh, J. K.
Webb, Henry
Woodcield, W. H.
Weston, Frank
Wild, Billy
Wentworth, Walt.
White, Geo. W.
Wilkes, Joseph
Whipple, Jonah
Wadsworth, A. J.
Wells, Harry (3)
Warren, Geo. W.
Yates, Norman B.
Zanfretta, Alex.

INTRODUCTORY OVERTURE.

MONDAY, June 16, '73.

The theatrical season is at an end. Although a number of houses remain open for what is called a Summer season, the business they are doing is trifling. Reports from other cities exhibit a similar state of affairs, theatres closing altogether, or venturing a brief season with light and inexpensive entertainments. New York is now the objective point of managers and performers, as this is about the time for making contracts for the Fall and Winter campaign, and it is here that all meet to compare notes and fix upon someplan or action for the future. Already our dramatic agents behold the skirmishers and advance guard, and very soon the great army will come down upon us in force, to dictate or offer terms. A number of companies have been partially formed, fair salaries meeting with ready acceptance, performers clutching at anything rather than be left out for better terms that may never be offered. The country will be pretty well traveled by combinations next season, this sort of business paying much better than a permanency in the stock of some city the chances are, in the future, to rise in not so good as in a Wall-street stock. The "little people" of the past are now learning to paddle their own canoe—many of them have taken a stand as stars, and with the special attractions they present have created, what is called, "star-ring people" have opened a new field of enterprise for the dramatist. Until within few years most of our new plays were imported. Now, we raise our own dramatists, and embryo stars find ample work for the troupe to do. Even the "legitimate" does not meet with what is called "the legitimate" does not meet with proper encouragement at the hands of our latter day saints. Although the respectable dailies pretend to advocate this sort of entertainment, nevertheless they are forced to admit that the people don't take to it; they prefer something sensational, spicy, emotional, spectacular, etc. The variety element is in good demand, and clever specialists command salaries which, in the olden time, would have been considered big sums by first-class stars. This all goes to show that the bridge is fast crossing, and the great fields for amusements. Talent must succeed here. Managers get rich if they are pushing, energetic, and liberal in bringing their entertainments to the notice of the public. Some go-ahead managers engage more good people than they can find use for in their own theatres, so they job them out at a profit to less far-seeing directors. A great auxiliary to the success of theatricals is printers' ink, and next to advertising in the papers fancy show-bill printing is receiving unusual attention. Why some of our great circus and menagerie concerns spend hundreds of thousands of dollars annually, in pictorial and other bills. Improvements are constantly being made in the art of engraving and printing, and the business as now conducted, may be said to be yet in its infancy. We have repeatedly been advised to establish a show-printing establishment in connection with The Clipper. We have the idea under consideration, and it is just possible that we may adopt the suggestions of our friends, or embark in it with some practical party who may have more time to devote to it than we have. There is certainly a great opening for another properly-conducted establishment of the kind in this city, those already in existence here turning out some most excellent work, and having about as much as they can well attend to. Offices in other cities are also kept busy. In fact, this branch of industry is increasing every year—the country is opening an extended field for every variety of amusements, and the great levers that move them all are capital and printers' ink properly expended and well-displayed. But houp la! the show people are in motion. Managers, agents, actors, actresses are calculating time and the outs, the chances and the risks, the possibilities and the impossibilities, and you can now meet them on the Rialto, watching, waiting, and getting ready for the time to come. Apropos of the presence of our dramatic friends, we append a few rhymes about

THE THESPIANS.

They permeate the Grand Hotels—
You stumble over them in groups—
High priced, low comedy,
Utility and even "supes;"
The agents, too, you often meet
Discussing many "routes" and "rates,"
While managers have fruitful tasks
In filling in their "open dates."

Some wish engagements in the South—
Each thinks a limited "one night stand"—
While others bid sell to gain their points,
Full many others are debarred;
A few dislike the "Sunny South,"
They cannot bear it at the box,
And so they button-hole the man
Who runs a "circuit" in the West.

See Maffit at the pantomime
Discussing something through a straw,
And there's a jolly manager
Who knows full well his will is law:
There are the Jees who play with ease
Upon their silver sounding "rooks,"
And here's a pair of Pantaloons,
Bartholomew and Charley Fox!

The actors are a happy class,
"But children of a larger growth:"
You honor Truth and Trust, in man,
One honest Thespian owns them both!
May coming seasons be to all,
The high and low, the great, the less,
A rich reward for labors done,
And repeated heirs of success!

.....Some live manager is after the Modocs, to make a show of them. He offers big terms, but it is not likely that Captain John, Shacknasty James, Gus Chase, Steamboat Francis, nor James' lady can be "set out" until Jefferson Davis, who now has them caged, is done with them. And talking about them caged, is done with them. And talking about Indians, Barnum is running a party of red men in the West. They are the Kaw Indians. Col. Wood, of Cincinnati, had them at his place recently, and being asked by a friend what drew such large crowds to his establishment, he replied, "It is the Kaws, my soul, it is the *Kaws!*".....They are dreadful thin-skinned over there in Europe. They have been promising a new opera called "Adam and Eve," and now, just as all seemed serene, no prima donna can be found to act the part of Eve as it *ought* to be acted. This one has no objection to the costume, but she insists on wearing her diamonds, as if Eve knew anything about such things. Another has such a poor opinion of Eve that she thinks it would degrade her even to "take her part." And then, again, a very modest creature offers to go on and do Eve if she is permitted to use an umbrella. There's no trouble about Adam's men—they come as the waves come, etc.; the only puzzle is, who *not* to accept for the role. The whole difficulty might be obviated by bringing out the opera in New York. We are not so squeamish here, and our performers act so naturally that Adam and Eve would both be done "to the life.".....Something new—a child with a frog's head—has just leaped into notice. Whether a jumping frog, a hop frog or a horned frog the discoverer of the curiosity has failed to state. Agents cry for it, and the place where it was born is now the Mecca to which pilgrim showmen direct their steps.....A great deal of unnecessary fuss is being made over the simple announcement that "Betsey and I are out," "Our Jim"—who has just returned from Philadelphia, where he had gone to see the great baseball match between the two rival clubs there, and lost all of his next month's salary by betting the wrong way—wants to know "who *put* 'em out—whether they were caught out, put out at first, or *run out*. He can't understand it.....Neil Bryant will soon be out, too. Old Times Rocks is going to take a hand in while he is taking a band out. We wish him every success in his new minstrel venture. "Our Jim" says that "Nell is one of the boys, but he ought to *cork up* once in a while." An original poem:

NEIL AND HIS TROUPE ARE OUT.

Neil Bryant as minstrel's again coming out—
Well, we all know that *cork's* in his line;
And when champagne fizzled the loudest,
His face the most brightly would shine;
But now he has altered his tactics,
And returns to the scenes that he fled,
And in place of his being cork-drawer,
The "cork" must *draw* for him instead!

.....And this reminds us that in the South they are teaching the young colored idea how to shoot; leastwise, a number of pupils in a colored school at Raleigh, N. C., are receiving instructions in "nigger minstrelsy," as "darkeys of the South," etc. Just so—since the emancipation proclamation was issued, our friends and brothers have forgotten *how* to "act nigger," so they are being drilled into it again, as a probable means of future support.....And while on this dark subject, sometimes else strikes us. It used to be the cry, "Nigger in the *fence*." Now its "Nigger in the Theatre." He turns up everywhere. No, no; not as an acrobat, but as a bone of contention, a sort of discordant element, a false note, as it were. Several of our managers have been put under bail to answer the charge of refusing to permit the colored person to take a seat in the orchestra chair, and elsewhere in their theatres. There'll be a tough fight over it, and betting promises to be high. The colored man says he has the *law* on his side, and he *must* win. But what does the law amount to alongside of the Court of Appeals? *That's* where the managers have got 'em, and that's what makes managers bring such high prices in the upper courts. New York has won both her name and fame for being the home of the foundlings. We turn out more foundlings in this city than all other cities put together can show. And though "no feller can find out" who they belong to, yet their parents never go back on the orphans. See what a benefit the Little Lindings had at the Academy last Thursday. Nearly ten thousand dollars taken in, without counting the people. Did you ever hear of such a thing before? No. Did you ever know so *many* professionals to volunteer their services for any other object? Never. And this is the cause of it. We grieve to say it, but the audience and the performers were only contributing to the support of their own. Else this milk of human kindness would not have been developed in such copious streams. A fellow feeling makes us kind, as the saying is said, and judging by this foundling demonstration there is no doubt much truth in it. We sent a grown-up foundling to the benefit, to report it for the "invaluable columns of our valuable paper," and this is the result:

THE "FOUNDLING BENEFIT."

(REPORTED BY A SLIGHTLY "FUDDLED" GENTLEMAN).

I'm a foundling and an orphan—I'd nothing else to do,
So I went to the Academy and stood the whole thing through;
There was women got up gorgeous, magnificently "fixed,"
I'll try a little reading, (hiccup), that's what I mixed.

Miss Davenport was Hamlet, she played it very well;
She couldn't hold a candle to her father, though, "E. L."
Dave Bryant sang real comical a whooping cough refrain,
And Fechter cracked out a verse of "Good-bye Lina Jane."

How Sothern acted "Agnes," no pen of mine can tell,
And Daly was ridiculous as Madelein Morel;
Miss Morris played the Columbine, and did it "awful sweet,"
If she'd a done a *Morris* dance the show'd a been complete.

Miss Neilson did a song-and-dance, the people yelled—good lands!
There were twenty different orchestras and military bands;
But as my reminiscences are getting rather thin,
I think I'll toddle down the street and try another "gin."

CITY SUMMARY.

THE COLEMAN SISTERS—Louie and Clara—commenced an engagement at the Olympic Theatre on Monday evening, June 9, acting in "Driven Home," which is performed nightly and during the week with the following cast: Minnie Stanton, Miss Louie; Nellie Stanton, Miss Clara; Judge Stanton, W. B. Laurens; Joe Gibbs, J. A. Coleman; Edgar Jarvis, O. H. Barr; Jacob Swickleheimer, M. W. Fiske; Lawyer Harris, Fred Maeder; Detective Sharp, Alf. Beverly; Robert Hammond, G. W. Chesterton; Randall, J. C. Walsh; Foreman of the Jury, Horace Brigham; Policeman 999, G. Bellamy; Mrs. Stanton, Miss Mary Stevens; Nancy Dodds, Miss Rose Osborn. As the author of the drama recently passed to a brighter sphere, we refrain from comment, saying no more than to say that it failed to give satisfaction. The Coleman Sisters are of tender years, and were seen a few seasons since at Wood's Museum, where they met with some favor. They have little to do in the present piece beyond the execution of their musical specialties, which consist of fair performances on the cornet, clarionet, mouth harmonicon, drum and fife, banjos, etc. They also performed a double clog-dance and songs-and-dances, but they were all received in a lukewarm manner by the very few persons in the auditorium. The little girls deserve credit for their efforts to please, and we can only regret that they were brought to the metropolis at such a season of the year. Metropolitan audiences get pretty well surfeited with professed, and unless they possess a remarkable degree of talent they fail to attract attention. As there was little or no scope afforded the various artists in the cast for the display of histrionic ability, further comment is unnecessary. The Coleman Sisters and the play were withdrawn at the close of the week, and for the present the attraction will consist of "Little Nell" and the sensational drama of "Fidelia the Fire Waif."

JOHN HOGAN, formerly of Hogan and Hughes, song-and-dance performers, who has been confined to his house by illness for some time, has recovered.

AN ENTIRE CHANGE OF PROGRAMME, with the exception of Lulu's aerial flight, was made at Niblo's Garden on June 9. The farce called "The Smiths and the Browns" opened the entertainment, and was Mafitt as Mr. Smith and W. H. Bartholomew as Mr. Brown keeping the audience in an almost constant roar of laughter. The stage business in the version presented has been materially altered from that of the old farce, and such changes as Mr. Maffitt and Bartholomew evince the possession of decided histrionic ability. The Misses Minnie Doyle and Kate Mayhew, who made their metropolitan debut on the above occasion, acted Mrs. Brown and Mrs. Sommerton respectively in a satisfactory manner, and from the slight opportunity those characters afforded us to judge of their merits, we pronounce them clever actresses. The remaining characters, Mr. Sommerton by E. K. Collier and Mrs. Smith by Clara Leonthine, were effectively impersonated. During an olio the Troupe St. Felix performed a quadrille dance, and were thrice recalled. Herr Willio gave his well-known imitations of birds and beasts, and afterwards performed feats of contortion which were liberally applauded. The twin sisters named French performed a duet-and-dance specialty, and from Home, which proved to be the very opposite of what was intended. Later, however, these clever little girls met with much favor in double songs-and-dances and a double jig. M. W. Maffin performed his spade-and-ladder dances with much effect. Little Leonore of the St. Felix Troupe sang several serio-comic songs with rapid changes of costume, which were vociferously applauded. She seems to possess an intelligence beyond her years, has a very pretty face, was elegantly costumed, and possesses marked talent. Lulu's aerial flight brought the olio to a close. Owing to a stiffness of the neck, Lulu did not perform on Tuesday evening. The pantomime of "Nicodemus" closed the performances, and in it Maffitt as Nicodemus, a clown, and Bartholomew as Bonasse, appeared to the best possible advantage. Not being hampered, as in "Azrael," with heavy mechanical effects which detracted from their individual performances, they gave their comic powers free rein, and not only afforded the greatest satisfaction to their auditory, but, in an artistic point of view, appeared to greater advantage than we had hitherto seen them. Incidental to the pantomime the St. Felix Troupe performed a Caledonian dance, and Mlle. Leontine and M. Velarde a waltz. A slight improvement in the attendance was noticeable during the week. This evening "Oofty Gooft" is to commence an engagement in "Koomer."

THE VARIETY SEASON was resumed at Tony Pastor's on Monday evening, June 9. Billy Emmett and H. A. Raymond performed an act called "A Perplexing Predicament;" Johanna Granger sang songs, and during the evening danced a Highland fling; the Guy Brothers, George, Willie and Chris, performed a specialty called "The New York Army Corps," and later in the evening a triple song-and-dance, both of which elicited applause; Dick Ralph was seen to advantage in a big-shoe act, song-and-dances and banjo-solos; Billy Barton met a hearty reception with his character songs; Harry Sheldon gave some wonderful feats of juggling, balancing and plate spinning; Victoria Reynolds' songs-and-dances were redemanded, as were Iona Lang's serio-comic songs; Robert Butler, R. Honeywood, and Miss Lizzie Reynolds performed "Forty Winks;" C. F. Seibert and others appeared in a sketch called "Wanted a Nurse," and the pantomime of "La Image," with Butler as Clown, wound up the performances. The attendance was light.

THE LAST WEEK but one of the season at the Fifth-avenue Theatre and of the performance of "Madelein Morel" is announced as the present. The average attendance during the past week was, possibly, the best of all places of amusement in the city. This evening, June 16, Miss Fanny Morant is to receive a benefit, as will James Lewis on Wednesday evening, the 18th, no change in the programme being made on either occasion.

THE CHARITY MATINEE BENEFIT given under the direction of Augustin Daly at the Academy of Music on Thursday afternoon, June 12, will, it is thought, net the Foundling Hospital some $9,000. At the auction sale of private boxes one of the lower proscenium boxes was sold to Mr. Weber, the well-known piano-forte manufacturer, for the sum of $800.

J. H. STOD HARD, one of our best and most popular actors, who has been for many years a prominent member of the company at Wallack's Theatre, being about to leave the city, is to receive a farewell benefit at the Union-square Theatre on Tuesday evening, June 17, when "The Secret Marriage," in which Mr. Stoddard will act Jack Spurrett for the first time in this city, and the comedy of "Americans in Paris" will constitute the programme. The following artists have volunteered their services: Mrs. Fanny Foster, the Misses Annie Deland, Julia Gaylord and Fanny Reeves, Messrs. B. T. Ringgold, Charles Rockwell, T. J. Hind, H. Montgomery, E. Holland, Mackey and Gingly.

JOHN S. JONES, the popular treasurer of the Bowery Theatre, is to take his annual benefit on Friday evening, June 20.

THE SEASON CLOSED at the Grand Opera-house with the performances of June 14. "Ruy Blas" was produced for the first time on that stage on Monday evening, June 9, and was acted during the week with the following cast: Ruy Blas, Charles Fechter; Don Salluste, Chas. Wheatleigh; Marquis de Santa Cruz, J. W. Jennings; Don Cæsar de Bazan, B. T. Ringgold; Don Manuel Arras, A. G. Enos; Count de Camporeal, J. G. Peakes; Marquis de Priego, Mr. Bebus; Montzago Condavenga, Mr. Serle; Antonio Ubilla, M. Golden; Gudiel, J. A. Mackay; Ushers, E. Chapman, Mr. Sullivan; Princess de Neuborg, Miss Lizzie Price; Duchess de Albaquerque, Mrs. Chapman; Casilda, Miss Henry; Pages, Miss Cassidy, Miss Page. It received an excellent mounting, and as a whole the performance may be pronounced satisfactory. Mr. Fechter's Ruy Blas, which has been hitherto seen in this city, was fully up to his standard of excellence. Of the support the only characters that called for especial mention were the Don Salluste of Charles Wheatleigh, artistically excellent; the Marquis de Santa Cruz of J. W. Jennings, which evinced care and attention; the Don Cæsar de Bazan of B. T. Ringgold, which was acted and received with much lightness and mercuriality of spirit; the Princess by Lizzie Price, intelligently rendered; and the Duchess by Mrs. Chapman, which was invested with dignity, and betokened that study and thought had been bestowed upon it. Everybody chanted was received due attention. Average attendance fair. We append the following:

GRAND OPERA-HOUSE.—The season opened on Aug. 26, 1872, with "Le Roi Carotte." On Oct. 5 Bella Golden made her metropolitan debut, acting the character of Coloquinte in consequence of the illness of Annie Deland. On the 26th the late Robert Craig withdrew from the theatre, and on the 28th J. H. Chartero assumed the role of Fridolin, hitherto acted by Mr. Craig. During the week ending Nov. 16 Stuart Robson seceded from the company. "Le Roi Carotte" was withdrawn after the performances of Nov. 23, and on the 25th "Round the Clock" was produced. Dec. 2, Johnny Aaron, while sparring with Rooney Carter, ruptured his right arm, and it was broken in two places. On the 30th Bella Golden assumed the character of Ernesta Hardcore in place of Miss Emma Howson, who had withdrawn from the theatre. The piece ran until Jan. 20, 1873, when "The Cataract of the Ganges" was produced, which on Feb. 18 gave place to "Roughing It," and this was succeeded on March 17 by "Uncle Sam." Waller acted Richmond. On Jan. 20 "Brutus, or the Fall of Tarquin," was presented, and ran with the exception of the matinee of Feb. 1 inclusive. On Feb. 1 "The Bride of Lyons" was acted, when Edwin Booth closed his engagement. On Monday, Jan. 27, C. R. Thorne, Jr., who had acted Titus, did not appear, the character on that night's bill being performed by J. Wheelock for some few nights. On Feb. 3 William J. Florence commenced an engagement in "The Ticket-of-Leave Man," which ran until Feb. 17 inclusive. On Feb. 19 A. W. Fenno, who acted Gibson, died, and that evening and thereafter that character was impersonated by H. Ryman. On March 3 "No Thoroughfare" was produced, which ran until the 16th inclusive, when Mr. Florence closed his engagement. On March 17 Dion Boucicault, assisted by Shiel Barry, commenced an engagement in the acted version of Dickens' Nicholas Nickleby, which ran until April 21, when "Arrah-na Pogue" and "Kerry" were substituted, and were acted until the 30th inclusive, on which date Mr. Boucicault and Shiel Barry closed their engagements. On the 12th Miss Neilson began an engagement, acting in "Amy Robsart," which was performed until June 13, when "As You Like It" was produced and repeated on the 14th matinee and evening. On the 16th "Pocahontas" was acted in the evening, with which performances the regular season closed.

THE REGULAR SEASON at the Union-square Theatre closes with the performances of this evening, June 16, when Mr. Gouge, the treasurer, is to receive a benefit. "Fernande," with Miss Agnes Ethel, will constitute the attraction. We append the following:

UNION-SQUARE THEATRE.—The regular season was inaugurated on Tuesday, Sept. 17, 1872, when Miss Agnes Ethel commenced an engagement in "Agnes," then acted for the first time on any stage, and which was withdrawn after the performances of Dec. 2, the receipts of which did not represent the expenses. On Dec. 23, 24, and matinee 25, "London Assurance" was performed; on the 25th and 26th "Money;" on the 30th "The School for Scandal" was repeated, as was "Money" on the 31st. On Jan. 1, 1873, "A School of the Sixth" and "Orange Blossoms" were produced, and acted during the week. On the 6th "Atherley Court" by John Brougham received its initial representation and ran until the 29th, when "One Hundred Years Ago" was brought out, and held possession of the stage until March 13, giving place to Olive Logan's comedy entitled "A Business Man," which is also the name of the principal performance of the 22d, and on that evening "Cousin Jack" was produced; on April 7 "Micawber," in which George Fawcett Rowe appeared, was added to the bill and conjointly with it "Fernande" until the 14th, when Agnes Ethel commenced another engagement, acting in "Frou-Frou" until May 21. During the last few performances Miss Ethel was present only during the second and third acts, and on the 16th, for the benefit of D. H. Harkins, Miss Fanny Davenport from the Fifth-avenue Theatre acted Gilberte. On May 21 "Ours" and "Heart" by Mrs. Bateman Hoodwas first acted, and not achieving success was withdrawn after the performance of the 28th. On the 29th Agnes Ethel appeared in "Agnes" until June 4, when "Fernande" was produced, Mrs. E. L. Davenport making her first appearance at that theatre, and acting Clothilde, which character, with the exception of Camille, Cora and Lee, "Caste," with J. H. Stoddart, who had volunteered to act Eccles, was performed. "Fernande" was repeated at the matinee and in the evening for the benefit of E. Lamb "Everybody's Friend" and "Toodles" were performed. "Fernande" was repeated on the evening of the 9th for the benefit of T. H. Gouge, treasurer, which performance closed the season.

JAMES J. BARTLETT commenced a week's engagement at the Bowery Theatre on June 9, acting in a drama entitled "Sun and Shadow, or Mark Storman's Wife and Child," which is founded on incidents that occurred in Australia; but it proved to be the old, old story of the virtuous and honest nephew being deprived of the loves of his uncle and sweetheart through the machinations and villainies of the villain, who is sometimes termed the heavy man. But as is usual in such cases, virtue triumphed in the end, the honest nephew was recalled from his banishment, regained the love of his uncle and the hand of his affianced, and the author of his sufferings received condign punishment. There was nothing new in the method of working out the plot, and therefore some praise may be awarded for the excellence of the language. A rough miner named Nuggets was well acted by Mr. Bartlett, who appears to be an actor of ability, and the general support of the company was good, but the attendance was light. "Sun and Shadow" was repeated on Tuesday evening. "The Devil's Crag" was presented on Wednesday and Thursday evenings. The farce of "Perfection" opened the performances until Friday evening, when, for the benefit of the star, "A Regular Fix," with Mr. Bartlett as Hugh de Brass, and "Hazard" were performed. Saturday evening "Hazard" and "The Devil's Crag" constituted the programme. For the present week a new and original drama by J. W. Meath entitled "Uannia, or the Factory Girl," is to be acted for the first time, and Ala, a gymnast of the Lulu type, will perform that style of gymnastic feats, including the bound from the stage to the elevated platform.

FRANK MAYO continued his natural and artistic impersonation of Davy Crockett, in the late Frank Murdoch's play of that name, at Wood's Museum at the evening performances during the week past. The drama has undergone many changes since its first production, the dialogue having been curtailed, and it may now be pronounced one of the most effective of its class. The language is far above that of the average modern drama, and the scenes borders closely upon the poetical. The situations and incidents are effectively grouped, and the drama as a faithful picture of backwood life may be pronounced well-nigh perfect. Its *dramatis personæ* are free from the rough class of scouts, Indians, etc., usually found in border dramas. The attendance in attendance was good. At the customary matinees E. Eddy acted in "The Ocean of Life." C. M. Manley and Welsh Edwards have been added to the company. For the present week Miss Annie Firmin and John Jack will act at the matinees in "The Wife of Two," and at the evening performances J. M. Ward will act in a new sensational drama entitled "Cuba, or Might against Right"

AT THE ATHENÆUM, the regular company returned on June 9, and repeated the programme given the week before last. The only changes that occurred were the appearances of Jennie Kimball and Helene Smith, who supplied the places in the burlesque of "Apollo and Juno in New York" hitherto filled by Lillie Hall and Louise Arnott. Business fair. The season closed with the week.

SANDFORD & WEAVER, dramatic agents, 636 Broadway, want a first-class attraction for July 4 and twenty ballet ladies immediately. They also state, through advertisements, that Master Bennie and Master Grinnell, song-and-dance artists, and Lottie Bernard and Geo. Livingston, variety performers, can be engaged through their agency.

TRACY W. TITUS AND WIFE, the latter professionally known as Mrs. James A. Oates, sailed for Europe per steamship Abyssinia on June 14.

AT BRYANT'S MINSTRELS the season is approaching a termination. The only change in the programme during the past week was the singing, in the first part, of "What Mollie Said," by W. Raymond. The entertainments were highly amusing, and gave the best of satisfaction. Dan Bryant, Neise Seymour and the other comedians were in the best of humor, and kept the audience so. The attendance has been quite good for the season of the year.

G. H. GRIFFITHS is to receive a benefit at the Fifth-avenue Theatre on Monday, June 23; James Roberts, scenic artist, on the 24th, and Owen Fawcett on the 26th.

STARS will form the chief attraction at the Fifth-avenue Theatre during the coming season, and Charles Fechter will be the first to open there.

NEIL BRYANT on the occasion of his benefit at Bryant's Opera-house, on Wednesday afternoon, June 18, is to have the voluntary assistance of Charles White, the veteran Ethiopian comedian; Charles d'Alberte, the excellent baritone vocalist, who some months since retired from the profession; Jules Lombard, a celebrated basso; and the entire company of Bryant's Minstrels. Do not forget the occasion, and let there be a full house to welcome Neil's return.

JOE MURPHY and the well-known drama of "Help" constituted the attraction at the Theatre Comique since our last report. Although the performances were satisfactory the attendance was light.

A. S. PENNOYER and J. E. Jackson were in the city on a flying visit during the past week.

ELISE H

times to present a good entertainment to good houses, and several new faces appeared this week. So wrote our correspondent on June 12.

THERE WERE NO ADDITIONS to the company at Deagle's Varieties, St. Louis, Mo., during the past week, which has in no way interfered with the business, which has been excellent. The company is unusually strong and superior to any attraction offered through the Fall and Winter. Geo. Deagle was the recipient of a complimentary benefit at the Olympic Theatre, June 12, a large array of volunteer talent filled the programme. There was an excellent attendance. So state our advices of June 13.

THE CHANGE OF MANAGEMENT at the Metropolitan Theatre, Washington, D. C., has improved matters, we are informed by our correspondent, who also states that since James Porter has assumed the direction of affairs the house has been crowded nightly notwithstanding the opposition of Howe's Circus. On June 9 the fresh appearances were Minnie and Maggie Clare, excellent gymnasts and contortionists, Amelia and Marie Gorenflo, dancers and old favorites, and Harry Hart, Ethiopian comedian, all of whom met with a cordial reception. Senorita Philomena closed on the 14th, going to East Saginaw, Mich.; also Josie Warner, going to Newark, N. J., for H. W. Sweet and Miss Fanny Kent are announced to open there June 16.

AT JEFFERSON'S OPERA-HOUSE, Cumberland, Md., Billy Smith, banjoist, and Johnny Woods, song-and-dance, opened on June 9. Sam Keys, Billy Smith and Johnny Woods closed on the 14th, to go with a traveling company. Lillie Raymond and Charles Young open on the 16th..... Tim Hayes, Paul Allen and G. E. Putnam are rusticating there.

PAUL ALLEN, eccentric song-and-dance man, comedian, etc., can be addressed care of this office.

A. J. TALBOTT, Ethiopian comedian, and Emma Miles, danseuse, advertise that they can be engaged until Aug. 1.

VARIETY TALENT, including a good Dutch comedian, is wanted for the Opera-house, Rondout, N. Y. Address as per card elsewhere.

FIRST-CLASS PERFORMERS, both vocal and instrumental, are wanted by G. Swaine Buckley for the season of 1873 and '74. Mr. Buckley, whose address is in another column, would also like to hear from managers having vacant dates.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, Pa., will be opened for the regular season on Aug. 25, and J. M. Mortimer advertises that he would like to hear from variety artists in all branches of the profession, also from first-class ballet ladies, sensational stars and combinations.

JOHNNY RENFORTH, song-and-dance man and general performer, can be addressed care of this office.

THE BERRYS.—Jake and Belle—burlesque, variety and musical artists—whose address is in another column, can be engaged for six or twelve nights during the Summer season.

THE FRESH APPEARANCES at the Opera-house, Rondout, N. Y., on June 9 were Seymour and Hunter, Kitty Sharp, Carrie Gardner and Jimmy Neary. Those announced for the 16th are Alf. Miles, Victoria Ross and Harry Hurdic. J. T. Bush has disposed of his interest in the concern to his former partner, Leon Washburn, who is now sole proprietor and manager.

THE ST. FELIX SISTERS, ballet dancers and specialty artists, at present performing at Saphore's Variety Theatre, Toronto, Canada, will be at liberty June 28, and can be secured through their agent, Col. T. Allston Brown.

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THE BREMOND VAUDEVILLE COMBINATION performed at Austin, Texas, June 4, 5, 6, 7, Bastrop 9, 10, Hempstead 11, Navasota 12, Harron 13, Calvert 14, 16, and is billed at Corsicana 17, Dallas 18, 19, Denison 20, Sherman 21, 23, McKinny 24, Nexia 25, Miland 26, 27, Waco 28, 30.

AT THE NEW IDEA, Columbus, O., Walter Gale opened on June 9; Miss Laura Bernard, Mlle. Anneta and Gus Peters on the 12th.

AT GUION'S THEATRE COMIQUE, Williamsport, Pa., the chief attractions of the past week were Lucy Adams, Guy Linton, Laura Wells, Billy Carroll, Joe Creamer, Mattie Whitmore and Harry Guion.

THE ATLANTIC GARDEN, Auburn, N. Y., which has been run some little time with local talent, will shortly be supplied with professional performers of note.

AT TOOKER'S VARIETIES, Norfolk, Va., Gallagher and Free opened on June 9. Tommy Layton, George White and Annie Ratelle closed on the 11th and Minnie Hall on the 13th. Louisa Bliss is to open on the 16th.

AT WILD'S OPERA-HOUSE, Syracuse, N. Y., the fresh appearances on June 9 were Robert V. Ferguson, who succeeded William Scott as stage-manager; Johnny McVeigh, Joe A. Gulick and Miss Kate Montrose. John Carle closed on the 14th, going to Toronto, Ont. Dolly May, also Green and Sadler, are to open on the 16th.

NEGRO MINSTRELSY.

BILLY COOK'S MINSTRELS performed on Fox Island, Maine, June 12, to a large house, Billy Cook, Sam Roberts and Johnny Hughes being the chief attractions. Route ahead: Dix Island, Warren, Bath, Hollowell and Augusta.

DUPREZ & BENEDICT'S MINSTRELS are billed for Thurville, Pa., June 23, and Simmons & Slocum's Minstrels will be there on the 27th and 28th.

SAM SHARPLEY starts with Sheridan and Mack on June 16 for a tour of the British Provinces. Buckley & Sharpley's Minstrels closed their season at Quincy, Mass., May 31.

F. DE JUDGE advertises for a partner with from $500 to $1,000 to help start a first-class minstrel show.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Zanesville, O., June 16, Steubenville 17, New Castle, Pa., 18, Youngstown, O., 19, Sharon, Pa., 20, Franklin 21.

MORAN & MANNING'S MINSTRELS are billed at Scranton, Pa., for June 29, and Simmons & Slocum's for July 8.

THE SAN FRANCISCO MINSTRELS appeared at the Arch-street Theatre, Philadelphia, during the week ending June 14, and the enjoyably fresh and quaint excellence of the programme presented attracted an attendance better than the average. D. S. Wambold and Beaumont Read were much applauded for the tasteful and expressive rendition of their respective ballads of "Little Sweetheart" and "Mother, Bear Me to the Window," while Billy Birch and Charles Backus kept their auditors in good humor by their witticisms, Joseph Norrie proving himself a capital interlocutor. In the olio, Billy Birch and Charles Backus as the "Young Actors," the clever songs and dances of Johnson and Powers, the flute solo of J. G. Withers, the vocalism of Beaumont Read and Ricardo, were excellent features of an entertainment which was concluded by the sketch of the "Merry Wives of Windsor."

SKIFF & GALLEN'S MINSTRELS are announced to open at the Chestnut-street Theatre, Philadelphia, on the 16th inst., for a limited season.

THE SAN FRANCISCO MINSTRELS are to commence a brief season at Wall's Opera-house, Washington, D. C., on June 23.

MORAN & MANNING'S MINSTRELS are doing a fine business at Myers' Opera-house, Chicago, Ill. The more prominent features the past week were fresh ballads in the first part, ably rendered by J. Woolsey, Fred. Walz and Harry Saynor; a new comic song by Billy Manning, which is sweetly rendered; a lively ditty sung by Moran. "The Great Jubilee" is conducive of immense applause as performed by Frank Moran; Cheevers and Kennedy's song-and-dance, styled "Lightning Change from Germany to Ireland," is good and artistic. Unsworth's banjo solo is tame compared with the less pretentious E. M. Hall's. "Lucca at the Commercial Hotel" is ludicrously funny as acted by Eugene and Manning. The closing piece, "Open on Sunday," affords Billy Manning an opportunity to appear in his character of Snoozer, which never fails to bring down the house. The party is booked for another week, and longer if business continues as good as now.....D. B. Hodges is slinging out some of the finest paper seen in Chicago for an age, for the benefit of Cal Wagner's Minstrels, who put in an appearance the 16th. So stated our correspondent under date of June 12.

ECCLES & TRIBLE'S MINSTRELS and Brass Band, recently organized at Cairo, Ill., gave their first performance at Murphysboro, Ill., June 12. The company is composed of Charles J. Eccles, Ethiopian comedian and change performer; William Trible, comedian; O'Brien and Finley, song-and-dance; F. Dexter, M. Hussey, John King and Joseph Robinson compose the quartet. The orchestra is under the direction of Prof. Henri Steinkole. Charles J. Eccles is manager; J. C. Sholes, advertising agent, and H. Hugo general agent. They performed at Sparta June 13, Du Quoin 14, and are billed at Nashville 16, Centralia 17, Odin 18, Sandoval 19, Effingham 20, Mattoon 21, Litchfield 23, Chapin 24, Bushnell 25, Quincy 26, 27, 28. Tommy Cogan and J. C. Rigsby join the company on the 21st.

THE SAN FRANCISCO MINSTRELS are billed to perform at the Grand Opera-house, Baltimore, Md., during the week beginning June 16.

THE GREAT WESTERN MINSTRELS close their season June 7, in the grand opening of Bradley Opera-house, Peru, Ind. Business was unusually good, we are informed.

THE ALHAMBRA THEATRE, San Francisco, Cal., produced "Barber Blu" on June 2, with Kelly and Leon in the leading parts. The burlesque was finely costumed, well sung, and drew immense audiences throughout the week. The other attractions were Bob Hart and Little Mac in the laughable farce of "The Second-hand Hotel," and Sam Rickey and Master Barney in the trick sketch, "Taking the Pledge." G. W. Jester appears on the 9th, and Robert Fraser on the 16th.

SIMMONS & SLOCUM'S MINSTRELS are billed for Brainard's Opera-house, Cleveland, O., June 16, 17.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS performed at Lafayette, Ind., June 11, Danville, Ill., 12, Decatur 13, Springfield 14, and are billed at Wattsburgh 16, Marvin, N. Y., 17, Clymer 18.

W. A. ROUSE and Fanny Denham Rouse, with their dramatic and variety combination, consisting of Madame Lopez and infant gymnastic troupe, Mrs. Harry Gray, Miss Lizzie Byron, Fred. Byron, Mr. Artemus C. Jackson, Master Willie Rouse, and others, will dedicate the new Opera-house at St. Petersburg, Pa., on June 21, and remain for one week, after which the troupe will give entertainments at Brookville and Butler, Pa.

FRANK MCEVOY'S NEW HIBERNICON drew good audiences at Colerick's Opera-house, Fort Wayne, Ind., June 9, 10, 11.

BARNUM'S INDIANS exhibit at the Pittsburgh, Pa., Opera-house on June 16, 17, 18.

SMITH'S ISLAND, a watering place for the juveniles of Philadelphia, was advertised to be sold at public auction on the 10th, but in consequence of the absence of bids the property was withdrawn.

JOHN W. CARROLL, an experienced agent, desires an engagement with a responsible party. Address as per advertisement.

O. E. BURNS, billposter, Litchfield, Ill., inserts his card in another column.

JAMES LEE, who advertises, has stereoscopic shows for sale.

NELSON HALL, Cicero, Ind., is advertised to rent. It has a stage with drop curtain, etc., and will seat four hundred persons.

J. M. B., who advertises, wants an seronaut for July 4.

THE NATIONAL PRINTING COMPANY of Chicago, Ill., of which C. H. McConnell is General Manager, W. B. Clapp President, and C. B. Hulett Secretary, is now prepared to execute orders for every description of professional work, in large or small quantities. It is a new concern, but the proprietors claim that in several specialties they are unequaled, and that their establishment is larger than that of any ten offices in the country. For particulars we refer the reader to an advertisement in another column.

AMATEUR.

MISS SALLIE E. HUNTER received a benefit from the Arkwright Amateur Association, Savannah, Ga., recently, when "The Lady of Lyons" was performed. Mr. Divine, a member of that association, received a benefit on June 13, when "George Barnwell" was performed.

A COMPANY styling themselves Rupert's Dramatic Combination were to have performed "The Six Degrees of Crime" at Fall River, Mass., on June 14.

FOREIGN SHOW NEWS.

DRAMATIC.

AS USUAL, Derby week was not signalized by the production of novelty at any of the dramatic temples of the British metropolis. The only really noteworthy event was the reappearance of the veteran comedian Charles Mathews, who began an engagement of five weeks at the Gaiety, May 26, in "The Liar" and "Patter vs. Clatter."..... Mlle. Desclee had appeared at the Princess' as the Countess in Dumas' "Diane de Lys," which was originally produced at the Gymnase, Paris, France, in 1853..... "Guy Mannering" had been performed at the Strand, and "Adversity" had been presented at the Victoria. "The Intrigue" and "The Giant's Quoit" following..... J. B. Howe had personated Hamlet, Claude Melnotte and Richard III at the Britannia..... The Marylebone Theatre had reopened, under the management of J. A. Cave, "Kathleen Mavourneen" and "Dark Work" constituted the attraction..... G. Ralph Walker's new domestic drama, recently produced at the Alexandra, Liverpool, was announced for speedy presentation at the Globe..... Upon the termination of Chas. Morton's engagement, July 7, the management of the Philharmonic will be intrusted to R. Shepherd, long connected with the Surrey..... The Royal Alexandra, a new theatre, opened May 31, the programme consisting of a new operetta called "Marguerite," by T. Thorpe Pede; a new drama, "Friendship, or Golding's Debt," by B. Reece; and "A Quiet Family." The responsible manager is Mr. Pede, and the director Mr. Mowbray. The company embraces Messrs. T. Swinbourne, C. Harcourt, Henry Forrester, F. Roland, W. Holman, E. Danvers and Darby; Mesdames Carlisle, Adair, Louise Carlyle and Mrs. Armitage. It being situate in Park street, Camden Town, it is easily accessible from all parts by 'bus or rail. The principal entrances are in Park street, near the National Bank, where six busy thoroughfares verge into one point, and are arranged for entrances to boxes, stalls, balcony, first circle and pit, and these, being eighty feet deep, give large sheltered lobbies for those waiting admission, and add greatly to the beauty and comfort of a building of this class. There are three tiers of boxes to either side of proscenium, and eight other boxes at the back of first tier and balcony, making in all twenty. There are four rows of stall seats on pit level, and four rows of seats in balcony, which is about four feet lower than the first tier, thus presenting a pleasing appearance when looking around the auditorium. There is also the dress-circle on the first tier. The gallery is spacious, and the two front rows of seats are set off for what is known as the amphitheatre. The ceiling is richly ornamented, being slightly domi-circular, is thirty-two feet in diameter, and from the edge is a band of open ornamental work, two feet six inches wide, acting as a large circular ventilator. In the ring for ventilation are inserted sixteen starlights, encased with glass lustres in shape of ornamental baskets. The whole of the decorations are in gold, raised and mounted upon cream-colored ground. The balcony and stalls are furnished with elegantly shaped easy-chairs in crimson rep. The whole of the dress parts of the house are covered with Brussels carpet, and the boxes are curtained with rich crimson satin, figured with gold. Lace is also introduced to curtains, and valances are fringed with rich tassels. The proscenium is elipse in form; it is thirty-seven feet in height, and thirty-two feet in width. At the end of entrances from Park street there is a stone staircase which leads to the boxes, first circle, and the dress part of the house. There is a landing at half the height of these stairs, upon which level are two conservatories, each 50ft. long by 15ft. in width. One is intended for gentlemen, the other for ladies. These will be tastefully supplied with flowering plants, shrubs, etc. Here also will be found elegantly-appointed refreshment bars, with retiring-rooms, etc. Along the sides of the conservatories are richly-ornamented and gilt jardiniers and consol tables, over which are large gilt framed looking-glasses reaching to the ceiling. Altogether, this is a most acceptable novelty in theatrical building, and is a great boon to visitors. The stage and gallery entrances are in Grove street, upon which property are erected the necessary dressing-rooms, property-rooms, carpenters' shop, and scene dock. The gas arrangements are the patent of the architect, and the whole of the gas-pipes can be converted at a moment's notice to serve as conductors for water to any part of the building. The top arrangements are also made so that the water can be turned into any particular part of the building as required, with the gas still burning in any other part of the house, and surrounding which in the case of a panic might be of very great service to the public..... The arrival of Messrs. Samuel Colville and J. D. Murphy in London was announced. The former advertises for talent for a tour through the States..... Madame Ristori was to commence a series of eight representations at Drury Lane June 11, appearing on the succeeding Fridays and Wednesdays..... A new comedy drama, in five acts, written expressly for him by Edward Spencer, Esq.,

KOOMER,

Produced with new scenery and music, and a

POWERFUL CAST OF CHARACTERS.

PETER KOOMER..... MR. GUS PHILLIPS

Walter Seafoam, M. A. Kennedy; Sampson Sly, C. H. Morton; Blessington, D. C. Bell; Captain Ritter, Mr. Ryder; Sam, J. J. Wallace; Ropeyarn, Mr. Kilbourn; Mrs. Porphyry, Madame Ponisi; Lena, Lulu Prior; Frau Gensler, Mrs. Walcot; Agatha, Katy Mayhew.

At the conclusion of the play,

LULU, IN THE WONDERFUL BOUND. LULU.

MATINEE, SATURDAY AT TWO O'CLOCK. 12-1t

THEATRE COMIQUE,

514 BROADWAY.

The young and beautiful Versatile Star,

MISS MINNIE FOSTER,

In her brilliant and sparkling drama entitled

MADCAP,

in which she assumes

SIX CHARACTERS, WITH

SONGS, DANCES AND CHARMING SPECIALTIES.

Will also be presented, the great local drama,

THE FASTEST BOY IN NEW YORK.

MESSRS. D. KELLY, W. H. WILLIAMS,

HUGH FAY, J. ANDREWS,

GEORGE FRANCE, MISSES EMMA WILMOT,

EDWIN PRICE, ANNIE MACK,

E. J. MACK, AGNES ELLIOTT,

JAMES TIGHE, LOTTIE MURDOCH, &c.

A MOST POWERFUL CAST.

MATINEES WEDNESDAY AND SATURDAY

At 2½. 12-1t

BOWERY THEATRE.

WM. B. FRELIGH..... Manager

MONDAY, JUNE 16, 1873.

ENGAGEMENT FOR SIX NIGHTS

OF THE GREAT EUROPEAN GYMNAST,

the only rival of Lulu,

MDLE. DESCLEE,

Who will perform his wonderful feat of bounding into space a distance of 35 feet from the Stage to Proscenium.

First time of the new Sensational Drama, by J. W. Meath, entitled

UANNA,

THE GIRL OF THE FACTORY,

in five acts, interspersed with Magnificent Effects and Powerful Situations; preceded by the jovial farce of the

JOLLY COBBLER.

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